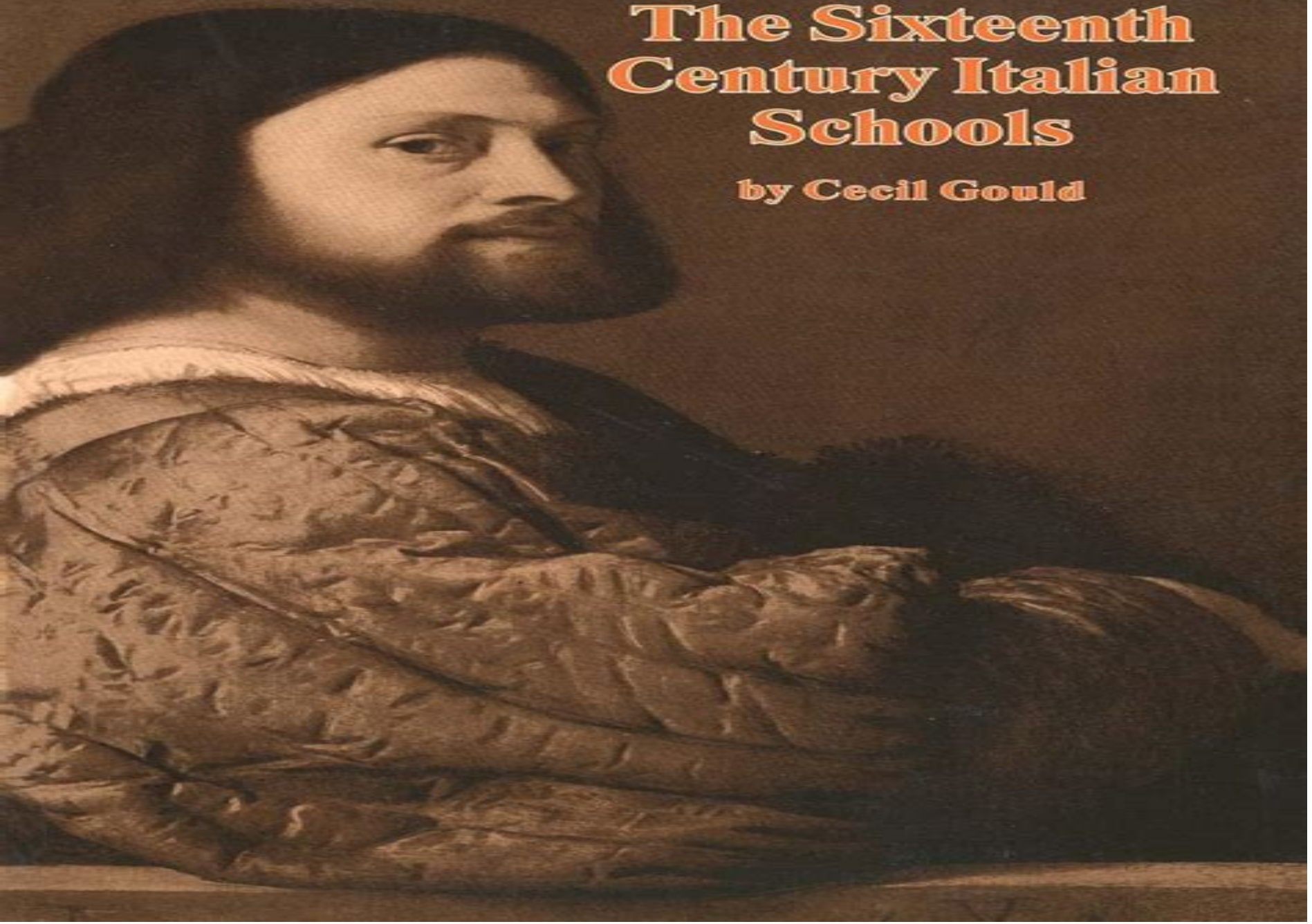


NATIONAL GALLERY CATALOGUES

The Sixteenth Century Italian Schools

by Cecil Gould



Sixteenth Century Italian Schools

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Sixteenth Century Italian Schools:

Sixteenth Century Italian Schools Cecil Hilton Monk Gould, National Gallery (Great Britain), 1959 **The Sixteenth-century Italian Schools** National Gallery (Great Britain), Cecil Hilton Monk Gould, 1987 The National Gallery catalogues are among the essential reference works for an art historical scholarship Each picture is examined with a discussion of subject matter authorship provenance and art historical significance This volume describes Italian schools from the 16th century **Sixteenth Century Italian Schools** National Gallery (Great Britain), 1964 **Sixteenth Century Italian Schools** National Gallery (Great Britain), 1964 The Sixteenth-century Italian Schools Cecil Gould, 1987 *The Sixteenth-century Italian Schools* Cecil Gould, 1967 **The Sixteenth-century Italian Schools Excluding the Venetian** Cecil Hilton Monk Gould, National Gallery (Great Britain), 1962 **The Sixteenth-century Italian Schools** National Gallery (Great Britain), Cecil Hilton Monk Gould, 1962 Plucky Philomene turns the tables on a nasty witch by befriending her pet monster The Sixteenth-century Italian Schools National Gallery (Great Britain), 1975 *The Sixteenth-century Italian Schools*, 1975 **The Sixteenth-century Italian Schools (excluding the Venetian) [and] The Sixteenth-century Venetian School** National Gallery (Great Britain), Cecil Hilton Monk Gould, 1956 **National Gallery Catalogues** Cecil Gould, 1962 **The Sixteenth-century Italian Schools** Cecil Hilton Monk Gould, 1975 Sixteenth Century Italian Schools, 1964 **Tha National Gallery. The Sixteenth-Century Italian Schools** Cecil Gould, 1975 **The National Gallery. The Sixteenth-Century Italian Schools (Excluding the Venetian).** Cecil Gould, 1962 National Gallery Catalogues Cecil Gould, 1975 Sixteenth-century Italian Drawings in New York Collections William Griswold, Linda Wolk-Simon, Metropolitan Museum of Art (New York, N.Y.), 1994 Focusing exclusively on examples from the 16th century the great age of Italian drawing this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan the Pierpont Morgan Library the Cooper Hewitt Museum and some 20 private collections in New York The catalogue is organized by school and within each section chronologically by artist Each drawing is illustrated and presented with a discussion that places it in the context of the artist s career and explores the purpose for which it was made Paper edition unseen 35 Annotation copyright by Book News Inc Portland OR

Italian Confraternities in the Sixteenth Century Christopher F. Black, 2003-08-28 Confraternities were and are religious brotherhoods for lay people to promote their religious life in common Though designed to prepare for the afterlife they were fully involved in the social political and cultural life of the community and could affect all men and women as members or as the recipients of charity Confraternities organised a great range of devotional cultural and indeed artistic activities in addition to other functions such as the provision of dowries and the escort of condemned men to the scaffold Other works have studied the local activities of specific confraternities but this is the first to attempt a broad survey of such organisations across the breadth of early modern Italy Christopher Black demonstrates clearly the extent diversity and influence of

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Italian Schools ,1964

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