

# JORGE LUIS BORGES

ADOLFO BIOY-CASARES

## *Six Problems for Don Isidro Parodi*

Translated by  
HUGH MACDONALD



# Six Problems For Don Isidro Parodi

**Silvia G. Dapía**



## Six Problems For Don Isidro Parodi:

**Six Problems for Don Isidro Parodi** Jorge Luis Borges, Adolfo Bioy Casares, 1981 The first fruit of the collaboration of Borges and his long time friend Bioy Casares *Six Problems for Don Isidro Parodi* appeared originally under the pseudonym of H Bustos Domecq Bugsy's prose style is not quite the style of either of the collaborators but in this volume at least he never got out of hand as Borges complained he did later In the first story Parodi who is himself in jail for homicide is visited by a young man who seeks his help in solving a particularly baffling murder In the second story a killing takes place aboard an express train One of the characters is a writer named Gervasio Montenegro whom the discerning reader will identify as author of the book's expressive foreword In Tadeo Limardo's Victim a murdered man prepares for his own death Tai An's Long Search is a variation on Poe's The Purloined Letter In Free Will and the Commendatore a cuckold takes elaborate and invisible revenge *Six Problems for Don Isidro Parodi* Borges Jorge L., 1983 *Serial Crime Fiction* Carolina Miranda, Jean

Anderson, Barbara Pezzotti, 2016-02-12 *Serial Crime Fiction* is the first book to focus explicitly on the complexities of crime fiction seriality Covering definitions and development of the serial form implications of the setting and marketing of the series it studies authors such as Doyle Sayers Paretsky Ellroy Marklund Camilleri Borges across print film and television

*From the Forbidden Garden* Alejandra Pizarnik, Antonio Beneyto, 2003-12 This selection of thirty letters and two postcards written between September 2 1969 and September 12 1972 includes most of Pizarnik's correspondence with Spanish writer editor artist Antonio Beneyto From these informative letters we learn about her influences the artists poets and writers she preferred and her reactions to them She collaborated on various projects and cultivated many literary and personal ties with writers of the stature of Julio Cortazar Olga Orozco Octavio Paz Pieyre de Mandiargues Silvina Ocampo and Luisa Sofovich among others Although the corpus of Pizarnik's writing available in English has expanded in the last twelve years it is still far from adequate This is the first time that a selection of letters from Alejandra Pizarnik to Antonio Beneyto has been published in English The translators hope that this volume will serve English speaking audiences as a new bridge to her work BOOK JACKET *The Literature of Spain and Latin America* J. E. Luebering Manager and Senior Editor, Literature, 2010-08-15 Provides an understanding of the events and cultural differences shaping these nations texts the lives of their writers and the impact of Spanish and Latin American literature *Contemporary Hispanic Crime Fiction* G. Close, 2016-04-30 This study examines representations of the cityscape and of a so called new urban violence in both detective centered and detectiveless crime fiction produced in Spanish America and Spain during recent decades It documents the emergence and permutations of this production as an index not only of local perceptions of contemporary urban experience and of a contemporary urban ecology of fear but also as a transnational index of the globalization of literary forms and markets It centers on the inscription of urban space in novels set in the metropolitan centers of the Hispanic World Mexico City Bogota Buenos Aires and Barcelona *Borges and the Literary Marketplace* Nora C.

Benedict,2021-09-14 A fascinating history of Jorge Luis Borges s efforts to revolutionize and revitalize literature in Latin America Jorge Luis Borges 1899 1986 stands out as one of the most widely regarded and inventive authors in world literature Yet the details of his employment history throughout the early part of the twentieth century which foreground his efforts to develop a worldly reading public have received scant critical attention From librarian and cataloguer to editor and publisher this writer emerges as entrenched in the physical minutiae and social implications of the international book world Drawing on years of archival research coupled with bibliographical analysis this book explains how Borges s more general involvement in the publishing industry influenced not only his formation as a writer but also global book markets and reading practices in world literature In this way it tells the story of Borges s profound efforts to revolutionize and revitalize literature in Latin America through his varying jobs in the publishing industry

**Jorge Luis Borges, Post-Analytic Philosophy, and Representation** Silvia G. Dapía,2015-08-20 Making an important contribution to studies in Literature and Philosophy this book reads Jorge Luis Borges philosophically particularly in reference to his use of representation and reality Rather than attempting to subordinate Borges to a set of philosophical constructs to reduce Borges texts to mere exemplifications or illustrations of philosophical theories the book uses Borges s short stories to demonstrate how philosophical questions related to representation develop out of literature and actually serve as precursors to the various strains of post analytic philosophy that later developed in the United States The volume discusses American post analytic philosophers Richard Rorty Hilary Putnam Donald Davidson Nelson Goodman and Arthur Danto as well as a wide ranging set of philosophical ideas including reflections on Keynes Hayek Schopenhauer and many others Chapters offer detailed readings of Borges texts extending from 1939 to 1983 locating where he thematizes issues of representation and pursuing the logic of Borges s text toward its philosophical implications without neglecting their literary value The book argues that Borges exploration of the relationship between representation and reality places him unmistakably in the position of a precursor to the post analytic philosophers Illuminating the role that language plays in the creation of reality and representation this volume makes significant contributions not only to Borges scholarship but also post structuralism post analytic studies of language semiotics comparative literature and Latin American literature

**An Inkwell of Pen Names** Stephen Smith,2006-11-20 An Inkwell of Pen Names tells the stories of 100 authors pen names in a hundred short chapters Many other authors who used pen names are discussed incidentally Features of the compendium include pen names beginning with every letter of the alphabet authors from twenty five countries the recipients of the Nobel Prize for literature who used pseudonyms and a balanced selection of men and women authors

**The Grid and the Park** Adrián Gorelik,2022-02-07 Since its publication in Spanish in 1998 The Grid and the Park not only revitalized studies on the history of Buenos Aires but also laid the foundation for a specific type of cultural work on the city an urban perspective for cultural history as its author would describe it that has had a sustained impact in Latin America Public space embodied in the grid of city blocks and the park system here

appears as a particularly productive category because it encompasses dimensions of the material city politics and culture which are usually studied separately From Domingo Faustino Sarmiento's figurations of Palermo Park in the mid nineteenth century to Jorge Luis Borges's discovery of the suburb in the 1920s from the modernization of the traditional center carried out by Mayor Torcuato de Alvear in the 1880s to the questioning of that centrality by the emergence of the suburban barrio the book weaves the changing ideas on public space with urban culture to produce a new history of the metropolitan expansion of Buenos Aires one of the most extensive and dynamic urban centers of the early twentieth century

*Borges's Creative Infidelities* Leah Leone Anderson, 2024-05-16 Using comparative analyses of source and target texts Leone Anderson examines Jorge Luis Borges's residual presence in his Spanish language translations of works by James Joyce Virginia Woolf and William Faulkner Argentine writer and critic Jorge Luis Borges did not see translation as an inferior form of artistic production to be defined primarily in terms of loss or unfaithfulness but rather as a vast and rich source for literary innovation and aesthetic inquiry Borges's *Creative Infidelities* Translating Joyce Woolf and Faulkner explores what this view may have implied for his translations of Anglophone Modernist fiction the last two pages of James Joyce's *Ulysses* Virginia Woolf's *A Room of One's Own* and Orlando and William Faulkner's *If I Forget Thee Jerusalem* The Wild Palms Through full length manual comparisons of the English and Spanish texts this book reveals the ways Borges inscribed his tastes values and judgments both about the individual works and about Modernist literature in general onto his translations and how in doing so he altered the identities of their characters the ethical and rhetorical positioning of their narrators their plots and even their genres This book is driven by storytelling the stories of each text's origin and reception in English of how they ended up in Borges's hands and of his translation processes of how through his translations the texts' narratives were made to tell new stories and of the extraordinary legacies of Borges's Spanish translations of Joyce Woolf and Faulkner

*Burning Down the House* Laura Cristina Fernández, Amadeo Gandolfo, Pablo Turnes, 2022-12-30 *Burning Down the House* explores the political economic and cultural landscape of 21st century Latin America through comics It examines works from Argentina Brazil Bolivia Chile Uruguay Peru Colombia Mexico and Spain and the resurgence of comics in recent decades spurred by the ubiquity of the Internet and reminiscent of the complex political experiences and realities of the region The volume analyses experimentations in themes and formats and how Latin American comics have become deeply plural in its inspirations subjects drawing styles and political concerns while also underlining the hybrid and diverse cultures they represent It examines the representative and historical images in a state of emergency and political upheaval decolonial perspectives and social struggles linked to ethnic and sexual minorities It looks at how Latin American comics are made right now from a diverse and autochthonous Latin American perspective With a wide array of illustrations this book in the *Global Perspectives in Comics Studies* series will be an important resource for scholars and researchers of comic studies Latin American studies cultural studies English literature political history and post colonial studies

*A Descriptive Catalogue of the Jorge Luis*

*Borges Collection at the University of Virginia Library* C. Jared Loewenstein, 1993 Nearly a decade in compilation this catalogue is the most complete checklist to date of works by and about Argentine poet essayist and short story writer Borges 1899 1988 The catalogue describes the holdings in the Borges collection at the U of Virginia Library the world's finest and most complete collection of works by and about Borges Annotation copyright by Book News Inc Portland OR

**The Riddle of Cantinflas** Ilan Stavans, 2012-12 Ilan Stavans's collection of essays on kitsch and high art in the Americas makes a return with thirteen new colorful conversations that deliver Stavans's trademark wit and provocative analysis *A Dream Act Deferred* discusses an issue that is at once and always topical in the dialogue of Hispanic popular culture immigration This essay generated a vociferous response when first published in *The Chronicle of Higher Education* as the issue of immigration was contested in states like Arizona and is included here as a new addition that adds a rich layer to Stavans's vibrant discourse Fitting in this reconfiguration of his analytical conversations on Hispanic popular culture is Stavans's *Arrival Notes* from an Interloper which recounts his origins as a social critic and provides the reader with interactive insight into the mind behind the matter Once again delightfully humorous and perceptive Stavans delivers an expanded collection that has the power to go even further beyond common assumptions and helps us understand Mexican popular culture and its counterparts in the United States

*Latin American Literature in Transition 1930-1980: Volume 4* Amanda Holmes, Par Kumaraswami, 2022-12-08 *Latin American Literature in Transition 1930 1980* explores the literary landscape of the mid twentieth century and the texts that were produced during that period It takes four core areas of thematic and conceptual focus solidarity aesthetics and innovation war revolution and dictatorship metropolis and ruins and employs them to explore the complexity heterogeneity and hybridity of form genre subject matter and discipline that characterised literature from the period In doing so it uncovers the points of transition connection contradiction and tension that shaped the work of many canonical and non canonical authors It illuminates the conversations between genres literary movements disciplines and modes of representation that underpin writing form this period Lastly by focusing on canon and beyond the volume visibilizes the aesthetics poetics politics and social projects of writing incorporating established writers but also writers whose work is yet to be examined in all its complexity

**Antiheroes** Ilan Stavans, 1997 Presentation of the author's psychoanalytic beliefs and experiences in child psychoanalytic therapy

**Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003** Daniel Balderston, Mike Gonzalez, 2004 The *Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003* draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this *Encyclopedia* successfully covers the popular to the esoteric The *Encyclopedia* is an invaluable reference resource for those studying Latin American and or Caribbean literature as well

**Adolfo Bioy Casares** Karl Posso, 2012-11-15 Best known as Jorge Luis Borges's right hand man Adolfo

Bioy Casares 1914 1999 was in his own right an inventive writer of considerable skill His works often dismissed summarily as fantastic fiction are now ripe for reassessment This volume looks at Bioy s extensive oeuvre which offers many surprising reflections on the twentieth century s cultural social and political transformations both in Argentina and farther afield Topics covered include Bioy s meditations on isolation and logic and his enduring fascination with the impact of photography on all artistic representation

**Latin American Science Fiction Writers** Darrell B. Lockhart, 2004-03-30 Many readers are unaware of the vast universe of Latin American science fiction which has its roots in the 18th century and has flourished to the present day Because science fiction is part of Latin American popular culture it reflects cultural and social concerns and comments on contemporary society While there is a growing body of criticism on Latin American science fiction most studies treat only a single author or work This reference offers a broad overview of Latin American science fiction Included are alphabetically arranged entries on 70 Latin American science fiction writers While some of these are canonical figures others have been largely neglected Since much of science fiction has been written by women many women writers are profiled Each entry is prepared by an expert contributor and includes a short biography a discussion of the writer s works and primary and secondary bibliographies The volume closes with a general bibliography of anthologies and criticism

*Approaches to Teaching the Works of Jorge Luis Borges* José Eduardo González, 2025-01-02 Often considered a writer who transcends national borders Jorge Luis Borges also aimed to reinvent the history and traditions of his own country Argentina His unconventional works appeal to students who nonetheless can find his richly intertextual prose challenging Addressing courses in Spanish and in English this volume offers innovative approaches that help students navigate the texts engage with them emotionally and creatively and understand the time and place of their production while connecting them to the present Part 1 Materials provides detailed biographical information about Borges as well as print and digital resources The essays in part 2 Approaches offer strategies for discussing his writing process his manuscripts and the material history and translation of his texts Contributors also examine Borges s influences which include film mythology history and ideas of Islam and Judaism the author s interest in humor and games and resonances with other literary works

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