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Skazka O Tsare Saltane

**Olga Tabachinkova, Liudmila
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Salnikova**

Skazka O Tsare Saltane:

Skazka o tsare Saltane Aleksandr Sergeevich Pushkin, 1905 Nikolay Andreevich Rimsky-Korsakov Gerald Seaman, 2014-12-17 Nikolay Andreevich Rimsky Korsakov A Research and Information Guide Second Edition is an annotated bibliography of all substantial relevant published resources relating to the Russian composer First published in 1988 this revised and expanded volume incorporates new information about the composer appearing over the last two decades including literary publications articles and reviews Other sections provide a brief biographical sketch selective discography chronology and list of Rimsky Korsakov s works **Skazka O Tsare Saltane** Aleksandr Sergeevich Pushkin, 1918

Skazka O Tsare Saltane A. S. Pushkin, 2013-01 **The Cambridge History of Russian Literature** Charles Moser, 1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information

Necropolis Vladislav Khodasevich, 2019-05-28 In this unique literary memoir the greatest Russian poet of our time pays tribute to the major authors of Russian Symbolist movement Vladimir Nabokov In Necropolis the poet Vladislav Khodasevich turns to prose to memorializes some of the greatest writers of late 19th and early 20th century Russia In the process he delivers an insightful and intimate eulogy of the era Recalling figures including Alexander Blok Sergey Esenin Fyodor Sologub and the socialist realist Maxim Gorky Khodasevich reveals how their lives and artworks intertwined including a notorious love triangle among Nina Petrovskaya Valery Bryusov and Andrei Bely Khodasevich testifies to the seductive and often devastating Symbolist ideal of turning one s life into a work of art He notes how this ultimately left one man with the task of memorializing his fellow artists after their deaths Khodasevich s portraits deal with revolution disillusionment emigration suicide the vocation of the poet and the place of the artist in society Personal and deeply perceptive Necropolis show the early twentieth century Russian literary scene in a new light *The Complete Index to Literary Sources in Film* Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film The Grove Book of Opera Singers Laura Williams Macy, 2008 Covering over 1500 singers from the birth of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann

and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer s personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures It is an essential volume and the perfect gift for opera lovers everywhere *Russia's Far North* Veli-Pekka Tynkkynen, Shinichiro Tabata, Daria Gritsenko, Masanori Goto, 2018-03-09 The Russian Far North is immensely rich in resources both energy and other resources and is also one of the least developed regions of Russia This book presents a comprehensive overview of the region It examines resource issues and the related environmental problems considers the Arctic and the problems of sea routes maritime boundaries and military build up assesses economic development and considers the ethnic peoples of the region and also cultural and artistic subjects Overall the book provides a rich appraisal of how the region is likely to develop in future *Dostoevsky in the Arts and Beyond* Olga Tabachinkova, Liudmila Saraskina, Galima Lukina, Ekaterina Salnikova, 2024-08-30 The book is a substantial contribution to international Dostoevsky research exploring Dostoevsky s contemporary relevance from a multicultural and multidisciplinary perspective It offers some fresh readings of Dostoevsky s texts presenting new complex studies on the writer and his works in the mirror of several arts of the last three decades The book is divided into three Parts featuring researchers from Bulgaria Great Britain Russia and Ukraine Part One deals with conceptual issues treating Dostoevsky above all as a prophet and philosopher and thus determines the ideological system of coordinates for the studies presented in the rest of the book Part Two examines Dostoevsky s legacy through the lenses of literary theory music and illustration art and Part Three via world cinema and theatre The volume has gathered together an array of original and innovative studies from world leading experts in Dostoevsky s creative universe to make an authoritative input into the field **Nikolai Andreevich Rimskii-Korsakov** Vasilii Vasil'evich Iosad, 1985 Offers a detailed look at the day to day life of the Russian composer and describes his opinions on his work his colleagues and other composers and conductors [The History of Russian Literature on Film](#) Marina Korneeva, David Gillespie, 2023-12-28 Unlike most previous studies of literature and film which tend to privilege particular authors texts or literary periods David Gillespie and Marina Korneeva consider the multiple functions of filmed Russian literature as a cinematic subject in its own right one reflecting the specific political and aesthetic priorities of different national and historical cinemas In this first and only comprehensive study of cinema s various engagements of

Russian literature focusing on the large period 1895-2015. The History of Russian Literature on Film highlights the ways these adaptations emerged from and continue to shape the social, artistic, and commercial aspects of film history.

Fairy-Tale Films Beyond Disney Jack Zipes, Pauline Greenhill, Kendra Magnus-Johnston, 2015-09-16. The fairy tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy tale film have largely been neglected. In this follow-up to Jack Zipes's award-winning book *The Enchanted Screen* (2011), *Fairy Tale Films Beyond Disney* offers the first book-length multinational multidisciplinary exploration of fairy tale cinema. Bringing together twenty-three of the world's top fairy tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki's *Spirited Away* to Jan van Marjck's *Alice* to the transnational adaptations of *1001 Nights* and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. *Fairy Tale Films Beyond Disney* offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject and to further appreciate what has become an undeniably global phenomenon.

Nadia Boulanger Nadia Boulanger, 2020. The first collection ever of essays and reviews by the renowned pedagogue, composer, and conductor, providing fresh perspectives on her musical influence and impact. The impact of Nadia Boulanger (1887-1979) on twentieth-century music was vast: as composer, keyboard performer, conductor, impresario, and pedagogue. Her extensive musical networks included figures such as Fauré, Stravinsky, and Poulenc, and her advocacy helped establish the compositions of her sister Lili Boulanger. Few today realize, though, that Boulanger wrote numerous essays and reviews at various times in her career. These offer unparalleled insight into her thinking and illuminate aspects of musical culture in Europe and America from the rare point of view of an internationally prominent female artist. *Nadia Boulanger: Thoughts on Music* provides a translation and critical edition of selected writings chosen for their quality and interest. The previously published articles and essays have never been reissued since their original appearance; the remaining materials are presented to readers here for the first time. The volume renders all these materials widely available, providing an important new resource for teaching and scholarship on twentieth-century music as well as an engaging collection of musical essays for the general reader.

Classics for the Masses Pauline Fairclough, 2016-05-28. Musicologist Pauline Fairclough explores the evolving role of music in shaping the cultural identity of the Soviet Union in a revelatory work that counters certain hitherto accepted views of an unbending, unchanging state policy of repression, censorship, and dissonance that existed in all areas of Soviet artistic endeavor. Newly opened archives from the Leninist and Stalinist eras have shed new light on Soviet concert life, demonstrating how the music of the past was used to help mold and deliver cultural policy, how undesirable repertoire was weeded out during the 1920s, and how Russian and non-

Russian composers such as Mozart Tchaikovsky Wagner Bach and Rachmaninov were canonized during different distinct periods in Stalinist culture Fairclough s fascinating study of the ever shifting Soviet musical political landscape identifies 1937 as the start of a cultural Cold War rather than occurring post World War Two as is often maintained while documenting the efforts of musicians and bureaucrats during this period to keep musical channels open between Russia and the West

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg, 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema Legendary filmmakers such as Sergei Eisenstein Vsevolod Pudovkin Dziga Vertov Andrei Tarkovsky and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world The Soviet film industry was different from others because its main criterion of success was not profit but the ideological and aesthetic effect on the viewer Another important feature is Soviet cinema s multinational Eurasian character while Russian cinema was the largest other national cinemas such as Georgian Kazakh and Ukrainian played a decisive role for Soviet cinema as a whole The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information together with detailed critical assessments of individual artistic accomplishments This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology an introduction and a bibliography The dictionary section has over 600 cross referenced entries on directors performers cinematographers composers designers producers and studios This book is an excellent access point for students researchers and anyone wanting to know more about Russian and Soviet Cinema

Political History and Culture of Russia , 1998 Scholarly articles dealing with political events in Russia up to 1991

Répertitres François Verschaeve, 2007 *The Oxford Dictionary of Musical Works* Alison Latham, 2004 Anyone interested in music often wants to place pieces in context for example to know who wrote them and when and where they were first performed The new Oxford Dictionary of Musical Works provides short articles on over 1750 pieces including operas and ballets and choral vocal orchestral chamber and instrumental pieces including operas and ballets choral vocal orchestral chamber and instrumental pieces Other genres included are collections national anthems and traditional melodies Each entry provides the essential information about each piece the details of its genre the composer librettist the number of movements or acts and important dates surrounding the piece Fully cross referenced the dictionary also includes an appendix of nicknamed compositions such as the Pastoral Symphony as well as an index of composers and a glossary of terms Thorough and illuminating the Oxford Dictionary of Musical Works is an absolute necessity for any music lover

Mamontov's Private Opera Olga Haldey, 2010-06-16 The Moscow Private Opera founded sponsored and directed by Savva Mamontov 1841 1918 was one of Russia s most important theatrical institutions at the dawn of the age of modernism It presented the Moscow premieres of Lohengrin La Boh me and Khovanshchina among others launched the career of Feodor Chaliapin gave Sergei Rachmaninov his first conducting job employed Vasily Polenov Victor Vasnetsov Valentin Serov Konstantin Korovin and Mikhail Vrubel as set designers and served as a model for Diaghilev s Ballets Russes Part commercial

enterprise part experimental studio Mamontov's company revolutionized opera directing and design and trained a generation of opera singers Drawing on a wealth of unpublished primary sources and evidence from art and theater history Olga Haldey paints a fascinating portrait of a railway tycoon turned artiste and his pioneering opera company

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