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Sound Sentiment: An Essay
on the Musical Emotions,
Including the Complete Text
of the Corded Shell (The
Arts & Their Philosophies)

Kivy, Peter

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Sound Sentiment Integrity In The Emotions

David Pugmire



Sound Sentiment Integrity In The Emotions:

Sound Sentiments David Pugmire, 2005-04-21 *Sound Sentiments* seeks to open a new path in the philosophy of emotion. The focus of most recent work on the philosophy of emotion has been on the nature of emotion with some attention also to the relation of emotion to ethics. This book explores the idea that emotions admit of valuation of degrees of adequacy. We cannot just decide what to think or to desire or to feel as we can decide to act and these attitudes are integral to emotions. Nonetheless emotions can have normative characteristics that resemble virtues. Philosophers are familiar with the notion that emotions are valuational. But how well they serve that function determines the value they themselves have. The book opens with an account of the theory of emotion reflecting recent work on that and considers the way in which emotions are valuational with reference to the contributions of writers such as de Sousa Gibbard and McDowell. The worth of an emotional experience depends on the quality of the valuation it itself achieves. Most of the book is then devoted to a set of interconnected themes. Some of these concern properties that emotions can have which can variously enhance or detract from them: profundity, social leverage, narcissism and sentimentality. Others are attitudes with characteristic emotional loadings and sometimes motivations that raise similar questions: cynicism, ambivalence and sophistication. David Pugmire's general approach is indirect and negative to analyse emotional foibles which tend to elude us as we succumb to them and thereby to point to what soundness in emotion would be. He also elicits connections amongst these aspects of the emotional life. The most pervasive is the dimension of profundity which opens the discussion; each of the subsequent problems amounts to a way in which emotion can be shallow and slight and so amount to less than it seems and accordingly each identifies a form of integrity in the emotions.

Sound Sentiments David Pugmire, 2005-04-21 *Sound Sentiments* seeks to open a new path in the philosophy of emotion. The focus of most recent work on the philosophy of emotion has been on the nature of emotion with some attention also to the relation of emotion to ethics. This book explores the idea that emotions admit of valuation of degrees of adequacy. We cannot just decide what to think or to desire or to feel as we can decide to act and these attitudes are integral to emotions. Nonetheless emotions can have normative characteristics that resemble virtues. Philosophers are familiar with the notion that emotions are valuational. But how well they serve that function determines the value they themselves have. The book opens with an account of the theory of emotion reflecting recent work on that and considers the way in which emotions are valuational with reference to the contributions of writers such as de Sousa Gibbard and McDowell. The worth of an emotional experience depends on the quality of the valuation it itself achieves. Most of the book is then devoted to a set of interconnected themes. Some of these concern properties that emotions can have which can variously enhance or detract from them: profundity, social leverage, narcissism and sentimentality. Others are attitudes with characteristic emotional loadings and sometimes motivations that raise similar questions: cynicism, ambivalence and sophistication. David Pugmire's general approach is indirect and negative to analyse emotional foibles which tend to elude us.

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The Emotions and Cultural Analysis Ana Marta

González,2016-03-23 Amidst prevailing debates that construe rationality and emotionality as polar opposites this book explores the manner in which emotions shape not only prevailing conceptions of rationality but also culture in general terms making room for us to speak of an emotional culture specific to late modern societies Presenting case studies involving cultural artefacts narratives found in fictional and non fictional literature and television programs speech patterns and self talk fashion and social networking practices The Emotions and Cultural Analysis sheds light on the relationship between emotion and culture and the ways in which emotion can be harnessed for the purposes of cultural analysis An interdisciplinary volume containing the latest research from sociology philosophy literary studies linguistics and communication this book will be of interest to those working on the sociology and philosophy of emotion cultural studies and cultural theory

The ^AEmotions in Early Chinese Philosophy Curie Virág,2017-02-13

In China the debate over the moral status of emotions began around the fourth century BCE when early philosophers first began to invoke psychological categories such as the mind xin human nature xing and emotions qing to explain the sources of ethical authority and the foundations of knowledge about the world Although some thinkers during this period proposed that human emotions and desires were temporary physiological disturbances in the mind caused by the impact of things in the world this was not the account that would eventually gain currency The consensus among those thinkers who would come to be recognized as the foundational figures of the Confucian and Daoist philosophical traditions was that the emotions represented the underlying dispositional constitution of a person and that they embodied the patterned workings of the cosmos itself Curie Vir g sets out to explain why the emotions were such a central preoccupation among early thinkers situating the entire debate within developments in conceptions of the self the cosmos and the political order She shows that the mainstream account of emotions as patterned reality emerged as part of a major conceptual shift towards the recognition of natural reality as intelligible orderly and coherent The mainstream account of emotions helped to summon the very idea of the human being as a universal category and to establish the cognitive and practical agency of human beings This book the first intensive study of the subject traces the genealogy of these early Chinese philosophical conceptions and examines their crucial role in the formation of ethical political and cultural values in China

Morality and the Emotions Carla Bagnoli,2011-10-27

Emotions shape our mental and social lives but their relation to morality is problematic are they sources of moral knowledge or obstacles to morality Fourteen original articles by leading scholars in moral psychology and philosophy of mind explore the relation between emotions and practical rationality value autonomy and moral identity

Virtuous Emotions Kristján

Kristjánsson,2018-04-20 Many people are drawn towards virtue ethics because of the central place it gives to emotions in the good life Yet it may seem odd to evaluate emotions as virtuous or non virtuous for how can we be held responsible for those powerful feelings that simply engulf us And how can education help us to manage our emotional lives The aim of this book is to offer readers a new Aristotelian analysis and moral justification of a number of emotions that Aristotle did not mention awe grief and jealousy or relegated at best to the level of the semi virtuous shame or made disparaging remarks about gratitude or rejected explicitly pity understood as pain at another person s deserved bad fortune Kristj n Kristj nsson argues that there are good Aristotelian reasons for understanding those emotions either as virtuous or as indirectly conducive to virtue Virtuous Emotions begins with an overview of Aristotle s ideas on the nature of emotions and of emotional value and concludes with an account of Aristotelian emotion education

Emotion Carolyn Price,2015-06-18 Emotion is at the centre of our personal and social lives To love or to hate to be frightened or grateful is not just a matter of how we feel on the inside our emotional responses direct our thoughts and actions unleash our imaginations and structure our relationships with others Yet the role of emotion in human life has long been disputed Is emotion reason s friend or its foe From where do the emotions really arise Why do we need them at all In this accessible and carefully argued introduction Carolyn Price focuses on some central questions about the nature and function of emotion She explores the ways in which emotion contrasts with belief and considers how our emotional responses relate to our values our likes and our needs And she investigates some of the different ways in which emotional responses can be judged as fitting or misplaced rational or irrational authentic or inauthentic sentimental or profound Throughout she develops a particular view of emotion as a complex and diverse phenomenon which reflects both our common evolutionary past and our different cultural and personal histories Engagingly written with lots of examples to illuminate our understanding this book provides the ideal introduction to the topic for students and scholars and anyone interested in delving further into the intricate web of human emotion

Feelings of Being Alive Joerg Fingerhut,Sabine Marienberg,2012-07-30 The question of what characterizes feelings of being alive is a puzzling and controversial one Are we dealing with a unique affective phenomenon or can it be integrated into existing classifications of emotions and moods What might be the natural basis for such feelings What could be considered their specifically human dimension These issues are addressed by researchers from various disciplines including philosophy of mind and emotions psychology and history of art This volume contains original papers on the topic of feelings of being alive by Fiorella Battaglia Eva Maria Engelen Joerg Fingerhut Thomas Fuchs Alice Holzhey Kunz Matthias Jung Tanja Klemm Riccardo Manzotti Sabine Marienberg Matthew Ratcliffe Arbogast Schmitt Jan Slaby and Achim Stephan

Morality and Emotion Sara Graça Da Silva,2016-04-14 Despite the many attempts to disentangle the relationship between morality and emotion as is clear from the myriad of approaches that try to understand the nature and importance of their connection the extent of this synergy remains rather controversial The multidisciplinary framework of the present volume was specifically

designed to challenge self containing disciplinary views encouraging a more integrative analysis that covers various methodological angles and theoretical perspectives Contributions include discussions on the interrelation between moral philosophy emotion and identity namely the clash between grand ethical theories and the practicality of human life philosophical considerations on akrasia or the so called weakness of will and the factors behind it anthropological reflections on empathy and prosocial behavior accounts from artificial intelligence and evolutionary game theory and literary and artistic dissections of emotional responses to the representational power of fiction and the image The inclusion of chapters from varied scientific backgrounds substantially enriches this debate and shows that several core questions such as the ones related to identity and to the way we perceive the other and ourselves are transversal It is therefore valuable and pressing to further explore these common threads and to encourage disciplinary dialogues across both traditional and emerging fields to help shed new light on the puzzling and fascinating ways in which morality and emotion are mutually imbricated Virtues and Vices in Positive Psychology Kristján Kristjánsson, 2013-09-23 Positive psychology is one of the biggest growth industries in the discipline of psychology At the present time the subfield of positive education seems poised to take the world of education and teacher training by storm In this first book length philosophical study of positive psychology Professor Kristján Kristjánsson subjects positive psychology's recent inroads into virtue theory and virtue education to sustained conceptual and moral scrutiny Professor Kristjánsson's interdisciplinary perspective constructively integrates insights evidence and considerations from social science and philosophy in a way that is easily accessible to the general reader He offers an extended critique of positive psychology generally and positive education in particular exploring the philosophical assumptions underpinnings and implications of these academic trends in detail This provocative book will excite anyone interested in cutting edge research on positive psychology and on the virtues that lie at the intersection of psychology philosophy of mind moral philosophy education and daily life

Sound Sentiment Integrity In The Emotions Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sound Sentiment Integrity In The Emotions**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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