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GEORFREY STOKES

STAR MAKING MACHINERY



**INSIDE THE BUSINESS
OF ROCK AND ROLL**

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Star Making Machinery Inside The Business Of Rock And Roll

Janne Mäkelä



Star Making Machinery Inside The Business Of Rock And Roll:

Star-making Machinery Geoffrey Stokes, 1976 Om rockgruppen Commander Cody and His Lost Planet Airmen

Rock And Roll Paul Friedlander, 2018-05-04 Now updated with two new chapters and an extraordinary collection of photographs this second edition of Paul Friedlander's Rock and Roll A Social History is a smash hit The social force of rock and roll music leaps off the page as Paul Friedlander provides impressive insights based on hits from Johnny B Goode to Smells Like Teen Spirit and beyond In this musical journey Friedlander offers the melodious strains and hard edged riffs of Elvis the Beatles The Who Dylan Clapton Hendrix Motown the San Francisco Beat Punk New Wave rap metal 90s grunge plus file sharing and much more The book is written in a refreshing captivating style that pulls the reader in offering no less than a complete social and cultural history of rock and roll for students and general audiences alike Friedlander writes This book chronicles the first forty years of rock pop music history Picture the various musical styles as locations on a giant unfolding road map As you open the map you travel from place to place stopping at each chapter to sample the artistry Don't forget to dress your imagination appropriately for this trip because each genre is affected by the societal topography and climate that surround it Enjoy your trip We promise it will be a good one

John Lennon Imagined Janne Mäkelä, 2004 Considered one of the most innovative artists in the history of popular music John Lennon is also a fascinating example of the relationship between rock music and celebrity Through investigation of the cultural and historical background of his stardom in England and the United States this book explores why John Lennon became a much debated celebrity and why he remains so Lennon's career from the 1960s until his tragic death in 1980 and even beyond demonstrates how different expectations articulated by the star the music industry the media and the fans form relations which change in terms of time and place Using a multidisciplinary approach and intriguing case studies this book also examines cultural identity authenticity and gender in popular music stardom

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive

and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

American Popular Music and Its Business: From 1900 to 1984 Russell Sanjek, 1988 Volume three of this work focuses on developments in the music business in the twentieth century from its earliest days to the present era

The Road Crew Gabrielle Kielich, 2023-12-28 The Road Crew Live Music and Touring is an in depth study of the road crew the group of workers who handle the logistical and technical requirements of popular music concert tours that provides an extensive look at the activities and personnel involved in the daily operation of these events Using interviews with road crew members participant observation at concert venues and archival research this book covers a range of topics including how they learn their roles and maintain work through networks and informal practices the experience of being on tour and the workplace culture of road crews the daily tasks and necessary documents that contribute to the realisation of concert events and the integral role that tour managers play in the working lives of musicians The book also provides important insights into the experience of women working in a male dominated field the ways in which hierarchy shapes the working lives of support workers and the effects of touring on road crew members The Road Crew will be of interest to scholars and students of popular music live music and the creative industries as well as music fans journalists and professionals and practitioners in the music industries

Record Plant, Sausalito Studios Katiana Giacona, 2023-06-26 The Record Plant studio in Sausalito California was one of America's top of the line music recording facilities Opened in 1972 Record Plant was known as the resort studio just across the Golden Gate Bridge in Northern California and away from the big city One of three studios the first Record Plant was opened in New York City in 1968 by Chris Stone and Gary Kellgren The second studio in Los Angeles opened in 1969 followed by the third studio in Sausalito San Francisco Bay Area based radio station KSAN FM hosted live studio broadcasts from the Sausalito studio With its nautical inspired interior wood artistry the building known as the Plant had a groovy aesthetic that drew in some of the most iconic musical artists of all time including Fleetwood Mac Bob Marley the Grateful Dead Sly and the Family Stone Prince Tom Petty Metallica Santana Aretha Franklin Mariah Carey Whitney Houston Dave Matthews Band and many more Katiana Giacona a Marin County native was resident DJ at the former Sausalito Studio location when it was a spa and yoga event center called Harmonia For Record Plant Sausalito Studio she has assembled a collection of discography and photographs from the studio as well as interviews from former receptionists managers audio engineers producers and staff Ken Caillat was the producer of Fleetwood Mac's Rumours

album one of the greatest rock and roll albums of all time **American Popular Music and Its Business** the late Russell Sanjek, 1988-07-28 This volume focuses on developments in the music business in the twentieth century including vaudeville music boxes the relationship of Hollywood to the music business the fall and rise of the record business in the 1930s new technology TV FM and the LP record after World War II the dominance of rock and roll and the huge increase in the music business during the 1950s and 1960s and finally the changing music business scene from 1967 to the present especially regarding government regulations music licensing and the record business Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections **American Popular Music: The age of rock** Timothy E. Scheurer, 1989 Beginning with the emergence of commercial American music in the nineteenth century Volume 1 includes essays on the major performers composers media and movements that shaped our musical culture before rock and roll Articles explore the theoretical dimensions of popular music studies the music of the nineteenth century and the role of black Americans in the evolution of popular music Also included the music of Tin Pan Alley ragtime swing the blues the influences of W S Gilbert and Rodgers and Hammerstein and changes in lyric writing styles from the nineteenth century to the rock era

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