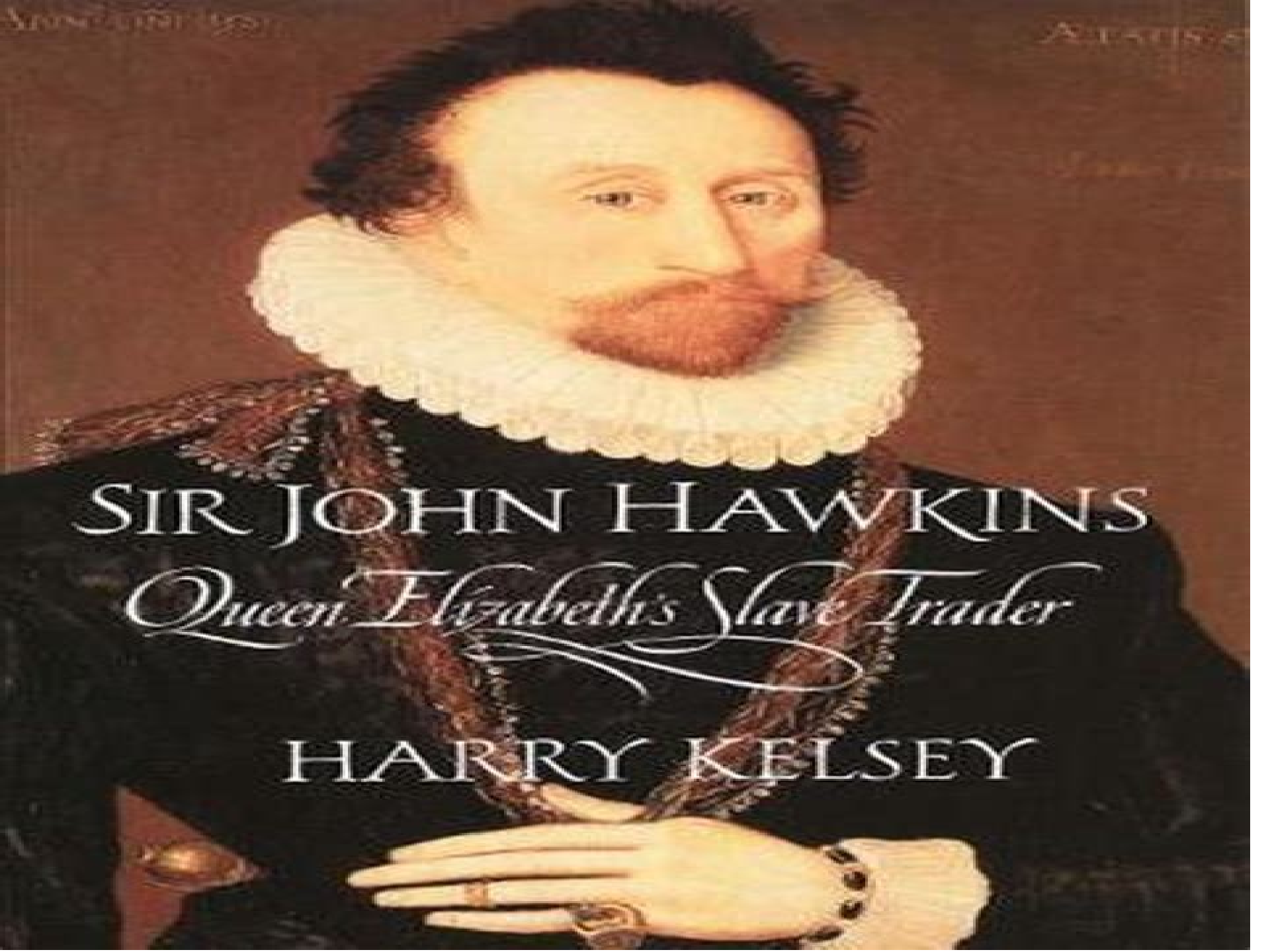




SIR JOHN HAWKINS

*Queen Elizabeth's Slave Trader*

HARRY KELSEY

# Sir John Hawkins Queen Elizabeths Slave Trader

**Marcus Garvey, Universal Negro  
Improvement Association**



## **Sir John Hawkins Queen Elizabeths Slave Trader:**

**Sir John Hawkins** Harry Kelsey, 2003-01-01 In this riveting book Kelsey biographer of Sir Francis Drake tells the story of Drake's cousin Hawkins who was a successful seaman and played a pivotal role in the history of England and the emergence of the global slave trade 23 illustrations *The Culture of Piracy, 1580-1630* Claire Jowitt, 2016-12-05 Listening to what she terms unruly pirate voices in early modern English literature in this study Claire Jowitt offers an original and compelling analysis of the cultural meanings of piracy By examining the often marginal figure of the pirate and also the sometimes hard to distinguish privateer Jowitt shows how flexibly these figures served to comment on English nationalism international relations and contemporary politics She considers the ways in which piracy can sometimes in surprising and resourceful ways overlap and connect with rather than simply challenge some of the foundations underpinning Renaissance orthodoxies absolutism patriarchy hierarchy of birth and the superiority of Europeans and the Christian religion over other peoples and belief systems Jowitt's discussion ranges over a variety of generic forms including public drama broadsheets and ballads prose romance travel writing and poetry from the fifty year period stretching across the reigns of three English monarchs Elizabeth Tudor and James and Charles Stuart Among the early modern writers whose works are analyzed are Heywood Hakluyt Shakespeare Sidney and Wroth and among the multifaceted historical figures discussed are Francis Drake John Ward Henry Mainwaring Purser and Clinton What she calls the semantics of piracy introduces a rich symbolic vein in which these figures operating across different cultural registers and appealing to audiences in multiple ways represent and reflect many changing discourses political and artistic in early modern England The first book length study to look at the cultural impact of Renaissance piracy *The Culture of Piracy 1580 1630* underlines how the figure of the Renaissance pirate was not only sensational but also culturally significant Despite its transgressive nature piracy also comes to be seen as one of the key mechanisms which served to connect peoples and regions during this period **New England Bound: Slavery and**

**Colonization in Early America** Wendy Warren, 2016-06-07 Finalist for the Pulitzer Prize in History A New York Times Notable Book A New York Times Book Review Editors Choice Selection A Providence Journal Best Book of the Year Winner of the Organization of American Historians Merle Curti Award for Social History Finalist for the Harriet Tubman Prize Finalist for the Berkshire Conference of Women Historians Book Prize This book is an original achievement the kind of history that chastens our historical memory as it makes us wiser David W Blight author of *Frederick Douglass Prophet of Freedom* Finalist for the Pulitzer Prize Widely hailed as a powerfully written history about America's beginnings Annette Gordon Reed *New England Bound* fundamentally changes the story of America's seventeenth century origins Building on the works of giants like Bernard Bailyn and Edmund S Morgan Wendy Warren has not only mastered that scholarship but has now rendered it in an original way and deepened the story New York Times Book Review While earlier histories of slavery largely confine themselves to the South Warren's panoptical exploration Christian Science Monitor links the growth of the northern

colonies to the slave trade and examines the complicity of New England's leading families demonstrating how the region's economy derived its vitality from the slave trading ships coursing through its ports And even while New England Bound explains the way in which the Atlantic slave trade drove the colonization of New England it also brings to light in many cases for the first time ever the lives of the thousands of reluctant Indian and African slaves who found themselves forced into the project of building that city on a hill We encounter enslaved Africans working side jobs as con artists enslaved Indians who protested their banishment to sugar islands enslaved Africans who set fire to their owners homes and goods and enslaved Africans who saved their owners lives In Warren's meticulous compelling and hard won recovery of such forgotten lives the true variety of chattel slavery in the Americas comes to light and New England Bound becomes the new standard for understanding colonial America

**Anti-Black Racism in Early Modern English Drama** Matthieu Chapman, 2016-11-03

This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as Othello Titus Andronicus and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the perspective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies

*American Slavers* Sean M. Kelley, 2023-05-30 The first telling of the unknown story of America's two hundred year history as a slave trading nation A total of 305 000 enslaved Africans arrived in the New World aboard American vessels over a span of two hundred years as American merchants and mariners sailed to Africa and to the Caribbean to acquire and sell captives Using exhaustive archival research including many collections that have never been used before historian Sean M Kelley argues that slave

trading needs to be seen as integral to the larger story of American slavery Engaging with both African and American history and addressing the trade over time Kelley examines the experience of captivity drawing on more than a hundred African narratives to offer a portrait of enslavement in the regions of Africa frequented by American ships Kelley also provides a social history of the two American ports where slave trading was most intensive Newport and Bristol Rhode Island In telling this tragic brutal and largely unknown story Kelley corrects many misconceptions while leaving no doubt that Americans were a nation of slave traders

**The Marcus Garvey and Universal Negro Improvement Association Papers, Volume XI** Marcus Garvey, Universal Negro Improvement Association, 1983 These papers contain over 2300 documents relating to the presence and influence of the Universal Negro Improvement Association in the Caribbean from 1911 to 1945 **Tudor Stuart Britain and the Wider World, 1485-1685: Oxford Bibliographies Online Research Guide** Ken

MacMillan, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com) **The Elizabethan World** Susan Doran, Norman

Jones, 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the

Elizabethan period      **A Companion to the Global Renaissance** Jyotsna G. Singh, 2021-04-26 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion s varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field      *The Atlantic World and Virginia, 1550-1624* Peter C. Mancall, 2018-01-15 In response to the global turn in scholarship on colonial and early modern history the eighteen essays in this volume provide a fresh and much needed perspective on the wider context of the encounter between the inhabitants of precolonial Virginia and the English This collection offers an interdisciplinary consideration of developments in Native America Europe Africa the Caribbean and the Chesapeake highlighting the mosaic of regions and influences that formed the context and impetus for the English settlement at Jamestown in 1607 The volume reflects an understanding of Jamestown not as the birthplace of

democracy in America but as the creation of a European outpost in a neighborhood that included Africans Native Americans and other Europeans With contributions from both prominent and rising scholars this volume offers far ranging and compelling studies of peoples texts places and conditions that influenced the making of New World societies As Jamestown marks its four hundredth anniversary this collection provides provocative material for teaching and launching new research Contributors Philip P Boucher University of Alabama Huntsville Peter Cook Nipissing University J H Elliott University of Oxford Andrew Fitzmaurice University of Sydney Joseph Hall Bates College Linda Heywood Boston University James Horn Colonial Williamsburg Foundation E Ann McDougall University of Alberta Peter C Mancall University of Southern California Philip D Morgan Johns Hopkins University David Northrup Boston College Marcy Norton The George Washington University James D Rice State University of New York Plattsburgh Daniel K Richter University of Pennsylvania David Harris Sacks Reed College Benjamin Schmidt University of Washington Stuart B Schwartz Yale University David S Shields University of South Carolina Daviken Studnicki Gizbert McGill University James H Sweet University of Wisconsin Madison John Thornton Boston University

**Maritime Kent Through the Ages** Stuart Bligh, Sheila Sweetinburgh, Elizabeth Clare Edwards, 2021 A wide ranging history of the geography and communities of Kent from the earliest times to the present day Kent with its long coastline and its important geopolitical position close to London and continental Europe and on major trading routes between Britain and the wider world has had a very significant maritime history This book covers a wide range of topics relating to that history from the earliest times to the present day It sets Kent's varied coastline and waters in their geological and geographical context showing how erosion and sediment deposition have contributed to the changing nature of maritime activities and populations It examines Kent's strategic role in the defence of the country with the development and redevelopment of coastal defences including four naval dockyards It goes on to consider the supporting industries which grew up around the coastline those which supplied raw materials and agricultural products from the county's hinterland and its wider national and international trading links It also discusses the diverse coastal communities of Kent and how they have changed in response to the demands of defence trade and changing population and migration patterns In addition the book includes detailed case studies which explore particular subject areas as exemplars of the major themes covered by the book

Tropics Bound James Seay Dean, 2010-09-01 In the popular imagination English colonisation in the Americas began with the founding of Jamestown in Virginia in 1607 which recently celebrated its 400th anniversary But the focus of English voyages to the far side of the Atlantic for 100 years before that had been much further south in defiance of Pope Alexander VI's decree that South America would be divided between Spain and Portugal Tropics Bound examines not only the oft forgotten history of this period of English exploration between the Tropics of Cancer and Capricorn but also looks at the voyages themselves through the eyes of the sailors who faced that daunting journey It is a story of adventure hardship and courage Written by an historian with a practical knowledge of seamanship this is an important contribution to our understanding of

the early period of failed English attempts at colonisation

### **The Problem of the Color Line at the Turn of the**

**Twentieth Century** W. E. B. Du Bois, 2014-12-03 Early essays from the sociologist displaying the beginnings of his views on politics society and Black Americans status in the United States This volume assembles essential essays some published only posthumously others obscure another only recently translated by W E B Du Bois from 1894 to early 1906 They show the first formulations of some of his most famous ideas namely the veil double consciousness and the problem of the color line Moreover the deep historical sense of the formation of the modern world that informs Du Bois s thought and gave rise to his understanding of the problem of the color line is on display here Indeed the essays constitute an essential companion to Du Bois s 1903 masterpiece *The Souls of Black Folk* The collection is based on two editorial principles presenting the essays in their entirety and in strict chronological order Copious annotation affords both student and mature scholar an unprecedented grasp of the range and depth of Du Bois s everyday intellectual and scholarly reference These essays commence at the moment of Du Bois s return to the United States from two years of graduate level study in Europe at the University of Berlin At their center is the moment of Du Bois s first full self reflexive formulation of a sense of vocation as a student and scholar in the pursuit of the human sciences in their still nascent disciplinary organization that is the institutionalization of a generalized sociology or general ethnology as they could be brought to bear on the study of the situation of the so called Negro question in the United States in all of its multiply refracting dimensions They close with Du Bois s realization that the commitments orienting his work and intellectual practice demanded that he move beyond the institutional frames for the practice of the human sciences The ideas developed in these early essays remained the fundamental matrix for the ongoing development of Du Bois s thought The essays gathered here will therefore serve as the essential reference for those seeking to understand the most profound registers of this major American thinker A seminal contribution to the history of modern thought Compiled and edited by the world s preeminent scholar of early Du Boisian thought these texts represent his most generative period when Du Bois engaged every discipline helped construct modern social science employed critical inquiry as a weapon of antiracism and political liberation and always set his sites on the entire world We know this not by the essays alone but by Nahum Dimitri Chandler s brilliant original and quite riveting introduction If you are coming to Du Bois for the first time or the 500th time this book is a must read Robin D G Kelley author of *Freedom Dreams The Black Radical Imagination*

*The Jamestown Project* Karen Ordahl Kupperman, 2009-02-28 Despite the settlers dependence on the Algonquians and strained relations with London backers they forged a colony that survived where others had failed Reconfiguring the myth of Jamestown s failure Kupperman shows how the settlement s first decade represented a period of ferment in which individuals were learning how to make a colony work

Formation of the African Methodist Episcopal Church in the Nineteenth Century A. Owens, 2014-02-05 This book explores the parameters of the African Methodist Episcopal Church s dual existence as evangelical Christians and as children of Ham and how the denomination relied on both

the rhetoric of evangelicalism and heathenism      **Elizabethan Naval Administration** C.S. Knighton, David Loades, 2016-04-29 This is the first general selection from the substantial body of surviving documents about Elizabeth's navy. It is a companion to *The Navy of Edward VI and Mary I* Vol 157 in the NRS Series where the apparatus serving both volumes was printed and it complements the other NRS volumes that deal specifically with the Spanish Armada. This collection concentrates though not exclusively so on the early years of Elizabeth's reign when there was no formal war. From 1558-1585 the navy was involved in a number of small scale campaigns pursuit of pirates and occasional shows of force. The documents selected emphasize the financial and administrative processes that supported these operations such as mustering, victualing, demobilisation and ship maintenance and repair. The fleet varied in size from about 30 to 45 ships during the period and a vast amount of maintenance and repair was required. The main component of the volume is the massively detailed Navy Treasurer's account for 1562-3 which is followed by and collated with the corresponding Exchequer Account. The documents illustrate just how efficiently the dockyards functioned. They were one of the great early Elizabethan achievements.

*Caribbean Exchanges* Susan Dwyer Amussen, 2009-01-22 English colonial expansion in the Caribbean was more than a matter of migration and trade. It was also a source of social and cultural change within England. Finding evidence of cultural exchange between England and the Caribbean as early as the seventeenth century, Susan Dwyer Amussen uncovers the learned practice of slaveholding. As English colonies expanded, so did the demand for labor. The Age of Wars of Religion saw navies, armies, armed merchant companies and mercenaries battle one another and local potentates in many lands and along numerous shores. Wars of religion were fought in and between all the major religions and civilizations from Europe to China, in Africa and in the isolated Americas, mixing motives of knightly idealism, mercenary greed and competing claims of divine sanction. This unparalleled work traces the extraordinary upheavals of the period in military technology, competing theologies and civilizational change that were brought about by or impinged upon military conflict. It offers nearly 2,000 discrete but cross-referenced entries on cultural, military, religious and political history as well as geography, biography and military literature. Close to 2,000 entries offer detailed information on the major events, places, battles, figures, technologies and ideas one must know to begin to make sense of the past six centuries of global conflicts. Though especially ferocious and intense, the Wars of Reformation and Counter Reformation fought by Europeans from the 15th through 17th centuries were hardly unique in world or military history. The Byzantine Empire, bastion of Christian Orthodoxy, staggered to the tortuous end of its long conflict with the Ottoman Empire, the Great Power of the Sunni Muslim world. The Ottomans in turn were still engaged in an equally ancient intra-Muslim war between Sunnis and Shi'ites. In India, the Hindu Rajputs and Marathas and also the Sikhs organized armies around religious communities to throw off the Muslim Yoke. Mughul Empire and also fought against Christian invaders from Europe. As for the isolated Americas, ideas of divine kingship sustained by powerful priesthoods and religious warfare also prevailed as exemplified by the Inca and Aztec empires.

**Colonization, Piracy, and Trade in Early Modern Europe** Estelle Paranque, Nate Probasco, Claire Jowitt, 2017-08-03

This collection brings together essays examining the international influence of queens other female rulers and their representatives from 1450 through 1700 an era of expanding colonial activity and sea trade As Europe rose in prominence geopolitically a number of important women such as Queen Elizabeth I of England Catherine de Medici Caterina Cornaro of Cyprus and Isabel Clara Eugenia of Austria exerted influence over foreign affairs Traditionally male dominated spheres such as trade colonization warfare and espionage were sometimes for the first time under the control of powerful women This interdisciplinary volume examines how they navigated these activities and how they are represented in literature By highlighting the links between female power and foreign affairs Colonization Piracy and Trade in Early Modern Europe contributes to a fuller understanding of early modern queenship      *Francis Bacon's Hidden Hand in Shakespeare's The Merchant of Venice* Christina G. Waldman, 2018-07-01

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