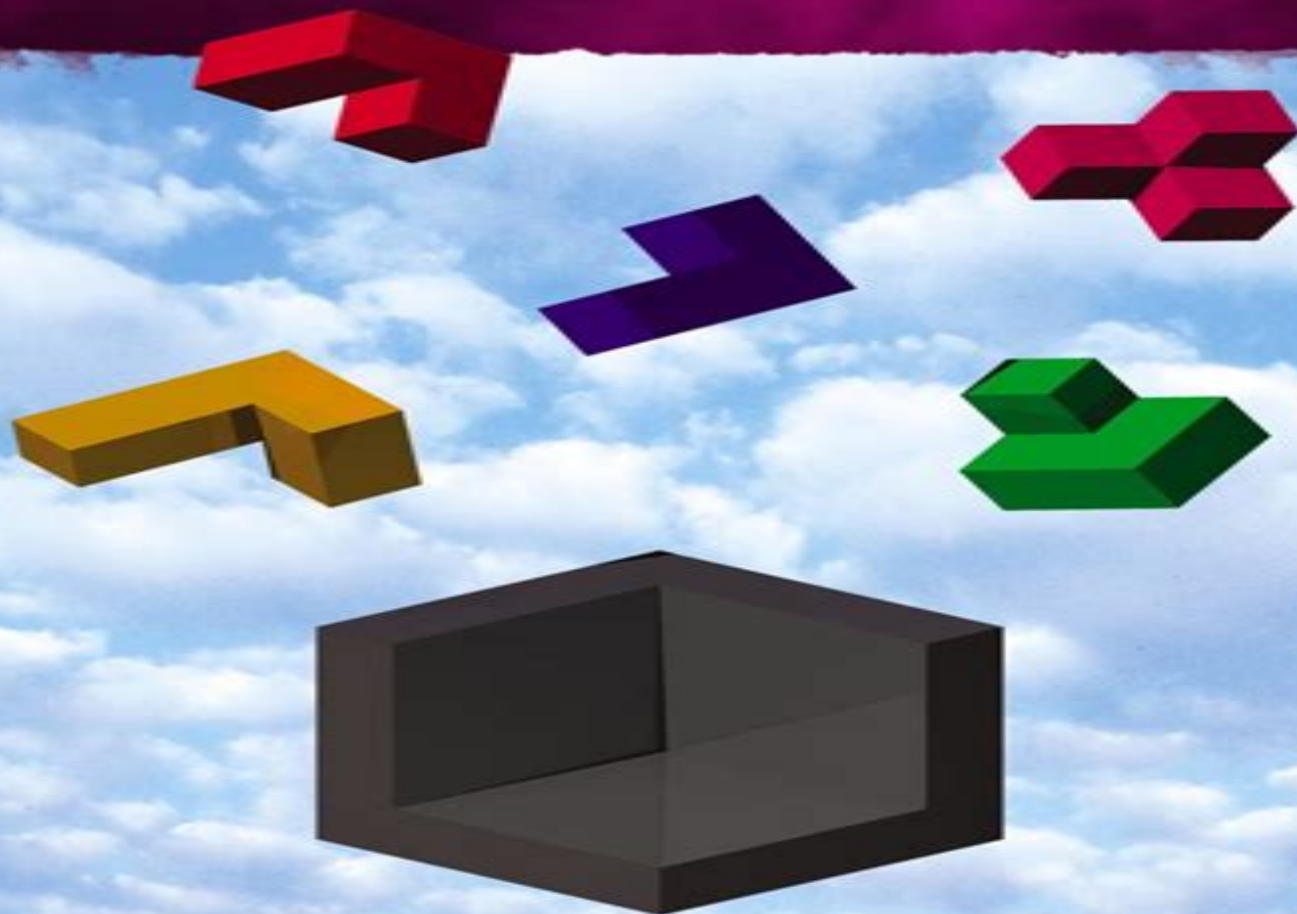


TEACHING THROUGH CULTURE

Strategies for reading and responding to young adult literature



Joan Parker Webster

Teaching Through Culture Strategies For Reading And Responding To Young Adult Literature

Joan Parker Webster



Teaching Through Culture Strategies For Reading And Responding To Young Adult Literature:

Teaching through Culture: Strategies for Reading and Responding to Young Adult Literature Joan Parker Webster, 2002-10-31 In an increasingly multicultural global community teachers are striving to bring more culturally responsive materials to their classrooms In this trailblazing text Joan Parker Webster provides instructors with the basic tools to teach young adults Hispanic literature using selected texts and tailored methods for implementation in classes made up of culturally diverse students She has chosen exemplary narrative works from some of the most respected authors of Latino literature Teaching through Culture introduces teachers to key texts while providing ancillary information and methods to make teaching and reading experiences effective A culturally responsive teacher builds on students prior knowledge and employs appropriate styles of communication and interaction to engage students in learning Parker Webster affirms that the use of texts that provide cultural connections is the most successful way to actively engage diverse learners and improve their comprehension When students can see themselves in the stories they read they encounter familiar ideas and situations which lessen an often overwhelming and intimidating school environment In each chapter Joan Parker Webster provides the historical and cultural context for each text and applies strategies for understanding and teaching the text in the classroom Each chapter is divided into the following sections Synopsis of the Story Background before You Read Reading and Responding to the Story Working with Words and Connecting across the Curriculum Webster presents the works of such authors as Anil Bernardo Diane Gonzales Bertrand Judith Ortiz Cofer Ofelia Dumas Lachtman Floyd Martinez and Tom s Rivera

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use

literature to learn about history and cultural diversity *Encyclopedia of Latino Culture* Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino culture providing comprehensive coverage of a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals **The Trouble with Tessa** Ofelia Dumas Lachtman, 2005-01-01 After Tessa's father inexplicably makes her change her summer plans she spends the summer wondering what he is hiding experimenting with magic spells and making a new friend **Resistance and Survival** Ann González, 2022-08-23 In her analysis of some of the most interesting and important children's literature from Central America and the Caribbean Ann González uses postcolonial narrative theory to expose and decode what marginalized peoples say when they tell stories to their children and how the interpretations children give these stories today differ from the ways they have read them in the past González reads against the grain deconstructing and critiquing dominant discourses to reveal consistent narrative patterns throughout the region that have helped children maneuver in a world dominated by powerful figures from parents to agents of social control political repression and global takeover Many of these stories are in some way lessons in resistance and survival in a world where the toughest kid on the block often an outsider demands that a group of children play or pay on his terms González demonstrates that where traditional strategies have proposed the model of the trickster or the paradoxically astute fool to mock the pretensions of the would be oppressor new trends indicate that the region's children and those who write for them show increasing interest in playing the game on their own terms getting to know the Other embracing difference and redefining their identity and role within the new global culture *Resistance and Survival* emphasizes the hope underlying this contemporary children's literature for a world in which all voices can be heard and valued the hope of an authentic happy ending *The Voices of Suspense and Their Translation in Thrillers* Susanne M. Caderra, Anita Pavic Pintaric, 2014-03-05 The volume aims to be a reference work for all researchers interested in the study of fictional dialogue and its translation in suspense novels and films as well as in related genres The volume also aims to determine the interplay between the creation of suspense and fictional dialogue The particular interest in dialogue comes from the host of roles it plays in fiction It helps

create suspense and arouses a whole range of feelings in the reader or the audience related to the development of the plot Fictional dialogue is the discursive method of evoking orality conferring authenticity and credibility on a plot and giving fictional characters a voice As a narrative strategy dialogue is an important resource that enables the writer to shape the character s subjectivity In thrillers the characters voice is part of the process of creating suspense an element of uncertainty anxiety and excitement which is not exclusive to this genre To clearly differentiate suspense from the tension created by other types of fiction this volume aims to study the relationship between the characters voices and the building of suspense and to describe the translation difficulties arising from this particular interdependence *Handbook of Research on Efficacy and Implementation of Study Abroad Programs for P-12 Teachers* An, Heejung, 2016-11-17 Study abroad programs offer a unique opportunity for students to immerse themselves within different cultural backgrounds as they continue to further their education By experiencing this first hand in service and pre service educators are better prepared to address diversity issues within their classrooms The Handbook of Research on Efficacy and Implementation of Study Abroad Programs for P 12 Teachers highlights program developments geared towards pre service and in service teachers Featuring the pedagogical opportunities available to participants and the challenges encountered during the development and implementation of study abroad programs this publication is a critical reference source for pre service and in service teachers school administrators higher education faculty educational researchers and educators in multicultural and international education programs

Resources in Education ,2001 **American Book Publishing Record** ,2007 Self-Study and Diversity II Julian Kitchen, Deborah Tidwell, Linda Fitzgerald, 2016-07-08 Self Study and Diversity II is a book about the self study of teacher education practices in a diverse world In this volume the authors examine the preparation of teachers through a shared orientation to diversity grounded in a commitment to addressing issues of identity equity diversity social justice inclusion and access in their professional practice The first chapters are autobiographical studies in which teacher educators reflect on how their personal identities as minorities within a historically oppressive culture inform their professional practice These powerful narratives are followed by accounts of teacher educators addressing diversity issues in the United Arab Emirates India South Africa and Thailand The closing chapters attend to the challenges of preparing teacher candidates to become inclusive educators in a diverse world Even though each chapter focusses on a particular dimension of equity and social justice or dilemma of practice the insights in these self studies are relevant to all teacher educators interested in improving teacher education by respecting diversity and becoming more inclusive Particular strengths are the diversity of authors and international scope of the book

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the research instrument consisted of a questionnaire to measure students attitudes towards stem and multiple choice tests to assess students cognitive learning outcomes

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sugiyono 2011 90 minimalized sample of the research are 30 people in this research the researcher used the last option because amount of the the researcher use this instrument to know how far students understanding about skimming skill by giving answer in the questionnaire based on the guidance for skimming mc whorter 1992 81

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showed levels of research instrument validity arikunto 2010 211 degradation of accuracy between data which was happen on research object and capacity which can be reported by researcher sugiyono 2014 267 high and low validity of instrument showed how far data were collected didn t diverge from validity itself

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sugiyono 2012 102 state that research instrument is the tools to measure nature phenomenon and social that is observed research instrument is essentially used to get information or data about the object taken from subject of the research many kinds of instrument which can be used in a research such as test questionnaires interview

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3 3 1 technique and instrument according to sugiyono 2012 148 the research instrument is a tool used to measure the natural and social phenomena observed the instruments for collecting the data is interview guide observation check list and documents analysis

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may 4 2021 the term research instrument refers to any tool that is used by a scientist to obtain measure and analyze data the data is sourced from subjects included in the research experiment and focused on the topic the instruments used have various roles there are different tools that help you conduct quantitative qualitative and mixed studies

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3 3 research instrument research instrument was the tool to collect the data according to sugiyono 2012 102 instrument is tools testing to measure some specifics phenomenon in this research the researcher used instruments in reading test to measure students reading comprehension

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the purpose of this study was to produce student worksheet lembar kerja peserta didik lkpd and pisa based test instruments that were valid practical effective and able to improve students mathematical representation abilities this type of research was the tessmer model development research

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according sugiyono 2009 38 understanding of the research object is an attribute or the nature or value of a person object or activity that has certain variations which are set by the researchers to be learned and then drawn conclusions here the objects research are students of sma bpk penabur tasikmalaya grade 1 3

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project started as a student project in 2014 and was presented in 2017 every aspect of the