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# Sir Ernest Macmillan

**IM Harris**



## **Sir Ernest Macmillan:**

**MacMillan on Music** Ernest MacMillan, 1997-09-01 In addition to his activities as conductor administrator educator composer and organist Sir Ernest MacMillan 1893 1973 found time to write more than one hundred essays and lectures on music Always ready to use his enormous prestige to further the causes of music MacMillan took every opportunity to admonish Canadians to develop our own composers to honour our own performers to educate our children musically and to offer opportunities for all to hear learn about and enjoy great music This selection of twenty essays and lectures covers the period from 1928 to 1964 and ranges over the gamut of MacMillan's life and interests the cause of the Canadian composer music education for adults as well as children critical reviews his early years as an organist internment in a German prison camp during the First World War Shakespeare and music church music and the lighter side in two humorous send ups of academic lectures on Bach and Wagner Here is a panorama of music over thirty five years at mid century through the eyes of one of Canada's most brilliant and all embracing musicians **Portrait**, 1994 *Sir Ernest MacMillan* Carlos Freire, 1981

**Sir Ernest MacMillan** Ezra Schabas, 1994-01-01 **Sir Ernest MacMillan Fonds [manuscript]** Sir Ernest MacMillan, 1890 **Lifeline for Children's Choir Directors** Jean Ashworth Bartle, 1993 A repertoire resource textbook for building children's choirs Lifeline for Children's Choir Directors offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children's choir A useful tool for school community and church based groups

Begins with the Oboe  Richard S. Warren, Richard Warren, Andrew Davis, 2002-01-01 The result of this work is an insider's view of the orchestra in which the history of this great cultural institution comes alive **BOOK JACKET** **Claude**

**Champagne ;exhibition held in Ottawa from November 16, 1990 to March 17, 1991** National Library of Canada, 1990

**Victor Feldbrill** Walter Pitman, 2010-11-08 This is an account of the life and cultural contribution of one of Canada's most talented conductors He was known for his limitless enthusiasm and support of Canadian music and young musicians as well as for his insistence on playing music by Canadian composers **Speechsong** Richard Cavell, 2020 Speechsong is a work of imaginative musicology that addresses the enigmas of Schoenberg and Gould of singing and speaking of Moses und Aron of technology and being Its point of departure is Gould's last public performance given at the Wilshire Ebell Theatre in Los Angeles where a number of Schoenberg's works were performed during his California exile It is here after that last performance that Gould encounters a spectral Schoenberg in a staged conversation that explores Schoenberg's travails in rethinking the fundamentals of Western music This first part of Speechsong recalls Schoenberg's operatic masterpiece Moses und Aron in which the divinely inspired Moses seeks the help of his brother to relate his vision Moses speaks and Aron sings Written as a twelve tone composition the opera produces an involution of harmonics that was Schoenberg's response to Richard Wagner's diatribes about synagogue noise For Gould Schoenberg's is a formalist revolution Schoenberg's life however suggests that it was a search for personal and political freedom The second half of Speechsong is a critical essay in

twelve moments that re-articulates the staged conversation as an inquiry into the intersections of music and mediation Gould's turn to the recording studio emerges as a post-humanist inquiry into recorded music as a repudiation of the virtuoso tradition and a liberation from unitary notions of selfhood Schoenberg's exodus from musical tradition likewise takes his twelve-tone invention beyond musical performance where it emerges along with Gould's soundscapes as a prototype of acoustic installations by artists such as Stephen Prina and Cory Arcangel In these works music abandons the concert hall and the exigencies of harmony for an acoustic space that embraces at once the recordings of Gould and the performances of Schoenberg that have found their home on the internet Richard Cavell has written extensively on Marshall McLuhan and on media theory generally He is the co-founder of the Media Studies program at the University of British Columbia and the curator of the website Spectres of McLuhan Speechsong his second critical performance piece was preceded by Marinetti Dines with the High Command 2014      Mapping Canada's Music Helmut Kallmann, 2013-05-25 Mapping Canada's Music is a selection of writings by the late Canadian music librarian and historian Helmut Kallmann 1922-2012 Most of the essays deal with aspects of Canadian music but some are also autobiographical including one written during retirement in which Kallmann recalls growing up in a middle-class Jewish family in 1930s Berlin under the spectre of Nazism Of the seventeen selected writings by Kallmann five have never before been published many of the others are from difficult-to-locate sources They include critical and research essays reports reflections and memoirs Each chapter is prefaced with an introduction by the editors Two initial chapters offer a biography of Kallmann and an assessment of his contributions to Canadian music The variety, breadth and scope of these writings confirm Kallmann's pioneering role in Canadian music research and the importance of his legacy to the cultural life of his adopted country In the current climate of cuts to archival collections and services the publication of these essays by and about a pre-eminent collector and historian serves as a timely reminder of the importance of cultural memory      Music Papers John Beckwith, 1997 What is music where does it come from and what does it mean If music is in the background and no one listens to it does it still exist Why do composers write music and how do they learn their profession What about Canadian music a regional dialect of this universal language How has it been created inside the country how well is it understood abroad Music papers are reflections from a life of composing and teaching These articles, talks and reviews whether intended originally for general or professional audiences communicate a passion for music rooted in a North American culture and place informed by long and loving familiarity with masterpieces from elsewhere Also included are alternative versions of the early life of Glenn Gould proofs of the existence of musical life in Toronto and some questions still unanswered      *Lois Marshall* James Neufeld, 2010-04-05 Soprano Lois Marshall 1925-1997 became a household name across Canada during her 34-year career This first-ever biography recounts her dazzling career and paints an intimate portrait of the woman her childhood encounter with polio and her complex relationship with her teacher and mentor Weldon Kilburn Soprano Lois Marshall 1925-1997 became a household name across Canada during her 34-year

career This first ever biography recounts her dazzling career and paints an intimate portrait of the woman her childhood encounter with polio and her complex relationship with her teacher and mentor Weldon Kilburn *Elmer Iseler* Walter Pitman, 2008-07-28 In a career that spanned five decades Elmer Iseler proved himself pivotal to the development of choral music in Canada After founding Canada's first professional choir in 1954 he became artistic director and conductor of the Toronto Mendelssohn Choir In 1979 he established Canada's leading chamber choir the Elmer Iseler Singers He also enjoyed a long association with the Toronto Symphony Orchestra conducting more than 150 performances of Handel's Messiah and premiering complex twentieth century music Under his baton choirs achieved international stature for technical brilliance and artistic versatility He has in the estimation of many created a vibrant world class choral infrastructure in Canada The most decorated musician in Canada honoured with many awards nationally and internationally Iseler has made an impact that will continue undiminished through his many recordings the Elmer Iseler Singers the Elmer Iseler Chair in Conducting and the Elmer Iseler National Graduate Fellowships in Choral Conducting at the University of Toronto

**Newfoundland Rhapsody** Glenn David Colton, 2014-03-01 Frederick Rennie Emerson 1895 1972 was a dynamic presence in the cultural and intellectual life of Newfoundland and Labrador for much of the twentieth century A musician lawyer educator and folklore enthusiast Emerson was a central figure in the preservation and mediation of Newfoundland culture in the tumultuous decades prior to and following Confederation with Canada in 1949 Glenn Colton shows how Emerson fostered greater awareness and understanding of Newfoundland's cultural heritage in local national and international contexts His collaboration with song collector Maud Karpeles in the late 1920s preserved some of the most cherished folk songs in the English language and a decade later his lectures at Memorial University College emphasized folk traditions and classical repertoire to inspire cultural discovery for an entire generation As Newfoundland's representative on the first Canada Council and vice president of the Canadian Folk Music Society he played a crucial role in shaping Canadian cultural policy during the transformative years of the mid twentieth century Colton also reveals the meaningful creative works Emerson composed in response to the same cultural heritage he documented and preserved his one act drama Proud Kate Sullivan 1940 is a pioneering depiction of Newfoundland life and the folk inspired Newfoundland Rhapsody 1964 is one of few examples of symphonic music composed by a Newfoundlander of his generation Newfoundland Rhapsody explores Newfoundland society Canada's emerging arts scene and the international folk music community to offer a new lens through which to view the cultural history of twentieth century Newfoundland and Canada

**The Order of Canada** Christopher P. McCreery, 2018-05-04 In 1966 a project to create a national honour for Canadians was begun The order recognizes individuals for their outstanding achievements dedication and service to the country It is a product of national identity politics and history and includes such individuals as Atom Egoyan Joseph Boyden and Louise Arbour The second edition of The Order of Canada continues the celebration of the order Christopher McCreery sheds new light on the development of

Canadian honours in the early 1930s the imposed prohibition on honours from 1946 to 1967 and new details on those who have been removed or resigned from the Order Extensively illustrated The Order of Canada pays tribute to the individuals who felt the need for a system of recognition for Canadians Indeed the order s history is as fascinating as the more than four thousand Canadians who have received it **Jan in 35 Pieces** Ian Hampton,2018-05-18 With charm humour and a generous smattering of musical history cellist Ian Hampton takes readers into the cello section of the London Symphony Orchestra performing The Rite of Spring under the baton of Pierre Monteux into a ubiquitous Bombardier snow machine tracking across the Arctic late for a concert with members of the CBC Radio Orchestra to a basement party where Ian plays Schubert with Stradivarius wielding cellist Jacqueline du Pr and on to the stage at Wigmore Hall in London premiering the works of innovative Canadian composers with the Purcell String Quartet Structured as if it were a concert Jan in 35 Pieces revolves around thirty five compositions that have influenced the course of Ian s long career Jan in 35 Pieces is more than a memoir it is an extravaganza of music history in which Hampton offers smart playful glimpses into the world of a professional musician **Music in Canada** Carl Morey,2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index **And Harmony Abound** Keith William Kinder,2022-01-15 Morley Calvert s Suite from the Monteregian Hills is cherished by brass players worldwide and performed hundreds of times annually making Calvert perhaps the most performed Canadian composer outside the country Yet little is known about Calvert beyond that piece And Harmony Abound is a thoughtful and in depth study of a remarkably accomplished composer conductor and educator Calvert made his living teaching music but he was no ordinary high school music teacher He was deeply committed to composing and completed some ninety works for brass ensembles concert bands choirs and orchestras while engaged in music making in the communities in which he lived Keith Kinder traces Calvert s life story from his birth in Brantford Ontario in 1928 through his youth and career in Montreal his musical involvement with the Salvation Army his success with the famous Central Collegiate band of Barrie Ontario his retirement years and his unexpected passing in Hamilton Ontario in 1991 Uncovering Calvert s oeuvre by analyzing

representative arrangements Kinder also documents the complete catalogue of Calvert s works bringing to light many unpublished compositions that would otherwise be lost to performers And Harmony Abound is a compelling picture of Morley Calvert s contribution to musical composition education and the cultural fabric preserving a vital strand of the Canadian musical tapestry      **Catalog of Copyright Entries** Library of Congress. Copyright Office,1959

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