



And Other Plays

Estela
Portillo
Trambley

Sor Juana And Other Plays

Jorge A. Huerta



Sor Juana And Other Plays:

Sor Juana and Other Plays Estela Portillo Trambly, 1983 These plays explore different facets of the human experience the dilemma of the mojado human vulnerabilities in the search for a way to overcome death the alienation of the Hispanic family amidst economic hardships and personal crises and the existential conflicts of Mexico s most celebrated feminist thinker Sor Juana Ines de la Cruz

The Three Secular Plays of Sor Juana Inés de la Cruz Guillermo Schmidhuber, 2021-12-14 Sor Juana In s de la Cruz 1648 1695 wrote poetry prose and plays and is considered the greatest of Mexican women writers She was an intellectual prodigy reportedly mastering Latin in twenty lessons and at sixteen she entered a convent so that she might continue her learning One of the most influential early feminists in the New World she answered a bishop s criticism in a letter that has become a classic defense of the education of women She collected a private library of 4 000 volumes but when she was told that her studies were delaying the progress of her spiritual education she gave away her books and devoted herself to religious studies Traditionally scholars have attributed only one complete play to Sor Juana but in 1989 Guillermo Schmidhuber discovered a lost play The Second Celestina which he proved conclusively to be Sor Juana s earliest comedia co authored with Agustin Salazar y Torres Schmidhuber s critical study is the first dedicated exclusively to the secular plays and the first to confirm Sor Juana s authorship of three dramatic pieces Combining literary history and criticism Schmidhuber explores the life and originality of Sor Juana s dramas and helps elucidate her enigmatic genius Though Sor Juana s work as a poet and intellectual has received increasing attention in the last decade writing about her has rarely taken into account her role as dramatist Schmidhuber helps correct this critical imbalance by examining Sor Juana s plays in light of dramatic theory He finds elements of both mannerist and baroque theater in her work sometimes both within the same play

The Golden Thread and other Plays Emilio Carballido, 2013-12-06 Emilio Carballido was one of the most innovative and accomplished of Mexico s playwrights and one of the outstanding creators in the new Latin American theater By his mid forties he had already produced an impressive body of works in two very different veins On the one hand he mastered the techniques of the well made play On the other he developed a richly rewarding vein of fantasy sometimes poetic sometimes comic sometimes macabre and sometimes all three The plays in this volume are in the latter vein ranging from surrealist farce in The Intermediate Zone to the grotesqueries of The Time and the Place from tragicomedy in Theseus to the dreamlike permutations of The Golden Thread But even at his most fantastic Carballido never loses his remarkable gift for characterization his peevish Minotaur his raffish Nahual were jaguar are wholly believable monsters

Encyclopedia of Latin American Theater Eladio Cortés, Mirta Barrea-Marlys, 2003-12-30 Latin American culture has given birth to numerous dramatic works though it has often been difficult to locate information about these plays and playwrights This volume traces the history of Latin American theater including the Nuyorican and Chicano theaters of the United States and surveys its history from the pre Columbian period to the present Sections cover individual Latin American countries Each section

features alphabetically arranged entries for playwrights independent theaters and cultural movements The volume begins with an overview of the development of theater in Latin America Each of the country sections begins with an introductory survey and concludes with copious bibliographical information The entries for playwrights provide factual information about the dramatist s life and works and place the author within the larger context of international literature Each entry closes with a list of works by and about the playwright A selected general bibliography appears at the end of the volume *Between Two Worlds: The autos sacramentales of Sor Juana Inés de la Cruz* Amy Fuller, 2015-06-12 The seventeenth century Mexican poet playwright and nun Sor Juana In s de la Cruz is best known for her secular works most notably her damning indictment of male double standards *Hombres necios* Stupid Men However her *autos sacramentales* allegorical one act plays on the Eucharist have received little attention and have only been discussed individually and out of sequence By examining them as a collection in their original order their meaning and importance are revealed The *autos* combine Christian and classical pagan imagery from the Old World with the conquest and conversion of the New World As the plays progress the mystery of Christ s greatest gi ft to mankind is deciphered and is mirrored in Spain s gi ft of the True Faith to the indigenous Mexicans Sor Juana s own image is also situated within this baroque landscape presented as a triumph of Spanish imperialism an exotic muse between two worlds *Chicano Drama* Jorge A. Huerta, 2000-11-16 This book first published in 2000 was the first since Jorge Huerta s earlier study *Chicano Theater Themes and Forms* to explore the diversity and energy of Chicano theatre Huerta takes as his starting point 1979 the year Luis Valdez s play *Zoot Suit* was produced on Broadway Huerta looks at plays by and about Chicana and Chicanos as they explore through performance the community and its identity caught between the United States and Mexico Through informative biographies of each playwright and analyses of their plays Huerta offers an accessible introduction to this important aspect of American theatre and culture Overall Huerta establishes a pattern of theatrical activity that is closely linked with both Western European traditions of realism and an indigenous philosophy seen in contemporary Chicano culture The book contains photographs from key productions and will be invaluable to students scholars and general theatregoers **Latinos and American Popular Culture** Patricia M. Montilla, 2013-10-10 This book offers a complete overview of the contributions of U S Latinos to American popular culture and examines the emergence of the U S Latino identity According to the 2010 Census Latinos represent more than 16 percent of the total population and are the largest and fastest growing minority group in the United States Their vast contributions to popular culture are visible in nearly every aspect of American life and are as diverse as the countries and cultures of origin with which Latinos identify themselves This book provides a historical overview of the developments in U S Latino culture and highlights the most recent expressions of Latino life in American popular culture With coverage of topics like Latino representations in television radio film and theater U S Latino literature and art Latino sports stars in baseball basketball boxing football and soccer and contemporary pop music this book will appeal to general readers and be a useful

and engaging resource for high school and college students The work examines the cultural ties that U S Latinos maintain with their country of origin or that of their ancestors explains why language is a critical cultural marker for Latinos and identifies how Latinos are changing American popular culture Insightful information on U S Latino identity issues and prevalent cultural stereotypes is also included Neobaroque in the Americas Monika Kaup, 2012 In a comparative and interdisciplinary analysis of modern and postmodern literature film art and visual culture Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America Latin America and U S Latino a culture As neobaroque comes to the forefront of New World studies attention to transcultural dynamics is overturning the traditional scholarship that confined the baroque to a specific period class and ideology in the seventeenth century Reflecting on the rich nonlinear genealogy of baroque expression Neobaroque in the Americas envisions the baroque as an anti proprietary expression that brings together seemingly disparate writers and artists and contributes to the new studies in global modernity **Infinite Divisions** Tey Diana Rebolledo, Eliana Suárez Rivero, 1993 Offers examples of oral narratives and literature from the nineteenth century to the present **Short Fiction By Hispanic Writers of the United States** Nicolás Kanellos, 1993-01-01 Short Fiction by Hispanic Writers of the United States includes representative works by the most celebrated Cuban American Mexican American and Puerto Rican writers of short fiction in the country The texts cover a full range of expression themes and styles of US Hispanics and are introduced by informative entries which place the authors in their cultural and historic frameworks In these pages the reader will not find picturesque folksy or touristy renditions of Hispanic culture Instead Short Fiction by Hispanic Writers of the United States brings together works that are clear incisive and authentic representations of Hispanic life in the United States The selections are as diverse as Hispanic culture itself and as varied as the personalities of their authors Here are Max Martínez's outrageous challenge of racial and social structures Roberta Fernández's construction of Hispanic women's aesthetics Roberto Fernández's subversion of the English language Nicholasa Mohr's humorous attack on patriarchy and Judith Ortiz Cofer's poetic evocation of childhood and biculturalism This collection engages in aesthetic and cultural experience that will result in a re defined canon and a new identity for the country as whole They are re focusing our perception of ourselves as a people and a culture The pressure and the commitment to do so of course make for excellence and innovation in literary expression It also makes for enjoyable reading Short Fiction by Hispanic Writers of the United States is recommended for the general fiction reader and for use in high school and college literature classes in search of a multicultural perspective

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