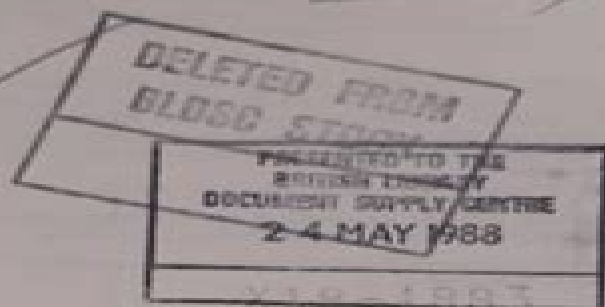


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**STUDENTS AND SOCIETY
IN EARLY MODERN SPAIN**

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RICHARD L. KAGAN



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Students And Society In Early Modern Spain

Henry Kamen



Students And Society In Early Modern Spain:

Students and Society in Early Modern Spain Richard L. Kagan, 2019-12-01 Originally published in 1974 The close connection between universities and bureaucratic institutions such as church and state was perhaps first noticed by Max Weber Such institutions he observed require a dependable source of cadres to run them Thus the size and composition of university enrollments are often a function of bureaucratic needs Richard Kagan examines the dynamics of this relationship historically by tracing the growth and decline of the university system in Castile the heart of the Spanish monarchy between 1500 and 1809 This period marked the emergence of a strong Habsburg state and a militant Catholic church both of which looked to the universities for educated men Accordingly the universities grew rapidly and by 1600 Castile was perhaps the best educated kingdom in Europe But this did not last Jobs were increasingly filled through nepotism causing students to abandon the universities in search of other careers By 1700 the universities were small backward institutions Kagan begins by examining the nature and position of primary secondary and university institutions in Habsburg Spain concentrating on the extent and purpose of literacy In Part II Kagan discusses the growth and development of the ruling hierarchies in the bureaucratic world and gives special consideration to the criteria used to recruit officials The author concludes with an assessment of the impact of bureaucratic changes in church and state on the universities of Castile The data he collects on changes in the curriculum the professorate and the social and geographical backgrounds of the students are used to support hypotheses about the spectacular rise and collapse of university education in Spain the process of modernization the development of bureaucracies and the crisis of the Spanish monarchy *Students and Society in Early Modern Spain* demonstrates that institutions of higher learning often collapse when they become over professionalized and fail to respond to changing conditions Thus Kagan provides a study of education and social change of why educational institutions are central to a society in one century but only peripheral to it in the next The author casts new light not only on the short lived educational revolution of the sixteenth century but also on education in other societies both past and present

Society and Economy in Early Modern Europe, 1450-1789 Barry Taylor, 1989 *The Formation of the Child in Early Modern Spain* Grace E. Coolidge, 2016-03-16 Drawing on history literature and art to explore childhood in early modern Spain the contributors to this collection argue that early modern Spaniards conceptualized childhood as a distinct and discrete stage in life which necessitated special care and concern The volume contrasts the didactic use of art and literature with historical accounts of actual children and analyzes children in a wide range of contexts including the royal court the noble family and orphanages The volume explores several interrelated questions that challenge both scholars of Spain and scholars specializing in childhood How did early modern Spaniards perceive childhood In what framework literary artistic did they think about their children and how did they visualize those children's roles within the family and society How do gender and literary genres intersect with this concept of childhood How did ideas about childhood shape parenting parents and adult life

in early modern Spain How did theories about children and childhood interact with the actual experiences of children and their parents The group of international scholars contributing to this book have developed a variety of creative interdisciplinary approaches to uncover children's lives the role of children within the larger family adult perceptions of childhood images of children and childhood in art and literature and the ways in which children and childhood were vulnerable and in need of protection Studying children uncovers previously hidden aspects of Spanish history and allows the contributors to analyze the ideals and goals of Spanish culture the inner dynamics of the Habsburg court and the vulnerabilities and weaknesses that Spanish society fought to overcome *Spanish Society, 1348-1700* Teofilo F. Ruiz, 2017-06-26

Beginning with the Black Death in 1348 and extending through to the demise of Habsburg rule in 1700 this second edition of *Spanish Society 1348-1700* has been expanded to provide a wide and compelling exploration of Spain's transition from the Middle Ages to modernity Each chapter builds on the first edition by offering new evidence of the changes in Spain's social structure between the fourteenth and seventeenth century Every part of society is examined culminating in a final section that is entirely new to the second edition and presents the changing social practices of the period particularly in response to the growing crises facing Spain as it moved into the seventeenth century Also new to this edition is a consideration of the social meaning of culture specifically the presence of Hermetic themes and of magical elements in Golden Age literature and Cervantes' *Don Quixote* Through the extensive use of case studies historical examples and literary extracts *Spanish Society* is an ideal way for students to gain direct access to this captivating period **Spanish Society, 1400-1600** Teofilo F. Ruiz, 2014-09-11 *Spanish Society* depicts a complex and fascinating country in transition from the late Middle Ages to modernity It describes every part of society from the gluttonous nobility to their starving peasants Through anecdotes a lively style and portraits of figures such as St Teresa of Avila and Torquemada the book reflects the character and humour with which the common Spaniard endured an often wretched lot Beginning with a description of the geography political life and culture of Spain from 1400 to 1600 the unfolding narrative charts the country's shifts from one age to the next It unveils patterns of everyday life from the court to the brothel from the haves of the aristocracy and clergy to the have-nots of the peasantry and the urban poor Historical records illuminate details of Spanish society such as the transition from medieval festivities to the highly scripted spectacles of the early modern period the reasons for violence and popular resistance and the patterns of daily living eating dressing religious beliefs and concepts of honour and sexuality This compelling account includes historical examples and literary extracts which allow the reader direct access to the period From the street theatre of village carnivals to the oppressive Spanish Inquisition it gives an abiding sense of Spain in the making and renders vivid the colours of a passionate history **Spain, Europe, and the 'Spanish Miracle', 1700-1900**

David R. Ringrose, 1998-11-26 A challenging re-examination of Spanish history questioning orthodoxies about Spain's economy and society **An Overview of the Pre-suppression Society of Jesus in Spain** Patricia W. Manning, 2020-11-30

In An Overview of the Pre suppression Society of Jesus in Spain Patricia W Manning offers a survey of the Society of Jesus in Spain from its origins in Ignatius of Loyola s early preaching to the aftereffects of its expulsion Rather than nurture the nascent order Loyola s homeland was often ambivalent His pre Jesuit freelance sermonizing prompted investigations The young Society confronted indifference and interference from the Spanish monarchy and outright opposition from other religious orders This essay outlines the order s ministerial and pedagogical activities its relationship with women and with royal institutions including the Spanish Inquisition and Spanish members roles in theological debates concerning casuistry free will and the immaculate conception It also considers the impact of Jesuits non religious writings Spain, 1469-1714 Henry Kamen,2014-03-26 For nearly two centuries Spain was the world s most influential nation dominant in Europe and with authority over immense territories in America and the Pacific Because none of this was achieved by its own economic or military resources Henry Kamen sets out to explain how it achieved the unexpected status of world power and examines political events and foreign policy through the reigns of each of the nation s rulers from Ferdinand and Isabella at the end of the fifteenth century to Philip V in the 1700s He explores the distinctive features that made up the Spanish experience from the gold and silver of the New World to the role of the Inquisition and the fate of the Muslim and Jewish minorities In an entirely re written text he also pays careful attention to recent work on art and culture social development and the role of women as well as considering the obsession of Spaniards with imperial failure and their use of the concept of decline to insist on a mythical past of greatness The essential fragility of Spain s resources he explains was the principal reason why it never succeeded in achieving success as an imperial power This completely updated fourth edition of Henry Kamen s authoritative accessible survey of Spanish politics and civilisation in the Golden Age of its world experience substantially expands the coverage of themes and takes account of the latest published research Inquisition and Society in the Kingdom of Valencia, 1478-1834 Stephen Haliczer,2024-06-12 Stephen Haliczer has mined rich documentary sources to produce the most comprehensive and enlightening picture yet of the Inquisition in Spain The kingdom of Valencia occupies a uniquely important place in the history of the Spanish Inquisition because of its large Muslim and Jewish populations and because it was a Catalan kingdom more or less occupied by the despised Castilians who introduced the Inquisition Haliczer underscores the intensely regional nature of the Valencian tribunal He shows how the prosecution of religious deviants the recruitment and professional activity of Inquisitors and officials and the relations between the Inquisition and the majority Old Christian population all clearly reflect the place and the society A great series of pogroms swept over Spain during the summer of 1391 Jewish communities were attacked and the Jews either massacred or forced to convert More than ninety percent of the victims of the Valencian Inquisition a century later were descendants of those who chose conversion the conversos Haliczer argues convincingly against those who see all the conversos as secret Jews He finds on the contrary that a wide range of religious beliefs and practices existed among them and that some were even able to assimilate into Old Christian society by

becoming familiares of the Inquisition itself Nevertheless it was controversy over the sincerity of the converted which spawned the first proposals for the establishment of a Spanish national Inquisition That very same controversy persisting in the writings of history may be resolved by Haliczer s stimulating discoveries Inquisition and Society in the Kingdom of Valencia is a major contribution to the lively field of Inquisition studies combining institutional history of the tribunal with socioreligious history of the kingdom The many case histories included in the narrative give both Valencian society and the Inquisition very human faces This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

Who Should Rule? Mónica Ricketts, 2017-07-14 *Who Should Rule* traces the ambitious imperial reform that empowered new and competing political actors in an era of intense imperial competition war and the breakdown of the Spanish empire Mónica Ricketts examines the rise of men of letters and military officers in two central areas of the Spanish world the viceroyalty of Peru and Spain This was a disruptive dynamic and long process of common imperial origins In 1700 two dynastic lines the Spanish Habsburgs and the French Bourbons disputed the succession to the Spanish throne After more than a decade of war the latter prevailed Suspicious of the old Spanish court circles the new Bourbon Crown sought meritorious subjects for its ministries men of letters and military officers of good training among the provincial elites Writers and lawyers were to produce new legislation to radically transform the Spanish world They would reform the educational system and propagate useful knowledge Military officers would defend the monarchy in this new era of imperial competition Additionally they would govern From the start the rise of these political actors in the Spanish world was an uneven process Military officers became a new and somewhat solid corps In contrast the rise of men of letters confronted constant opposition Rooted elites in both Spain and Peru resisted any attempts at curtailing their power and prerogatives and undermined the reform of education and traditions As a consequence men of letters found limited spaces in which to exercise their new authority but they aimed for more A succession of wars and insurgencies in America fueled the struggles for power between these two groups paving the way for decades of unrest Emphasizing the continuities and connections between the Spanish worlds on both sides of the Atlantic this work offers new perspectives on the breakdown of the empire the rise of modern politics in Spanish America and the transition to Peruvian independence

Religious Women in Golden Age Spain Elizabeth A. Leffeldt, 2017-07-05 Through an examination of the role of nuns and the place of convents in both the spiritual and social landscape this book analyzes the interaction of gender religion and society in late medieval and early modern Spain The work is based on the archival records of twenty three convents in the city of Valladolid and peninsula wide documents that include visitation records the constitutions of religious orders and spiritual biographies

Exemplary Novellas Cervantes, 2016-02-11 Michael Harney s translation of Cervantes s

Novelas ejemplares is the most authoritative and accurate rendering of Cervantes's classic tales to date and promises to be the translation against which future translations will be measured. Harney skillfully portrays the nuanced and complex world of the Exemplary Novellas in a translation that is faithful to the letter and spirit of the original. An erudite and informative Introduction presents a general overview of sixteenth and seventeenth century Spain, the life of Cervantes, and a detailed analysis of the Exemplary Novellas. Before each story, Harney provides a brief synopsis, an analysis of the novella's themes, motifs, and generic affinities, and a bibliography for further reading. In addition, numerous footnotes complement the background information Harney provides in the Introduction and prior to each novella.

Michael J McGrath, Georgia Southern University
Medicine, Government and Public Health in Philip II's Spain Dr Michele L Clouse, 2013-07-28

Bridging the gap between histories of medicine and political/institutional histories of the early modern crown, this book explores the relationship between one of the most highly bureaucratic regimes in early modern Europe, Spain, and crown interest in and regulation of medical practices. Complementing recent histories that have emphasized the interdependent nature of governance between the crown and municipalities in sixteenth century Spain, this study argues that medical policies were the result of negotiation and cooperation among the crown, the towns, and medical practitioners. During the reign of Philip II (1556-1598), the crown provided unique opportunities for advancements in the medical field, among practitioners and support for the creation and dissemination of innovative medical techniques. In addition, crown support for and regulation of medicine served as an important bureaucratic tool in the crown's effort to expand and solidify its authority over the distinct kingdoms and territories under Castilian authority and the municipalities within the kingdom of Castile itself. The crown was not the only agent of change in the medical world; however, medical policies and their successful implementation required consensus and cooperation among competing political authorities. Bringing to life a cast of characters from early modern Spain, from the female empiric who practiced bonesetting and surgery to the university-trained Latin physician whose medical textbook standardized medical education in the universities, the book will broaden the scope of medical history to include not only the development of medical theory and innovative practice but also address the complex tensions between various authorities which influenced the development and nature of medical practice and perceptions of public health in early modern Europe. Juxtaposing the history of medicine with the history of early modern state building brings a unique perspective to this challenging book that reassesses the relationship between the monarch and intellectual milieu of medicine in Spain. It further challenges the dominance of studies of medical regulation from France and England and illuminates a diverse and innovative world of Spanish medical practice that has been neglected in standard histories of early modern medicine.

Playgrounds
 David J. Amelang, 2022-12-30

This book compares the theatrical cultures of early modern England and Spain and explores the causes and consequences, not just of the remarkable similarities but also of the visible differences between them. An exercise in multi-focal theatre history research, it deploys a wide range of perspectives and evidence with which to recreate the

theatrical landscapes of these two countries and thus better understand how the specific conditions of performance actively contributed to the development of each country's dramatic literature. This monograph develops an innovative comparative framework within which to explore the numerous similarities as well as the notable differences between early modern Europe's two most prominent commercial theatre cultures. By highlighting the nuances and intricacies that make each theatrical culture unique while never losing sight of the fact that the two belong to the same broader cultural ecosystem, its dual focus should appeal to scholars and students of English and Spanish literature alike as well as those interested in the broader history of European theatre. Learning from what one playground that is the environment and circumstances out of which a dramatic tradition originates reveals about the other will help solve not only the questions posed above but also others that still await examination. This investigation will be of great interest to students and scholars in theatre history, comparative drama, early modern drama, and performance culture.

The Sacrament of Penance and Religious Life in Golden Age Spain Patrick J. O'Banion, 2012-09-15. The Sacrament of Penance and Religious Life in Golden Age Spain explores the practice of sacramental confession in Spain between roughly 1500 and 1700. One of the most significant points of contact between the laity and ecclesiastical hierarchy, confession lay at the heart of attempts to bring religious reformation to bear upon the lives of early modern Spaniards. Rigid episcopal legislation, royal decrees, and a barrage of prescriptive literature lead many scholars to construct the sacrament fundamentally as an instrument of social control foisted upon powerless laypeople. Drawing upon a wide range of early printed and archival materials, this book considers confession as both a top-down and a bottom-up phenomenon. Rather than relying solely upon prescriptive and didactic literature, it considers evidence that describes how the people of early modern Spain experienced confession, offering a rich portrayal of a critical and remarkably popular component of early modern religiosity.

Tolerance and Coexistence in Early Modern Spain Trevor J. Dadson, 2014. There has been a widely held consensus among historians that the Moriscos of Spain made little or no attempt to assimilate to the majority Christian culture around them and that this apparent obduracy made their expulsion between 1609 and 1614 both necessary and inevitable. This book challenges that view. Assimilation, coexistence, and tolerance between Old and New Christians in early modern Spain were not a fiction or a fantasy but could be a reality made possible by the thousands of ordinary individuals who did not subscribe to the negative vision of the Moriscos put around by the propagandists of the government and who had lived in peace and harmony side by side for generations. For some, this may be a new and surprising vision of early modern Spain, which for too long and thanks in large part to the Black Legend, has been characterized as a land of intolerance and fanaticism. This book will help to rebalance the picture and show sixteenth and seventeenth-century Spain in a new, infinitely richer and more rewarding light. Trevor J. Dadson, FBA, is Professor of Hispanic Studies at Queen Mary University of London and is currently President of the Association of Hispanists of Great Britain and Ireland. In 2008, he was elected a Fellow of the British Academy.

Structures of Reform: The Mercedarian Order in the Spanish Golden Age

Bruce Taylor,2021-10-01 During the sixteenth and the seventeenth centuries the Mercedarian Order of friars founded in the 1220s underwent a period of reform from which it emerged utterly transformed This study sets out to examine not only the context of that reform the policies of the crown and the papacy the condition of Catalonia and Spain at large the circumstances prevailing within the Order and the dialogue with its past but also to grasp the essence of monastic reform itself against this diverse background The imposition of other than purely religious criteria onto the reform agenda alerts us to the deeper implications of monastic change in Early Modern Europe For the Mercedarians the result by 1650 was a wholly new Order the evolution of this process by turns calculated and unexpected is here explored Spanish Treatises on Government, Society and Religion in the Time of Philip II Ronald Truman,1999-09-09 Centred on a dozen texts in Spanish or Latin composed by Spaniards both laymen and clergy in the Spanish Netherlands as well as Spain this study follows the debate during Philip II s reign concerning the principles purposes and values both secular and religious relevant to rulers and to society at large Part I examines three treatises produced in the Spanish Netherlands in the 1550s Parts II and III respectively study works from the Kingdoms of Castile and the Crown of Aragon in the 1570s and 1580s Part IV considers three Jesuit treatises of the 1590s The resultant picture will interest those concerned with the intellectual religious social and political values of Philip II s Spain whether as considered within its own boundaries or in the larger intellectual context of Western Europe Medicine and Medical Ethics in Medieval and Early Modern Spain Samuel S. Kottek,Luis García Ballester,1996 This volume presents expanded versions of papers read at a bi national symposium convened in Jerusalem in December 1992 Organised within the framework of meetings held world wide in remembrance of the expulsion of the Jews from Spain in 1492 this conference focused on aspects of the profession and ethics of medicine The major topics explored at the symposium were the relationships among physicians of different denominations and between them and the authorities the image and status of the converso physician questions of medical licensing and compensation attitudes regarding suffering pain and the care of infants and the influence of medieval Jewish and Moslem religious law concepts underlying the care and treatment of patients Other papers relate to the early modern period and to current problems of medical ethics illustrating the impact of historical approaches on the development of the discipline of medical ethics today The Oxford History of the Irish Book, Volume II Éamonn Ó Ciardha, Frank Sewell, Alan Titley,2025-07-10 The Oxford History of the Irish Book is a major series that charts one of the most venerable book cultures in Europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century For the first time it offers a history of the Irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in Ireland It is an important project for the understanding of Ireland s written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of Ireland and placing them in the

global context of a worldwide interest in book histories Volume II with eighty two chapters by seventy leading commentators on and participants in Irish book history spans approximately 450 years of Irish language book production distribution and reception It begins with the 1567 publication of John Carswell s Gaelic version of the Book of Common Order and follows the story of the printed book and journalism in Irish into the twenty first century the internet ebooks and other formats The volume covers religious publications from the sixteenth to eighteenth century competing versions of Irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in Ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in Irish language and culture Gaelic Revival publications post Independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside Ireland publishing in the Irish diaspora typography book design and illustration the reception of Irish language texts from censorship to bestsellers book collection and finally sources for the study of Irish book history This major study of Irish language book history provides a useful resource for readers interested in Irish history book history Irish Studies the Irish language Celtic Studies Translation Studies linguistics post colonialism and the Irish diaspora

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