

The Technique of **SPECIAL EFFECTS** in Television

Bernard Wilkie



Technique Of Special Effects In Television

Mitch Mitchell



Technique Of Special Effects In Television:

The Technique of Special Effects in Television Bernard Wilkie,1989 *Creating Special Effects for TV and Video*
Bernard Wilkie,1996-11-21 This is a concise practical introduction to the techniques used in TV production Now completely updated this 3rd edition covers a wide range of special effects in a simple practical form with clear illustrations photos that support the text

Special Effects in Television Bernard Wilkie,1995 This text covers the world of special effects Each technique is described giving details of equipment used working principles and the type of effect obtained There is guidance on conduct and the correct procedure for those engaged in dangerous sequences This edition has been revised and includes new sections on computer aided design special effects in commercials the use of paint artificial snow techniques and how to create dirt and decay in the studio

Visual Effects for Film and Television Mitch Mitchell,2013-07-31 An invaluable insight into the use of visual effects in film and television Fully illustrated with diagrams to show you step by step techniques Covers visual effects processes from front of camera to post production Integrated approach to film video and digital techniques Redefines the rules of photography so that they can be broken for effects Shows the line of development from the oldest to the newest processes A must for cinematographers editors designers and students of VFX alike Everything you need to know to plan and supervise visual effects shots Essential reading for anyone working in commercials advertising photography or effects Written by an experienced professional this manual is the essential guide to understanding the principles and background of modern visual effects Visual effects are at the forefront of a digital revolution in the film and video industry and are becoming more and more important to movie language This book teaches the practical techniques and skills required to incorporate effects successfully into both film and television production

Techniques of Special Effects of Cinematography Raymond Fielding,2013-04-11 First published in 1985 Exactly 20 years have passed since the first edition of this text appeared in 1965 During this period the author has gathered feedback from professional film making circles This fourth revision introduces new information in nearly all chapters 130 new illustrations have been added many of them illustrating feature films which are currently in release The bibliography has also been enlarged considerably The contributions of the visual effects cinematographer have always been valued highly within the theatrical motion picture industry Because of their work film producers have been able to endow their pictures with considerable production value which the budget could not otherwise sustain

Creating Special Effects for TV AndVideo Bernard Wilkie,2017-06-29
Creating Special Effects for TV and Video is a concise and practical introduction to the techniques used in television production Now completely updated this third edition covers a wide range of special effects in a simple and practical form with clear illustrations and photographs that support the text *Creating Special Effects for TV and Video* is a concise and practical introduction to the techniques used in television production Now completely updated this third edition covers a wide range of special effects in a simple and practical form with clear illustrations and photographs that support the text

Bernard Wilkie now a freelance consultant director and writer spent 25 years creating special effects for BBC TV where he became manager of one of the largest and most specialised visual FX units in the world **Research in Education** ,1974
 P-Z Library of Congress. Office for Subject Cataloging Policy,1990 **Library of Congress Subject Headings** Library of Congress,1993 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009

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