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BIBLIOGRAPHY. Papers of
the Bibliographical Society
of the University of Virginia.
Volume Twenty. L. A.
Beaurline, Associate Editor.

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Douglas S. Pfeiffer



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Textual Problems of the First Folio Alice Walker, *Winds of Doctrine, critical edition, Volume 9* George

Santayana,2023-08-01 A critical edition of a classic work by the renowned philosopher George Santayana evaluating key movements in American intellectual history *Winds of Doctrine* presents six essays by the internationally recognized critic and philosopher George Santayana The essays edited by David E Spiech Martin A Coleman and Faedra Lazar Weiss and introduced by Paul Forster address the broad sweep of intellectual trends or as the title suggests the ever changing winds of thought of the Spanish born American thinker s time The topics range from the secularization of American culture to the rise of religious modernism to the genteel tradition in American philosophy the subject of Santayana s final lecture in America and perhaps his best known essay The original *Winds of Doctrine* published in 1913 was the first book published after Santayana s 1912 departure for Europe Santayana had felt stifled at Harvard for some time and his long contemplated resignation from academia released him from previous obligations and allowed him a new freedom to think and write Much later Santayana remarked on the significance of that choice to step away In *Winds of Doctrine* and my subsequent books a reader of my earlier writings may notice a certain change of climate It was not my technical philosophy that was principally affected but rather the meaning and status of philosophy for my inner man An insightful document of American intellectual history supplemented with annotations and rich textual commentary *Winds of Doctrine* is a vital and engaging survey of the religious political philosophical and literary trends of the twentieth century [The Mother's Legacy in Early Modern England](#)

Jennifer Louise Heller,2011 Based on the author s thesis doctoral University of North Carolina at Chapel Hill 2003

[Critical Companion to Edgar Allan Poe](#) Dawn B. Sova,2007 Examines the life and career of Edgar Allan Poe including synopses of many of his works biographies of family and friends a discussion of Poe s influence on other writers and places that influenced his writing *Doctor Faustus* Sara Munson Deats,2015-04-06 *Doctor Faustus* is Christopher Marlowe s most popular play and is often seen as one of the overwhelming triumphs of the English Renaissance It has had a rich and varied critical history often arousing violent critical controversy This guide offers students an introduction to its critical and performance history surveying notable stage productions from its initial performance in 1594 to the present and including TV audio and cinematic versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated biography provide a basis for further individual research [A Companion to Benjamin Franklin](#) David Waldstreicher,2011-06-13 This companion provides a comprehensive survey of the life work and legacy of Benjamin Franklin the oldest most distinctive and multifaceted of the founders Includes contributions from across a range of academic disciplines Combines traditional and cutting edge scholarship from accomplished and emerging experts in the field Pays special attention to the American Revolution the Enlightenment journalism colonial American society and themes of race class and gender Places Franklin in

the context of recent work in political theory American Studies American literature material culture studies popular culture and international relations *Encyclopedia of Protestantism* Hans J. Hillerbrand, 2004-08-02 For more information including sample entries full contents listing and more visit the Encyclopedia of Protestantism web site Routledge is proud to announce the publication of a new major reference work from world renowned scholar Hans J Hillerbrand The Encyclopedia of Protestantism is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought Featuring entries written by an international team of specialists and scholars the encyclopedia traces the course of Protestantism from its beginnings prior to 1517 when Martin Luther nailed his 95 Theses to the door of Wittenberg Cathedral to the vital and diverse international scene of the present day [The Elizabethan Top Ten](#) Emma Smith, 2016-03-23

Engaging with histories of the book and of reading as well as with studies of material culture this volume explores popularity in early modern English writings Is popular best described as a theoretical or an empirical category in this period How can we account for the gap between modern canonicity and early modern print popularity How might we weight the evidence of popularity from citations serial editions print runs reworkings or extant copies Is something that sells a lot always popular even where the readership for print is only a small proportion of the population or does popular need to carry something of its etymological sense of the public the people Four initial chapters sketch out the conceptual and evidential issues while the second part of the book consists of ten short chapters a hit parade in which eminent scholars take a genre or a single exemplar play romance sermon or almanac among other categories as a means to articulate more general issues Throughout the aim is to unpack and interrogate assumptions about the popular and to decentre canonical narratives about for example the sermons of Donne or Andrewes over Smith or the plays of Shakespeare over Mucedorus Revisiting Elizabethan literary culture through the lenses of popularity this collection allows us to view the subject from an unfamiliar angle in which almanacs are more popular than sonnets and proclamations more numerous than plays and in which authors familiar to us are displaced by names now often forgotten **Annual Bibliography of English Language and Literature** John Horden, 1973 **The National Union Catalog, Pre-1956 Imprints** , 1968 *Authorial Personality and the Making of Renaissance Texts* Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature *Historical Perspectives in the Conservation of Works of Art on Paper* Margaret Holben Ellis, 2015-02-01 This book is the seventh in the Readings in Conservation series which gathers and publishes texts that have been influential in the development of thinking about the conservation of cultural heritage The present volume provides a selection of more than ninety five texts tracing the development of the conservation of works of art on paper Comprehensive and thorough the book relates how paper conservation has responded to the changing place of prints and drawings in society The readings include a remarkable range of historical selections from texts such as Renaissance printmaker Ugo da Carpi's

sixteenth century petition to the Venetian senate on his invention of chiaroscuro Thomas Churchyard's 1588 essay in verse A Sparke of Frendship and Warne Goodwill and Robert Bell's 1773 piece Observations Relative to the Manufacture of Paper and Printed Books in the Province of Pennsylvania These are complemented by influential writings by such figures as A H Munsell Walter Benjamin and Jacques Derrida along with a generous representation of recent scholarship Each reading is introduced by short remarks explaining the rationale for its selection and the principal matters covered and the book is supplemented with a helpful bibliography This volume is an indispensable tool for museum curators conservators and students and teachers of the conservation of works of art on paper The Mother's Legacy in Early Modern England Jennifer Heller, 2016-03-03 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother's legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother's pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children's beliefs and behaviors and to intervene in the period's tumultuous religious and political debates The author's attention to the fine details of the period's religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer's education marriages children and turns of fortune affect her work within the genre **Nathanael West** Stanley Edgar Hyman, 1962 Nathanael West American Writers 21 was first published in 1962 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions *The Publishers' Trade List Annual* ,1994 **The Hymnal 1982 Companion** Raymond F. Glover, 1990 The complete four volume set includes major essays and relevant discussions of the musical forms in The Hymnal 1982 which cover such topics as popular religious song cultural diversity the relationship between The Hymnal 1982 and the liturgies of The Book of Common Prayer the development of service music in the Episcopal Church hymn forms and a brief history of Christian hymnody in the United States and Britain In addition complete information is given on all hymns and service music which includes the sources of text and music as well as biographical and technical facts 2 949 pp The Lost Books of Jane Austen Janine Barchas, 2019-10-08 Hardcore bibliography meets Antiques Roadshow in an illustrated exploration of the role that cheap reprints played in Jane Austen's literary celebrity and in changing the larger book world itself Gold Winner of the 2019 Foreword INDIES Award for History by FOREWORD Reviews In the nineteenth century inexpensive editions of Jane Austen's novels targeted to Britain's working classes were sold at railway stations traded for soap wrappers and awarded as school

prizes At just pennies a copy these reprints were some of the earliest mass market paperbacks with Austen's beloved stories squeezed into tight columns on thin cheap paper Few of these hard lived bargain books survive yet they made a substantial difference to Austen's early readership These were the books bought and read by ordinary people Packed with nearly 100 full color photographs of dazzling sometimes gaudy sometimes tasteless covers *The Lost Books of Jane Austen* is a unique history of these rare and forgotten Austen volumes Such shoddy editions Janine Barchas argues were instrumental in bringing Austen's work and reputation before the general public Only by examining them can we grasp the chaotic range of Austen's popular reach among working class readers Informed by the author's years of unconventional book hunting *The Lost Books of Jane Austen* will surprise even the most ardent Janeite with glimpses of scruffy survivors that challenge the prevailing story of the author's steady and genteel rise Thoroughly innovative and occasionally irreverent this book will appeal in equal measure to book historians Austen fans and scholars of literary celebrity

Women and Poetry 1660-1750 S. Prescott, D. Shuttleton, 2003-09-09 The specially commissioned essays in *Women and Poetry 1660-1750* address the multiplicity of female poetic practice and the public image of the woman poet between the Restoration and mid eighteenth century The volume includes biographically informative accounts of individual poets alongside detailed essays which discuss the different contexts and poetic traditions shaping women's poetry in this key period in literary history *Women and Poetry 1660-1750* draws together a wealth of recent scholarship from a strong cast of contributors including Germaine Greer into one accessible volume aimed at both students and specialist readers

The importance of being a reader: A revision of Oscar Wilde's works Christina Pascual Aransáez, 2014-11 This book explores Wilde's works from the hypothesis that they call upon the active participation of the reader in the production of meaning It has a twofold objective first it shows that Wilde's emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co creator in the construction of meaning Second it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these The examination of Wilde's writings reveals how he gradually combined more sophisticated techniques that encouraged the reader's dynamic role with the progressive exploitation of self advertising strategies for professional purposes These allowed the commercial Oscar to make his works successful among the Victorian public without betraying the literary Wilde's aesthetic principles The present study re evaluates Wilde as a critic and as a writer It demonstrates that while Wilde the myth was ahead of his time in many ways Wilde the ARTIST anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians Thus it may contribute to give him the status he rightly deserves in the history of literature

List of Periodicals University of London. Library, 1956

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