

# NOVEL POLITICS

## STUDIES IN AUSTRALIAN POLITICAL FICTION

JOHN UHR AND  
SHAUN CROWE



# Studies In Classic Australian Fiction

**Christopher Conti, James Gourley**



## **Studies In Classic Australian Fiction:**

**The Cambridge History of Australian Literature** Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society *Studies in Classic Australian Fiction* Michael Wilding, 1997 Essays on Marcus Clarke Henry Lawson William Lane Joseph Furphy Jack Lindsay Christina Stead and Patrick White Contemporary Issues in Australian Literature David Callahan, 2014-02-25 The contemporary study of Australian literature ranges widely across issues of general cultural studies the politics of identity both ethnic and gendered and the position of Australia within wider postcolonial contexts This volume intervenes in the most significant of issues in these areas from a variety of international perspectives The Fin de Siècle Imagination in Australia, 1890-1914 Mark Hearn, 2022-07-14 This book explores the fin de siècle an era of powerful global movements and turbulent transition in Australia and beyond through a series of biographical microhistories From the first wave feminist Rose Summerfield and the working class radical John Dwyer to the indigenous rights advocate David Unaipon and the poet Christopher Brennan Hearn traces the transnational identities philosophies ideas and cultures that characterised this era Examining the struggles and aspirations of fin de siècle lives respect for the rights of women and indigenous peoples the injustices and hardship inflicted on working men and women and the ways in which they imagined a better world this book examines the transformation and renewal brought about by fin de siècle ideas It examines the distinctive characteristics of this great acceleration of economic technological and cultural forces that swept the globe at the turn of the 19th century both within an Australian context and on the world stage Asserting that the fin de siècle was significant for the making of modern Australia and demonstrating the impact Australian fin de siècle lives had on the transnational and global movements of the era Mark Hearn traces the turbulent nature of the fin de siècle imagination in Australia and its response to these dynamic forces **Reading Corporeality in Patrick White's Fiction** Bridget Grogan, 2019-03-25 In *Reading Corporeality in Patrick White's Fiction* An *Object Dictatorship of the Flesh* Bridget Grogan combines theoretical explication textual comparison and close reading to argue that corporeality is central to Patrick White's fiction shaping the characterization style narrative trajectories and implicit philosophy of his novels and short stories Critics have often identified a radical disgust at play in White's writing claiming that it arises from a defining dualism that posits the purity of the disembodied spirit in relation to the pollution of the material world Grogan argues convincingly however that White's fiction is far more complex in its approach to the body Modeling ways in which Kristevan theory may be applied to modern fiction her close attention to White's recurring interest in physicality and abjection draws attention to his complex questioning of metaphysics and subjectivity thereby providing a fresh and compelling reading of this important world author **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post colonial

literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Monstrous Beings and Media Cultures** Jessica Balanzategui, Allison Craven, 2025-10-01 *Monstrous Beings and Media Cultures* examines the monsters and sinister creatures that spawn from folk horror Gothic fiction and from various sectors of media cultures The collection illuminates how folk monsters form across different art and media traditions and interrogates the 21C revitalization of folk as both a cultural formation and aesthetic mode The essays explore how combinations of vernacular and institutional creative processes shape the folkloric and or folkloresque attributes of monstrous beings their popularity and the contexts in which they are received While it focuses on 21C permutations of folk monstrosity the collection is transhistorical in approach featuring chapters that focus on contemporary folk monsters historical antecedents and the pre C21st art and media traditions that shaped enduring monstrous beings The collection also illuminates how folk monsters and folk horror travel across cultures media and time periods and how iconic monsters are tethered to yet repeatedly become unanchored from material and regional contexts **Literature as Translation/Translation as Literature** Christopher Conti, James Gourley, 2014-03-17 Broadly conceived literature consists of aesthetic and cultural processes that can be thought of as forms of translation By the same token translation requires the sort of creative or interpretive understanding usually associated with literature *Literature as Translation Translation as Literature* explores a number of themes centred on this shared identity of literature and translation as creative acts of interpretation and understanding The metaphor or motif of translation is the touchstone of this volume which looks at how an expanded idea of translation sheds light not just on features of literary composition and reception but also on modes of intercultural communication at a time when the pressures of globalization threaten local cultures with extinction The theory of ethical translation that has emerged in this context which fosters the practice of preserving the foreignness of the text at the risk of its misunderstanding bears relevance beyond current debates about world literature to the framing of contemporary social issues by dominant discourses like medicine as one contributor s study of the growing autism rights movement reveals The systematizing imperatives of translation that forcibly assimilate the foreign to the familiar like the systematizing imperatives of globalization are resisted in acts of creative understanding in which the particular or different finds sanctuary The overlooked role that the foreign word plays in the discourses that constitute subjectivity and national culture comes to light across the variegated concerns of this volume Contributions range from case studies of the emancipatory role translation has played in various historical and cultural contexts to the study of specific literary works that understand their own aesthetic processes and the interpretive and communicative processes of meaning more generally as forms of translation Several contributors including the English translators of Roberto Bola o and Hans Blumenberg were prompted in their reflections on the creative and interpretive process of translation by their own

accomplished work as translators All are animated by the conviction that translation whether regarded as the creative act of understanding of one culture by another as the agent of political and social transformation as the source of new truths in foreign linguistic environments and not just the bearer of established ones or as the limit of conceptuality outlined in the silhouette of the untranslatable is a creative cultural force of the first importance      **The Magic Phrase** Margaret Harris,2000 This is the first volume of essays by various hands on the work of the great Australian novelist Christina Stead 1902-83 It provides an overview of Stead criticism including pioneering classic essays together with a selection from the burgeoning critical literature of the 1980s and 90s and several articles not previously published      *Telling Stories* ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research      [The Cambridge Guide to Literature in English](#) Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

**Acquainted with the Night** Harry P. Heseltine,1979      **Ex-centric Writing** Annalisa Pes,Susanna Zinato,2014-10-16 The concern with identity and belonging with place displacement is a major feature of postcolonial literature and the theme of alienation cannot but be topical in the literatures of the countries that have experienced the cultural shock and bereavement and the physical and psychic trauma of colonial invasion The purpose of this volume is to qualify the difference one is faced with when a postcolonial ex-centric text is addressed by collecting essays concerned with writers from Southern

Africa the Caribbean Australia the Indian subcontinent and Asian diaspora s While giving contextual specifics their due it shows how the theme of alienation when perceived through the anamorphic lens of madness is magnified and charged with an excruciatingly questioning and destabilizing power laying bare political as well as existential and moral urges From the ex centric broadly exilic position it is the ideology and practice of colonialism that demand to be rubricated as psychopathology More broadly as these essays highlight in fiction the mad character s ex centric vision is a continuous warning against the temptation to believe in those discourses that pass themselves off as reflecting the given natural order of things Literary Research and the Literatures of Australia and New Zealand Faye H. Christenberry, 2010-11-19 Literary Research and the Literatures of Australia and New Zealand Strategies and Sources is a research guide to the literatures of the two major countries of Oceania Australia and New Zealand Covering over 200 years of these geographically and chronologically connected countries this guide contains references to many different types of resources illustrating how the researcher is best served by using the increasing variety of research tools in combination with each other The book emphasizes research methodology and outlines the best practices for the research process paying special attention to the unique challenges inherent in conducting research on the literatures of Australia and New Zealand specifically The book includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and web resources It is an essential tool for anyone conducting research on Australia or New Zealand and it is a helpful guide for readers with a special interest in these countries literatures **The Journal of Commonwealth Literature** , 1998 One number each year includes Annual bibliography of Commonwealth literature *Ludwig Leichhardt's Ghosts* Andrew Wright Hurley, 2018 A fascinating cultural studies account of the afterlife of Leichhardt revealing both German entanglement in British colonialism in Australia and in a broader sense what happens when we maintain an open stance to the ghosts of the past **The Great War in Post-Memory Literature and Film** Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts *A Subject Index to Current Literature* Australian Public Affairs Information

Service, The Bloomsbury Handbook to D. H. Lawrence Annalise Grice, 2024-01-25 Showcasing the most exciting contemporary scholarship on D H Lawrence this comprehensive collection serves as both an overview of the field at present as well as an examination of new approaches and directions in D H Lawrence studies Explicitly interdisciplinary in its focus and covering fields such as bibliotherapy sustainability and animal studies this book Provides new insights into Lawrence as a transnational figure whose work responds to global cultures Considers Lawrence in light of broader developments within modernist studies Examines Lawrence s work in relation to material cultures and his engagements with print publishing and literary networks Contributors are comprised of established international experts in D H Lawrence studies as well as newer voices This collection provides a comprehensive resource for literature students at all levels from undergraduates and postgraduates to scholars and advanced readers interested in developing their knowledge of D H Lawrence *The Foreign in International Crime Fiction* Jean Anderson, Carolina Miranda, Barbara Pezzotti, 2012-06-14 The foreigner is a familiar character in popular crime fiction from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal other Exploring popular crime fiction from across the world *The Foreign in International Crime Writing* examines these popular works as transcultural contact zones in which writers can tackle such issues as national identity immigration globalization and diaspora communities Offering readings of 20th and 21st century crime writing from Norway the UK India China Europe and Australasia the essays in this book open up new directions for scholarship on crime writing and transnational literatures

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## **Table of Contents Studies In Classic Australian Fiction**

1. Understanding the eBook Studies In Classic Australian Fiction
  - The Rise of Digital Reading Studies In Classic Australian Fiction
  - Advantages of eBooks Over Traditional Books
2. Identifying Studies In Classic Australian Fiction
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Studies In Classic Australian Fiction
  - User-Friendly Interface
4. Exploring eBook Recommendations from Studies In Classic Australian Fiction

- Personalized Recommendations
- Studies In Classic Australian Fiction User Reviews and Ratings
- Studies In Classic Australian Fiction and Bestseller Lists
- 5. Accessing Studies In Classic Australian Fiction Free and Paid eBooks
  - Studies In Classic Australian Fiction Public Domain eBooks
  - Studies In Classic Australian Fiction eBook Subscription Services
  - Studies In Classic Australian Fiction Budget-Friendly Options
- 6. Navigating Studies In Classic Australian Fiction eBook Formats
  - ePub, PDF, MOBI, and More
  - Studies In Classic Australian Fiction Compatibility with Devices
  - Studies In Classic Australian Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Studies In Classic Australian Fiction
  - Highlighting and Note-Taking Studies In Classic Australian Fiction
  - Interactive Elements Studies In Classic Australian Fiction
- 8. Staying Engaged with Studies In Classic Australian Fiction
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Studies In Classic Australian Fiction
- 9. Balancing eBooks and Physical Books Studies In Classic Australian Fiction
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Studies In Classic Australian Fiction
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Studies In Classic Australian Fiction
  - Setting Reading Goals Studies In Classic Australian Fiction
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Studies In Classic Australian Fiction

- Fact-Checking eBook Content of Studies In Classic Australian Fiction
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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