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STUDIEN ZUR DEUTSCHEN LITERATUR

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Studien Zur Fruhmittelhochdeutschen Literatur

Michael Brown



Studien Zur Frühmittelhochdeutschen Literatur:

Studien zur frühmittelhochdeutschen Literatur Leslie Peter Johnson, Hans-Hugo Steinhoff, Roy Albert Wisbey, 1974

Studien zum Symbolischen in frühmittelhochdeutscher Literatur Heinz Gerhard Jantsch, 1959 Die frühmittelhochdeutsche Genesis Akihiro Hamano, 2016-02-22 Die frühmittelhochdeutsche sogenannte Wiener oder Altdeutsche Genesis zählt zu den wichtigsten Denkmälern der frühmittelalterlichen deutschen Literatur zugleich zur ersten deutschsprachigen Dichtung die mit einem Illustrationszyklus ausgestattet ist Der Text ist in drei Fassungen handschriftlich erhalten In der österreichischen Nationalbibliothek in Wien im Kärntner Landesarchiv in Klagenfurt Millstätter Handschrift und in der Vorauer Stiftsbibliothek Die Vorauer Fassung beruht auf der Josephsgeschichte nur die zweite Hälfte des Werkes Im vorliegenden Band sind die ca 6000 Verse erstmals in synoptischer Darstellung ediert Die Texte der drei Fassungen wurden nach den Handschriften in Wien Klagenfurt und Vorau neu erarbeitet Dazu treten 87 Farbbildungen des Illustrationszyklus der Klagenfurter Handschrift die ebenso wie die Bildstellen der Wiener Handschrift an den entsprechenden Stellen in den Text inseriert sind Die Neuausgabe ermöglicht ein vergleichendes Studium der drei Textfassungen und des zugehörigen Bildzyklus dieses literatur und kunsthistorisch bedeutenden und in der Forschung viel diskutierten Werkes Justice and the Social Context of Early Middle High German Literature Robert G. Sullivan, 2014-03-05 This book argues that far from preaching traditional otherworldly ideals the authors of these religious works were deeply engaged in the social political and spiritual issues that characterized the Holy Roman Empire at a time of radical transformation *Medieval Literacy and Textuality in Middle High German* A. Volfing, 2007-08-20 This study addresses the topics of literacy and textuality in order to develop a new line of interpretation for a landmark of Middle High German literature Albrechts Der jüngere Titurel is an intellectually ambitious narrative written ca 1270 as a prequel and sequel to the more famous Arthurian texts by Wolfram von Eschenbach **Amsterdamer Beiträge Zur Älteren Germanistik, Band 60 (2005)** Erika Langbroek, Annelies Roeleveld, Arend Quak, Paula Vermeijden, 2005 Vernacular Literary Theory in the Middle Ages Walter Haug, 1997-03-06 The first edition of this book appeared in German in 1985 and set a new agenda for the study of medieval literary theory Rather than seeing vernacular writers reflections on their art such as are found in prologues epilogues and interpolations in literary texts as merely deriving from established Latin traditions Walter Haug shows that they marked the gradual emancipation of an independent vernacular poetics that went hand in hand with changing narrative forms While focussing primarily on medieval German writers Haug also takes into account French literature of the same period and the principles underlying his argument are equally relevant to medieval literature in English or any other European language This groundbreaking study is now available in English for the first time Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society, 1977 **Animals as Religious Subjects** Celia Deane-Drummond, Rebecca Artinian-Kaiser, David L. Clough, 2013-07-18 This book examines one of the most pressing cultural concerns that surfaced in

the last decade the question of the place and significance of the animal This collection of essays represents the outcome of various conversations regarding animal studies and shows multidisciplinary at its very best namely a rigorous approach within one discipline in conversation with others around a common theme The contributors discuss the most relevant disciplines regarding this conversation namely philosophy anthropology religious studies theology history of religions archaeology and cultural studies The first section Thinking about Animals explores philosophical anthropological and religious perspectives raising general questions about the human perception of animals and its crucial cultural significance The second section explores the intriguing topic of the way animals have been used historically as religious symbols and in religious rituals The third section re examines some Christian theological and biblical approaches to animals in the light of current concerns The final section extends the implications of traditional views about other animals to more specific ethical theories and practices

Perceval/Parzival Arthur Groos, Norris J. Lacy, 2012-12-06 This volume in the Arthurian Characters and Themes series treats the fascinating character of Perceval the naive and flawed but gifted youth who becomes the Grail hero in some texts and yet is eclipsed in others by Galahad Also includes eight musical examples

Geistliches in weltlicher und Weltliches in geistlicher Literatur des Mittelalters Christoph Huber, Burghart Wachinger, Hans-Joachim Ziegeler, 2012-05-07 Die 16 Beitr ge dieses Bandes untersuchen Interferenzen von geistlichen und weltlichen Sprach und Denkformen in der Literatur des Mittelalters und der Reformationszeit Methodisch vielf ltig erproben sie die gemeinsame Fragestellung an Texten verschiedener Zeiten und Gattungen und zeigen zum Teil berraschende historische und systematische Zusammenh nge auf Eine alte aber unzul nglich gekl rte Problematik wird damit in den Kontext aktueller Diskussionen ber ein angemessenes Verst ndnis mittelalterlicher Literatur und Kultur gestellt

Medieval Listening and Reading Dennis Howard Green, 1994-08-25 This study brings recent scholarly debates on oral cultures and literate societies to bear on the earliest recorded literature in German 800 1300 It considers the criteria for assessing what works were destined for listeners what examples anticipated readers and how for both modes of reception could apply to one work exploring the possible interplay between them The opening chapters review previous scholarship and the introduction of writing into preliterate Germany The core of the book presents lexical and non lexical evidence for the different modes of reception taken from the whole spectrum of genres from dance songs to liturgy from drama and heroic literature to the court narrative and lyric poetry The social contexts of reception and the physical process of reading books are also considered Two concluding chapters explore the literary and historical implications of the slow interpenetration of orality and literacy There is a comprehensive bibliographical index of primary sources

Studien zur englischen Philologie ,1922

Sprechen mit Gott Nine Miedema, Angela Schrott, Monika Unzeitig, 2013-01-09 Redeszenen geh ren zu den wichtigsten Bestandteilen mittelalterlicher wie auch moderner Erz hltexte Ihre vielf ltigen narrativen Funktionen reichen von der Konstitution und Charakterisierung intradiegetischer Figuren ber die Strukturierung der Erz hltexte bis hin zur unmittelbaren oder

mittelbaren Kommunikation mit dem textexternen Rezipienten Redeszenen werden auch bereits in mittelalterlichen Werken mit großer Sorgfalt strukturiert und formuliert. Was jedoch ändert sich, wenn Heilige am fingierten Gespräch beteiligt sind, gibt es besondere Merkmale göttlich inspirierten Sprechens und wenn ja, welche. Wie wird in Texten vom 8. bis 16. Jahrhundert das Reden zu und mit Gott imaginiert und inszeniert? Welche Rolle spielt dabei das durchaus dialogisch zu verstehende Gebet der Gläubigen, insbesondere der Heiligen Fürbitte? Wie wird die Sprache Gottesvaters oder Christi, insbesondere ihre direkte Rede in den geistlichen Erzähltexten gestaltet und auf welche Art und Weise wird deren Übersetzung in die verschiedenen Volkssprachen gerechtfertigt? Die Beiträge des Sammelbandes gehen diesen Fragen aus interdisziplinärer komparatistischer Perspektive nach. Sie vergleichen dabei Werke unterschiedlicher Volkssprachen mit ihren jeweiligen Quellen. Untersucht wird darüber hinaus, inwiefern die einzelnen Teilkategorien mittelalterlicher Erzähldichtung, in denen Heilige sprechend auftreten, z. B. Bibeldichtung, Chanson de geste, heilige Legende, geistliches Spiel, sich der Frage des angemessenen Sprechens mit Gott annehmen und welche unterschiedlichen Diskurse und Interaktionsstile dabei erkennbar werden. Der Brückenschlag zwischen Sprach- und Literaturwissenschaft, aber auch zwischen den verschiedenen Philologien führt unterschiedliche Wissenschaftstraditionen zusammen, die es ermöglichen auch bei bekannten Texten neue Wege und Perspektiven der Interpretation zu eröffnen.

The Beginnings of Medieval Romance Dennis Howard Green, 2002-06-27 Publisher Description Streifzüge durch die deutsche Literatur von den Anfängen bis zur Gegenwart Klaus Düwel, 2021 Die in diesem Band versammelten Aufsätze Klaus Düwels zur Germanistik sind über einen Zeitraum von rund 40 Jahren an teils entlegeneren Orten erschienen. Sie lassen erkennen, dass Düwel neben der Runologie und der Nordistik auch die Germanistik in ihrer ganzen Breite zu seinem Gegenstand gemacht hat. Philologische Genauigkeit, komparatistische Lektüren und die Frage nach der Funktion der Texte prägen die Analysen der mittelhochdeutschen Texte von den Merseburger Zaubersprüchen über Reynke de Vos bis hin zu Luther. Daneben sind in den Band auch Beiträge zur Rezeptionsgeschichte des Mittelalters aufgenommen worden. Die Zitat-Diskussion oder Umdeutung mittelalterlicher Artefakte, Motive, Texte oder Heldenfiguren in der Neuzeit aufzeigen.

The Kaiserchronik Alastair Matthews, 2012-07-26 This book presents a narratological analysis of the Kaiserchronik or chronicle of the emperors, the first verse chronicle to have been written in any European vernacular language, which provides an account of the Roman and Holy Roman emperors from the foundation of Rome to the eve of the Second Crusade. Previous research has concentrated on the structure and sources of the work and emphasized its role as a Christian narrative of history, but this study shows that the Kaiserchronik does not simply illustrate a didactic religious message; it also provides an example of how story-telling techniques in the vernacular were developed and explored in twelfth-century Germany. Four aspects of narrative are described: time and space, motivation, perspective, and narrative strands, each of which is examined with reference to the story of a particular emperor: Constantine the Great, Charlemagne, Otto the Great, and Henry IV. Rather than imposing a single analytical framework on the Kaiserchronik, the book takes account of the fact

that modern theory cannot always be applied directly to works from premodern periods it draws critically on a variety of approaches including those of Gérard Genette, Boris Uspensky and Eberhard Lämmert Throughout the book the narrative techniques described are contextualized by means of comparisons with other texts in both Middle High German and Latin making clear the place of the Kaiserchronik as a literary narrative in the twelfth century Comparative Criticism: Volume 1, The Literary Canon Elinor S. Shaffer, Elinor Shaffer, 1979-11 This is a yearbook sponsored by the British Comparative Literature Association which promotes comparative literary studies **The Central Franconian Rhyming Bible**

("Mittelfränkische Reimbibel") David A. Wells, 2022-06-08 The so called Central Franconian Rhyming Bible Mittelfränkische Reimbibel although surviving in only a fragmentary condition is one of the most thematically wide ranging works of the neglected corpus of Early Middle High German religious poems of the eleventh and twelfth centuries In its original form the work may have incorporated Christian world history from the Creation to the Last Judgement The surviving fragments point to a substantial engagement by a poet from a northwestern dialectal region on the border of High German Low German and Middle Dutch with material from the early Old Testament the Gospels and the apocryphal and hagiographical legends relating to early Church history The commentary is the first comprehensive treatment of the theological and literary subject matter of the work since that of Hugo Busch in 1879-80 and complements the recent linguistic studies of Thomas Klein The study of sources and analogues conclusively demonstrates that the text probably of early twelfth century date is a series of homilies often closely related to German pre-mendicant sermons and an important witness to the possible existence of a vernacular sermon tradition at an earlier date than existing manuscript evidence suggests It also includes features of central importance for knowledge of the text tradition of seminal Christian apocrypha The substantial introduction and conclusion include a comparison with the Old English homiletic corpus of Ælfric of Eynsham The commentary is also accompanied by the Middle High German text from Friedrich Maurer's standard edition and a straightforward prose translation into English intended to make the neglected work accessible to medievalists of different disciplines **Routledge Revivals: Medieval**

Germany (2001) John M. Jeep, 2017-07-05 First published in 2001 Medieval Germany An Encyclopedia provides a comprehensive guide to the German and Dutch speaking world in the Middle Ages from approximately C.E. 500 to 1500 It offers detailed accounts of a wide variety of aspects of medieval Germany including language literature architecture politics warfare medicine philosophy and religion In addition this reference work includes bibliographies and citations to aid further study This A-Z encyclopedia featuring over 500 entries written by expert contributors will be of key interest to students and scholars as well as general readers

The book delves into Studien Zur Fruhmittelhochdeutschen Literatur. Studien Zur Fruhmittelhochdeutschen Literatur is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Studien Zur Fruhmittelhochdeutschen Literatur, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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 - Chapter 4: Studien Zur Fruhmittelhochdeutschen Literatur in Specific Contexts
 - Chapter 5: Conclusion
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 4. In chapter 3, the author will examine the practical applications of Studien Zur Fruhmittelhochdeutschen Literatur in daily life. The third chapter will showcase real-world examples of how Studien Zur Fruhmittelhochdeutschen Literatur can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Studien Zur Fruhmittelhochdeutschen Literatur in specific contexts. This chapter will explore how Studien Zur Fruhmittelhochdeutschen Literatur is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Studien Zur Fruhmittelhochdeutschen Literatur. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Studien Zur Fruhmittelhochdeutschen Literatur.

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