

What It is and What It Does

A concept represents more than a solution: it poses a way of thinking about a design problem while proposing a set of objectives while implying potential exclusions. It is a route to be taken while excluding potential detours. The concept initiates the action of design.

Version Ideas

While a concept might originate with an idea or set of ideas, an observation, or a prejudice that is personal to the designer, these ideas alone rarely motivate a production. In order to have a productive value, an architectural concept should eventually result in an observation that can be shared with a larger audience. And, while intrinsically an abstraction, a concept also differs from an idea in that it has an obligation to suggest an image or a thing, since it must inevitably lead to a constructive proposition.

For example, using light wells to bring additional light into a building might be an idea. However, on its own, the notion of including light wells does little to limit a design's range of unique possibilities. That the building might be like a sponge, with light wells penetrating in an organic, irregular manner throughout (as with Steven Holl's Simmons Hall at MIT), or that light wells



might simultaneously provide tubular structural and mechanical supports for the building (as with Toyo Ito's Sendai Mediatheque), represent ideas elevated to the level of architectural concepts.

And Flexibility

However, while it might be the nucleus of a design, the concept may become gradually refined and subtly reconsidered as a process proceeds. Far from being a fixed idea, a concept must remain flexible, roomy enough to permit the inevitable adjustments as a design evolves.

(continued on page 23).

Severa Hall's ariginal vertercolors for Simonous Hall, a elementory for HST in Considerings, Manachemetts (complianed in 2000), program that the amount of "spenge" resuld give this healthing its identity. The amount conveys

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Sites Architecture 26

Justine M. Shaw, Jennifer P. Mathews

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multistoried pre Hispanic settlement also known as Casas Grandes was the center of an ancient region with hundreds of related neighbors It also participated in massive networks that stretched their fingers through northwestern Mexico and the U S Southwest Paquim is widely considered one of the most important and influential communities in ancient northern Mexico and is a UNESCO World Heritage Site Ancient Paquim and the Casas Grandes World edited by Paul E Minnis and Michael E Whalen summarizes the four decades of research since the Amerind Foundation and Charles Di Peso published the results of the Joint Casas Grandes Expeditions in 1974 The Joint Casas Grandes Expedition revealed the extraordinary nature of this site monumental architecture massive ball courts ritual mounds over a ton of shell artifacts hundreds of skeletons of multicolored macaws and their pens copper from west Mexico and rich political and religious life with Mesoamerican related images and rituals Paquim was not one sole community but was surrounded by hundreds of outlying villages in the region indicating a zone that sustained thousands of inhabitants and influenced groups much farther afield In celebration of the Amerind Foundation s seventieth anniversary sixteen scholars with direct and substantial experience in Casas Grandes archaeology present nine chapters covering its economy chronology history religion regional organization and importance The two final chapters examine Paquim in broader geographic perspectives This volume sheds new light on Casas Grandes Paquim a great town well adapted to its physical and economic environment that disappeared just before Spanish contact

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Table of Contents Sites Architecture 26

- 1. Understanding the eBook Sites Architecture 26
 - The Rise of Digital Reading Sites Architecture 26
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Sites Architecture 26
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sites Architecture 26
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Sites Architecture 26
 - Personalized Recommendations
 - Sites Architecture26 User Reviews and Ratings
 - Sites Architecture 26 and Bestseller Lists

- 5. Accessing Sites Architecture 26 Free and Paid eBooks
 - Sites Architecture 26 Public Domain eBooks
 - Sites Architecture26 eBook Subscription Services
 - Sites Architecture 26 Budget-Friendly Options
- 6. Navigating Sites Architecture 26 eBook Formats
 - o ePub, PDF, MOBI, and More
 - Sites Architecture 26 Compatibility with Devices
 - Sites Architecture 26 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sites Architecture 26
 - Highlighting and Note-Taking Sites Architecture 26
 - Interactive Elements Sites Architecture 26
- 8. Staying Engaged with Sites Architecture 26
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sites Architecture 26
- 9. Balancing eBooks and Physical Books Sites Architecture 26
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sites Architecture 26
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sites Architecture 26
 - Setting Reading Goals Sites Architecture 26
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sites Architecture 26
 - Fact-Checking eBook Content of Sites Architecture 26
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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