



*John Robert Greene*

**AMERICA  
IN THE  
SIXTIES**

**SIXTIES**

**60's**

# AMERICA IN THE SIXTIES SIXTIES SIXTIES

# Sixties In America

**RM Cervero**



## **Sixties In America:**

*The Sixties in America* M. J. Heale, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

**The Sixties** David Farber, 2012-12-01 This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history While the first literature about this turbulent period was written largely by participants many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives The essayists ask fundamental questions about how much America really changed in the 1960s and why certain changes took place In separate chapters they explore how the great issues of the decade the war in Vietnam race relations youth culture the status of women the public role of private enterprise were shaped by evolutions in the nature of cultural authority and political legitimacy They argue that the whirlwind of events and problems we call the Sixties can only be understood in the context of the larger history of post World War II America Contents Growth Liberalism in the Sixties Great Societies at Home and Grand Designs Abroad by Robert M Collins The American State and the Vietnam War A Genealogy of Power by Mary Sheila McMahon And That s the Way It Was The Vietnam War on the Network Nightly News by Chester J Pach Jr Race Ethnicity and the Evolution of Political Legitimacy by David R Colburn and George E Pozzetta Nothing Distant about It Women s Liberation and Sixties Radicalism by Alice Echols The New American Revolution The Movement and Business by Terry H Anderson Who ll Stop the Rain Youth Culture Rock n Roll and Social Crises by George Lipsitz Sexual Revolution s by Beth Bailey The Politics of Civility by Kenneth Cmiel The Silent Majority and Talk about Revolution by David Farber

**The Age of Great Dreams** David Farber, 1994-04-01 In this book David Farber grounds our understanding of the extraordinary history of the 1960s by linking the events of that era to our country s grand projects of previous decades Farber s important study based on years of research in archives and oral histories as well as in historical literature explores Vietnam the Civil Rights Act the War on Poverty the entertainment business the drug culture and much more

**The Columbia Guide to America in the 1960s** David R. Farber, Beth L. Bailey, 2001 Few aspects of American military history have been as vigorously debated as Harry Truman s decision to use atomic bombs against Japan In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons surveys the major debates related to that decision and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945 He then provides a historical overview of thye events in question beginning with the decision and program to build the atomic bomb Detailing the sequence of events leading to Japan s surrender he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders Finally Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents scholarly books and articles

**America**

**in the Sixties--Right, Left, and Center** Peter B. Levy, 1998-12-09 1 The 1950s Happy Days and their Discontent 2 The End of American Innocence 3 The Black Freedom Struggle 4 The Great Society and its Critics 5 Vietnam 6 American Culture at a Crossroads 7 Women's Liberation and other movements 8 Can the Center hold 9 Looking Backward 10 The 1960s A statistical Profile

**A Fiction of the Past** Dominick Cavallo, 1999 Few events during that whirlwind of movements conflicts and upheaval known as the sixties took Americans more by surprise or were more likely to inspire their rage than the rebellion of those who were young white and college educated Perhaps none have been more maligned or misunderstood since In *A Fiction of the Past* Dominick Cavallo pushes past the contemporary fog of myth cold disdain and warm nostalgia that shrouds the radical youth culture of the 60s He explores how the furiously chaotic sixties sprang from the comparatively placid forties and fifties The book digs beyond the post World War II decades and seeks the historical sources of the youth culture in the distant American past Cavallo shows how the sixties most radical ideas and values were deeply etched in the American soul

**America Divided** Maurice Isserman, Michael Kazin, 2008 *America Divided* is an interpretive survey of the political social and cultural history of 1960s America It is an essential text for anyone studying or interested in the 1960s or the last 50 years of American history

The World Sixties Made Van Gosse, Richard Moser, 2003-10-08 How can we make sense of the fact that after decades of right wing political mobilizing the major social changes wrought by the Sixties are more than ever part of American life *The World the Sixties Made* the first academic collection to treat the last quarter of the twentieth century as a distinct period of U S history rebuts popular accounts that emphasize a conservative ascendancy The essays in this volume survey a vast historical terrain to tease out the meaning of the not so long ago They trace the ways in which recent U S culture and politics continue to be shaped by the legacy of the New Left's social movements from feminism to gay liberation to black power Together these essays demonstrate that the America that emerged in the 1970s was a nation profoundly even radically democratized

Black America in the Shadow of the Sixties Clarence Lang, 2015-04-13 A spirited argument for moving beyond the legacy of the Civil Rights era to best understand the current situation of African Americans

Long Time Gone Alexander Bloom, 2001 Read This Book Before you pick it up you'll wonder if it is possible to say anything new about the 1960s When you put it down you'll marvel at the freshness and originality of what you have read by scholars journalists and activists Daniel Horowitz Smith College and author of *Betty Friedan and the Making of The Feminine Mystique*

America in the '60s: Cultural Authorities in Transition Ronald Lora, 1974

*Long Time Gone* Alexander Bloom, 2023 This study examines the gulf between the history and mythology that has grown up around different aspects of the 1960s ranging from the counterculture to gay rights to the student and women's movements and to the Johnson presidency

**This is America?** R. Monihollon, 2002-08-17 Communities across America were thrown into upheaval during the 1960s when thousands of young people began to publicly question the status quo particularly in terms of race youth and gender As grassroots social movements sprung up on college campuses and often spread to surrounding towns where

participants debated race the role of government Vietnam feminism the Cold War and other issues of the day Americans that supported the status quo joined forces to oppose the activists and lend their own voices to the debate on the meaning of citizenship and patriotism Monhollon uncovers the voices of ordinary people on all sides of the political spectrum in the university town of Lawrence Kansas and reveals how Americans from a range of ideological and political perspectives responded to and tried to resolve political and social conflict in the 1960s      **This is America?** R. Monhollon,2002-05-31 Communities across America were thrown into upheaval during the 1960s when thousands of young people began to publicly question the status quo particularly in terms of race youth and gender As grassroots social movements sprung up on college campuses and often spread to surrounding towns where participants debated race the role of government Vietnam feminism the Cold War and other issues of the day Americans that supported the status quo joined forces to oppose the activists and lend their own voices to the debate on the meaning of citizenship and patriotism Monhollon uncovers the voices of ordinary people on all sides of the political spectrum in the university town of Lawrence Kansas and reveals how Americans from a range of ideological and political perspectives responded to and tried to resolve political and social conflict in the 1960s

*America's Uncivil Wars* Mark H. Lytle,2006-02-10 *America's Uncivil Wars* explores the social cultural issues that preoccupied America in the years 1954-1974      *The Sixties* Terry H. Anderson,2017      Reflecting on the 1960s at 50 Alexander Riley,2020-11-16 Reflecting on the 1960s at 50 A Concise Account of How the 1960s Changed America for Better and for Worse is a punchy conversational look at some of the most interesting pieces of cultural and social conflict from the 60s reflected through the lens of our own vantage point today This approachable informative volume uses transcripts of public interviews to provide the viewpoints of half a dozen nationally known scholars with long records of writing in scholarly and popular realms They represent a range of disciplinary and political perspectives from the humanities to the social sciences and from the progressive left to the conservative right These scholars offer their thoughts on the place of youth in American society that emerged from the 60s the lingering contributions the counterculture made to American institutions and social life the legacy in contemporary America of the struggles over racial disparities in the 60s the ways in which the revolution of sexual mores and relations of that decade have affected marriage and family today the war in Vietnam and its effects on contemporary views of America's military power and responsibility in the world the evolution of American state power and administration that was energized by Lyndon Johnson's Great Society This book will be of interest to students of American history and the history and politics of the 1960s as well as sociologists It searches for meaning in a period that made major contributions to the shape of America as a country      **Long Time Gone** Alexander Bloom,2001-05-03 With remarkable speed the Sixties have gone from lived history to mythology They remain alive in our culture in a manner different from any previous era At the dawn of a new century we are still debating the issues that emerged during that decade still living in the conscious aftermath of its events and transformations This collection looks back at the Sixties

attempting to understand the issues of the day on their own terms and to think about their meanings in today's world Alexander Bloom has gathered ten original essays each of which explores the gulf between history and myth regarding a central characteristic of the Sixties Topics covered include civil rights the student movement and the New Left the Vietnam War the antiwar movement gay rights the counterculture and the women's movement Long Time Gone dispels myths about the Sixties and constructs an accurate vision of the past and an understanding of its impact on the modern world It is an invaluable resource for anyone seeking deeper knowledge of this incredible decade and its continuing influence on American culture

*Fire in the Streets* Milton Viorst, 1979 In the 1960s a nation that had prided itself on its political stability found its political system no longer equal to meeting the demands for change A people who had taken for granted a collective commitment to public order was suddenly stunned by the fragility of its institutions and the assaults upon the values they represented This is the story of how Americans for the first time took to the streets by the thousands sometimes by the tens of thousands to resolve disputes once left to the established governmental process *Fire in the Streets* is the dramatic account of the sequence of events the range of ideas the diversity of personalities and the nature of the explosive confrontations which made up the richness and complexity of the period And it is about how political change effectuated during the decade has remained permanent Book jacket

*The 60s Experience* Edward P. Morgan, 1991-01-01 The author explores the compelling democratic vision that grounded Sixties movements and traces its evolution through the concrete experiences of the civil rights and black power movements the new student left and the campus revolt Vietnam and the antiwar movement and the counterculture Using first person material narrative accounts and evocative excerpts from popular culture he brings alive the vibrant energy and intense feelings generated by movement experiences He also traces the connection of the women's and ecology movements to the Sixties experience outlining their contribution and that of a revitalized Left to the enduring legacies of the 1960s Back cover

## Decoding **Sixties In America**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sixties In America**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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