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# Site-Specificity: The Ethnographic Turn

Edited by Alex Coles

Volume 4

de-, dis-, ex-.

# Sitespecificity The Ethnographic Turn

**Michał Murawski**



## **Sitespecificity The Ethnographic Turn:**

**The SAGE Handbook of Sociology** Craig Calhoun, Chris Rojek, Bryan S Turner, 2005 Providing an authoritative guide to theory and method the key sub disciplines and the primary debates in contemporary sociology this work brings together the leading authors to reflect on the condition of the discipline

**Site-specificity** Lothar Baumgarten, 2000 Since the work of Robert Smithson in the late 1960s the notion of site specificity has been crucial to an understanding of contemporary art Extending the debate this book argues that the discipline of ethnography can enrich our conception of what site is Commissioned essays interviews and visual projects by ethnographers artists and art critics reflect on this dialogue between art and ethnography Together they comprise a critical overview of the discourse

**De-, Dis-, Ex-: Site-specificity : the ethnographic turn** Richard Bentley, 1996

*Urban Memory* Mark Crinson, 2005 Nine previously unpublished essays form an interdisciplinary assessment of urban memory in the modern city analysing this burgeoning area of interest from the perspectives of sociology architectural and art history psychoanalysis culture and critical theory Featuring a wealth of illustrations images maps and specially commissioned artwork this work applies a critical and creative approach to existing theories of urban memory and examines how these ideas are actualised in the forms of the built environment in the modernist and post industrial city A particular area of focus is post industrial Manchester but the book also includes studies of current day Singapore New York after 9 11 modern museums in industrial gallery spaces the writings of Paul Auster and W G Sebald memorials built in concrete and contemporary art

*The Practice of Public Art* Cameron Cartiere, Shelly Willis, 2008-05-07 This exciting new collection of essays by practicing artists curators activists art writers administrators city planners and educators offers divergent perspectives on the numerous facets of the public art process The volume also includes a useful graphic timeline of public art history

*Cultural Critique Through the Detour of Art* Kris Rutten, Keyan G. Tomaselli, 2025-06-30 This book brings together a selection of articles that have been published throughout a series of special issues of the journal Critical Arts South North Cultural and Media Studies that originally focused on the so called ethnographic turn in contemporary arts An increasing wave of art events has occurred since the 1990s that have displayed significant similarities with anthropology and ethnography in their theorizations of cultural difference and representational practices The aim of these works was to revisit the ethnographic turn in contemporary art by bringing together contributions from theorists artists and critics to engage critically with the ethnographic perspective in their work This focus on the ethnographic turn has been expanded in subsequent special issues to explore how culture and society can be critically explored and challenged through the detour of art how contemporary art practices engage with participation interaction and technology in an increasingly digital screen culture and what the role can be of critical art to conceptualize contest and or develop an engaged and critical pedagogy This collection aims to re expose the special issues to an international audience by presenting a non exhaustive selection of articles that exemplify the different perspectives and discussions that are tackled

throughout It starts with three of the introductory articles that have attracted large readerships and that give a detailed introduction for the special issues The compilation ends with three so called Vignettes these are short statements and reflections by artists about their practice which are an important feature of the special issues

**Turns of the Global, The** Anna Maria Guasch, 2019-11-26 When we talk about the geographical ecological ethnographic historical documentary and cosmopolitan turns in relation to the work of practitioners of contemporary art what exactly do we mean Are we talking about a reading strategy About an interpretive model as would be derived from the linguistic turn of the 1970s or rather about a stratigraphic structure that could be read across multiple cultural practices Do we wish to read one system by means of another system in a way that one nurtures the other so that it can open us up to other forms of being Or is it rather about a generative movement in which a new horizon emerges in the process leaving behind the practice that was its point of departure The recurrence of turn in place of style ism or tendency would ultimately respond to a clear urgency of the contemporary global world a movement characterised by aesthetic pluralism by the simultaneousness of various modi operandi and by a great multiplicity of languages that constantly change their state while having many features in common And turn would also allow within the space of the contemporary of here and now a great diversity of stories from all around the world that should be confronted simultaneously in an intellectual outlook that is continuous and disjunctive essential to understanding the present as a whole

**Turkish German Cinema in the New Millennium** Sabine Hake, Barbara Menzel, 2012-10-01 In the last five years of the twentieth century films by the second and third generation of the so called German guest workers exploded onto the German film landscape Self confident articulate and dynamic these films situate themselves in the global exchange of cinematic images citing and rewriting American gangster narratives Kung Fu action films and paralleling other emergent European minority cinemas This the first book length study on the topic will function as an introduction to this emergent and growing cinema and offer a survey of important films and directors of the last two decades In addition it intervenes in the theoretical debates about Turkish German culture by engaging with different methodological approaches that originate in film studies

**Bound to Appear** Huey Copeland, 2013-10-28 At the close of the twentieth century black artists began to figure prominently in the mainstream American art world for the first time Thanks to the social advances of the civil rights movement and the rise of multiculturalism African American artists in the late 1980s and early 90s enjoyed unprecedented access to established institutions of publicity and display Yet in this moment of ostensible freedom black cultural practitioners found themselves turning to the history of slavery Bound to Appear focuses on four of these artists Ren e Green Glenn Ligon Lorna Simpson and Fred Wilson who have dominated and shaped the field of American art over the past two decades through large scale installations that radically departed from prior conventions for representing the enslaved Huey Copeland shows that their projects draw on strategies associated with minimalism conceptualism and institutional critique to position the slave as a vexed figure both subject and object property and person

They also engage the visual logic of race in modernity and the challenges negotiated by black subjects in the present As such Copeland argues their work reframes strategies of representation and rethinks how blackness might be imagined and felt long after the end of the peculiar institution The first book to examine in depth these artists engagements with slavery Bound to Appear will leave an indelible mark on modern and contemporary art

**Architecture and Field/Work** Suzanne Ewing,Jeremie Michael McGowan,Chris Speed,Victoria Clare Bernie,2010-10-18 This collection of essays identifies and critically discusses the key terms techniques methodologies and habits that comprise our understanding of fieldwork in architectural education research and practice

*Reparative Aesthetics* Susan Best,2016-10-20 By offering a new way of thinking about the role of politically engaged art Susan Best opens up a new aesthetic field reparative aesthetics The book identifies an innovative aesthetic on the part of women photographers from the southern hemisphere who against the dominant modes of criticality in political art look at how cultural production can be reparative The winner of the Art Association of Australia and New Zealand best book award in 2017 *Reparative Aesthetics* contributes an entirely new theory to the interdisciplinary fields of aesthetics affect studies feminist theory politics and photography Conceptually innovative and fiercely original this book will move us beyond old political and cultural stalemates and into new terrain for analysis and reflection

**Contemporary Street Arts in Europe** S. Haedicke,2012-11-28 Street theatre invades a public space shakes it up and disappears but the memory of the disruption haunts the site for audiences who experience it This book looks at how the dynamic interrelationship of performance participant and place creates a politicized aesthetic of public space that enables the public to rehearse democratic practices

Fifty Key Texts in Art History Diana Newall,Grant Pooke,2013-03-01 *Fifty Key Texts in Art History* is an anthology of critical commentaries selected from the classical period to the late modern It explores some of the central and emerging themes issues and debates within Art History as an increasingly expansive and globalised discipline It features an international range of contributors including art historians artists curators and gallerists Arranged chronologically each entry includes a bibliography for further reading and a key word index for easy reference Text selections range across issues including artistic value cultural identity modernism gender psychoanalysis photographic theory poststructuralism and postcolonialism

Rozsika Parker and Griselda Pollock *Old Mistresses Women Art Ideology* 1981 Victor Burgin s *The End of Art Theory Criticism and Postmodernity* 1986 Homi Bhabha *The Location of Culture Hybridity Liminal Spaces and Borders* 1994 Geeta Kapur *When was Modernism in Indian Art* 1995 Judith Butler s *Gender Trouble* 1999 Georges Didi Huberman *Confronting Images Questioning the Ends of a Certain History of Art* 2004

*Selected Writings, Volume 1* Okwui Enwezor,2025-08-05 *Selected Writings* is a landmark two volume set of writings by the transformational art curator Okwui Enwezor that demonstrates his tireless efforts to decolonize the global contemporary art world

**Enacting Others** Cherise Smith,2011-03-07 An analysis of the complex engagements with issues of identity in the performances of the artists Adrian Piper Eleanor Antin Anna Deavere Smith and Nikki S Lee

SWASTIKA Prof.Dr.PEDARAPU CHENNA

REDDY,2022-02-16 SWASTIKA Epigraphy Numismatics Religion and Philosophical Studies is a Festschrift presented to Prof Hampa Nagarajaiah a renowned Jaina Scholar in India on his 85th birth anniversary 7th October 1936 Prof Hampana one of the major litterateurs of Karnataka has authored more than 80 books in English and Kannada His writings spread over more than five decades cover a wide range of topics embracing different disciplines and fields of research Some of his books have been translated into English Hindi Marathi Gujarati Tulu Tamil and Telugu He has taught undergraduate and post graduates students for over 37 years He has served Kannada sahitya parishad as secretary for 8 years as well president for 8 years With hampana as his nam de plume he is a recipient of a number of state and national Awards Contemporary literati honoured him with 8 festschrifts His contribution to the study of Jainology in particular insignificant and seminal These articles in other way serve as garland of flowers to decor Prof Hampa Nagarajaiah A great scholar in Jainism Literature Epigraphy Numismatics Religion and Philosophy History and Cultural Studies There are more than 31 articles shedding light on Recent Trends in Jainism Studies This prestigious volume contains a wide spectrum of research articles covering Jainism in Archaeology Art and Architecture The volume containing a good collection of research papers contributed by renowned authors from India and abroad will serve as an important source of information and reference book for research students and teachers as well Incidentally this volume also highlights the love and affection of Prof Hampa Nagarajaiah enjoys in the intellectual world

**The Palace Complex** Michal Murawski,2019-03-22 An exploration of the history and significance of the Palace of Culture and Science in Warsaw Poland The Palace of Culture and Science is a massive Stalinist skyscraper that was gifted to Warsaw by the Soviet Union in 1955 Framing the Palace s visual symbolic and functional prominence in the everyday life of the Polish capital as a sort of obsession locals joke that their city suffers from a Palace of Culture complex Despite attempts to privatize it the Palace remains municipally owned and continues to play host to a variety of public institutions and services The Parade Square which surrounds the building has resisted attempts to convert it into a money making commercial center Author Michal Murawski traces the skyscraper s powerful impact on twenty first century Warsaw on its architectural and urban landscape on its political ideological and cultural lives and on the bodies and minds of its inhabitants The Palace Complex explores the many factors that allow Warsaw s Palace to endure as a still socialist building in a post socialist city The most brilliant book on a building in many years making a case for Warsaw s once loathed Palace of Culture and Science as the most enduring and successful legacy of Polish state socialism Owen Hatherley The New Statesman s Books of the Year list UK An ambitious anthropological biography of Poland s tallest and most infamous building the Palace of Culture and Science in Warsaw It is a truly fascinating story that challenges a tenacious stereotype and Murawski tells it brilliantly judiciously layering literatures from multiple disciplines his own ethnographic work and personal anecdotes Patryk Babiracki H Net History

[The Routledge Companion to the Anthropology of Performance](#) Lauren Miller,David Syring,2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge

comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education **Doing**

**Dramaturgy** Maaïke Bleeker, 2023-01-01 This book explores how doing dramaturgy is informed by today's highly diverse field of theatre dance and performance It does so in dialogue with fourteen performances and their makers tracing the thinking through practice that underlies these creations The first part of the book looks at how dramaturgs participate in practices of thinking making and introduces a dramaturgical mode of looking at performances and the processes in which they are created The second part of the book discusses the performances and creative processes of Manuela Infante Julian Hetzel Ivo van Hove Anouk van Dijk Falk Richter Milo Rau Kris Verdonck Death Centre Hotel Modern Jr cE sA r Emio Greco and Pieter C Scholten Dries Verhoeven the LGB Society of Mind Sanja Mitrovi and Amanda Pi a Showing how ways of making and ways of doing dramaturgy mutually inform each other this book is an essential resource for students and others aspiring to develop their own dramaturgical practice Media, Modernity and Technology David Morley, 2006-09-27 From best

selling author David Morley this book presents a set of interlinked essays which discuss and examine some of the key debates in the fields of media and cultural studies Spanning the last decade this fascinating and readable book is based on interdisciplinary work on the interface of media and cultural studies cultural geography and anthropology Clearly structured in five thematic sections the book surveys the potential contribution of art based discourses to the field and offers critical perspectives on the emergence of the new media of our age Including discussion on the status and future of media and cultural studies as disciplines the significance of technology and new media and raising questions about the place of the magical in the newly emerging forms of techno modernity in which we live today this is a media student must read

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