

The background of the book cover is a painting of a winter seascape. In the foreground, a person wearing a red jacket is ice skating on a frozen body of water. The water is dark and reflective, showing the surrounding landscape. In the middle ground, there is a small, white, boat-like structure on the ice. The background features a rugged, rocky coastline with some evergreen trees. The sky is a mix of blue and white, suggesting a cloudy day. The overall style is impressionistic, with visible brushstrokes and a rich color palette.

# SKATING ON THE SEA

Poetry from Finland

EDITED & TRANSLATED BY

**Keith Bosley**

# Skating On The Sea Poetry From Finland

**Suomalaisen Kirjallisuuden Seura**



## **Skating On The Sea Poetry From Finland:**

*Skating on the Sea* Suomalaisen Kirjallisuuden Seura, 1997 Finnish poetry has three traditions an oral tradition which dates back to the Iron Age and the written traditions in both Finnish and Swedish Keith Bosley made a Knight First Class of the Order of the White Rose of Finland for his services to Finnish literature is the only English translator to work in all three areas His selections for this collection are wide including not only key texts but also many poems that Finns have taken to their hearts Hymns and verse from three hundred years ago are represented as are the twentieth century voices of Edith Sodergran Bo Carpelan and Gosta Agren among many others The book includes a foreword for the general reader as well as extensive notes for the serious student

**The Oxford Guide to Literature in English Translation** Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

*Finland* Roger Connah, 2006-03-15 From museums to schools to subsidized housing developments Roger Connah s Finland is an important survey of the country s architecture

*Suomalaiset* Mark Munger, 2004 An historical novel of Finnish immigration love betrayal and murder

**Integrating Music Across the Elementary Curriculum** Kristin Harney, 2020-08-14 This book is designed to support K 5 classroom teachers as they integrate music throughout the elementary curriculum It contains detailed practical ideas and examples including full lesson plans and over 100 teaching ideas and strategies for integrating music with visual art language arts social studies science and mathematics Following an overview of the interdisciplinary approach the remaining chapters explore connections between music and other areas of the

elementary curriculum Each chapter also includes a section addressing national standards with tables showing the specific standards that are included in each lesson and activity This text utilizes the most recent National Core Arts Standards 2015 as well as the most recent standards in mathematics science social studies and language arts All the lessons in this book are designed to be fully taught by classroom teachers the content is accessible to those who lack formal music training yet is solidly rooted in research and best practices While classroom teachers can teach these lessons on their own this book may facilitate partnerships and collaboration between classroom teachers and music specialists All the lessons and activities included in this text have been reviewed by practicing teachers and most have been field tested in elementary classrooms Throughout the book there is an emphasis on interdisciplinary lessons that demonstrate valid connections between disciplines while maintaining the integrity of each discipline involved including a teacher tested model that allows teachers to successfully create their own interdisciplinary lessons

**International Who's Who in Poetry 2005** Europa Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

**International Who's Who in Poetry 2004** Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets *Comparative Criticism: Volume 20, Philosophical Dialogues* E. S. Shaffer,1998-11-19 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland Journal of Finnish Studies ,2001

Sibelius Glenda Dawn Goss,2009-12-15 One of the twentieth century's greatest composers Jean Sibelius 1865-1957 virtually stopped writing music during the last thirty years of his life Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland's national awakening Sibelius will be the definitive biography of this creative legend for many years to come Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius's youth which remained under Russian control for the first five decades of his life Focusing on previously unexamined events Goss explores the composer's formative experiences as a Russian subject and a member of the Swedish speaking Finnish

minority She goes on to trace Sibelius's relationships with his creative contemporaries with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood Skillfully evoking this artistic climate in which Sibelius emerged as a leader Goss creates a dazzling portrait of the painting sculpture literature and music it inspired To solve the deepest riddles of Sibelius's life work and enigmatic silence Goss contends we must understand the awakening in which he played so great a role Situating this national creative tide in the context of Nordic and European cultural currents Sibelius dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of Europe

### **Books from Finland**

,2005 Changing Scenes Pirjo Lyytikäinen,2003-12-18 Six articles in Changing scenes represent the ongoing reassessment of fin de siècle literature in Finnish research The period was seen in earlier research as something of a national renaissance or golden age and interpreted in the light of its national symbols and meanings Only recently has more attention been paid to its international dimensions and its role in the modernisation of Finnish culture In particular the spotlight has been trained on the reflection in Finnish literature of manifestations of the degeneration thinking so common in Europe at that time Research has also picked out works and writers that featured less in earlier studies One modernist Finnish poet Neustadt Prize winning Paavo Haavikko is also examined in an article representing the latest Finnish research in this field

*Translation in Context* Andrew Chesterman,Natividad Gallardo San Salvador,Yves Gambier,2000-12-04 Translation in Context is a collection of contributions from the 1998 Congress arranged by EST the European Society for Translation Studies in Granada Spain It illustrates some of the latest research interests and achievements in Translation Studies at the turn of the millennium The contributions show how the context of Translation Studies has expanded to cover new documentation techniques cultural and psychological factors the latest computer tools ideological issues media translation and new methodologies A total of 32 papers deal with I Conceptual analysis in Translation Studies II Situational sociological and political factors III Psychological and cognitive aspects IV Translation effects V Computer aids VI Text type studies VII Culture bound concepts and VIII Translation history The languages of the papers and abstracts are English French German and Spanish

### **World Literature Today** ,1999 Poetry Harriet Monroe,1998 Contemporary Italian Poets Luca

Gueneri,1999 This is number 12 in the modern poetry series It focuses on poetry from Dutch and Flemish writers amongst whom are included Peter Ghyssaert Dirk van Bastelaere Erik Spinoy Esther Jansma Pieter Boskma Benno Barnard Tonnus Oosterhoff Miriam Van hee Stefan Hertmans and Eva Gerlach

### *Finno-Ugrians and Indo-Europeans* Rogier

Blokland,Cornelius Hasselblatt,2002

### **International Who's Who of Authors and Writers 2004** Europa

Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated

edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters      **Thumbscrew** ,1998      **Europe's northern frontier** Tuomas M. S. Lehtonen,1999

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