

Sons and Adversaries

Memories of William Slater
and D. H. Lawrence

Margaret Scobie

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Sons And Adversaries Women In William Blake And D H Lawrence

IM Harris



Sons And Adversaries Women In William Blake And D H Lawrence:

Sons and Adversaries Margaret Storch,1990 **William Blake and the Daughters of Albion** H. Bruder,2015-12-17

William Blake and the Daughters of Albion offers a challenge to the Blake establishment By placing some of Blake s early prophetic works in startlingly new historical contexts most provocatively those of female conduct and pornography a very different image of the radical Blake emerges The book shows what can be achieved when a challenging methodology feminist historicism is brought to bear on a canonical writer and on now canonized interpretations of his work *The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence* Benjamin D. Hagen,2020-08-04 Winner of the D H Lawrence Society of North America s Biennial Award for a Newly Published Scholar in Lawrence Studies Though the differences in style and politics between Virginia Woolf 1882 1941 and D H Lawrence 1885 1930 are many they both had formative experiences as teachers Between 1905 and 1907 Woolf taught history and composition courses at Morley College while Lawrence spent nearly a decade in the field of elementary education between 1902 and 1912 The Sensuous Pedagogies of Virginia Woolf and D H Lawrence reframes Woolf and Lawrence s later experiments in fiction life writing and literary criticism as the works of former teachers of writers that is still preoccupied with pedagogy More specifically the book argues that across their respective writing careers they conceptualize problems of teaching and learning as problems of sensation emotion or intensity But the sensuous pedagogies Woolf and Lawrence depict and enact are not limited to classroom spaces or strategies rather they pertain to non institutional relationships developmental narratives spaces and needs Friendships and other intimate relationships in Lawrence s fiction for instance often take on a pedagogical shape or texture one person playing the student the other the teacher while Woolf s literary criticism models a novel approach to taste training that prioritizes the individual freedom of common readers who must learn to attend to books that give them pleasure In addition Sensuous Pedagogies reads Lawrence s literary criticism as reparative Woolf s fiction as sustained feminist pedagogy and their respective theories of life and love as fundamentally entangled with pedagogical concerns *D.H. Lawrence and the Paradoxes of Psychic Life* Barbara A. Schapiro,1999-07-29 Contributing to the debate about D H Lawrence s relationship with and fictional portrayal of women this book discusses how the dynamic tensions of his art dramatically reenact the competing forces of psychic and relational life In her examination of *Sons and Lovers* *The Rainbow* *Women in Love* and various short stories Schapiro discusses how Lawrence s best works reveal a continual struggle to recognize and be recognized by the other as an independent subject Drawing on Jessica Benjamin s psychoanalytic theory of intersubjectivity she also demonstrates how a breakdown of balanced subject subject relations in his texts gives rise to defensive polarities of gender and of domination and submission *The Bloomsbury Handbook to D. H. Lawrence* Annalise Grice,2024-01-25 Showcasing the most exciting contemporary scholarship on D H Lawrence this comprehensive collection serves as both an overview of the field at present as well as an examination of new approaches and directions in D H Lawrence studies Explicitly

interdisciplinary in its focus and covering fields such as bibliotherapy sustainability and animal studies this book Provides new insights into Lawrence as a transnational figure whose work responds to global cultures Considers Lawrence in light of broader developments within modernist studies Examines Lawrence s work in relation to material cultures and his engagements with print publishing and literary networks Contributors are comprised of established international experts in D H Lawrence studies as well as newer voices This collection provides a comprehensive resource for literature students at all levels from undergraduates and postgraduates to scholars and advanced readers interested in developing their knowledge of D H Lawrence

A Bibliography of D. H. Lawrence Warren Roberts,Paul Poplawski,2001-04-19 This pre eminent bibliography for D H Lawrence was extensively revised updated and expanded by Paul Poplawski for publication in 2001

The Life of the Author: D. H. Lawrence Andrew Harrison,2024-04-22 THE LIFE OF THE AUTHOR D H LAWRENCE Addresses the whole of D H Lawrence s life and writing career integrating biography critical analysis and recent scholarship in a single volume The Life of the Author D H Lawrence is a focused exploration of the whole of the author s life and writing career Combining biographical detail and close readings of works in different genres the book illuminates the complexities of Lawrence s writing through a careful questioning approach to biographical sources and recent scholarship Andrew Harrison provides original insights into Lawrence s relationship to working class experience his anti suffragist feminist views his reaction to the Great War his responses to racial and cultural difference his attitudes towards sex sexuality and sexual identity and much more Nine accessible chapters address important subjects in the author s life and writing including his treatment of taboo topics his conflicted relationship with the literary marketplace and the ways in which his writing challenged English middle class values Each chapter draws upon the biographical record to provide an interpretive context while highlighting aspects of Lawrence s work that relate to present day concerns such as his critical responses to wartime propaganda and censorship his critique of heteronormativity and his lifelong concern with issues around mental health and wholeness of being Designed to help readers develop a fresh understanding of Lawrence s writing The Life of the Author D H Lawrence Investigates Lawrence s wartime experiences tracing his transformation from an author who wished to change the attitudes of his readers into a radical anti establishment figure Addresses Lawrence s explorations of gender fluidity and non normative sexual identities in his fiction Discusses Lawrence s concern with post war social reconstruction and his risk taking exploration of revolutionary political and religious movements in his novels of the 1920s Engages with psychoanalytic criticism on the attachment issues that shaped Lawrence s life and writing showing how he attempted to confront the psychic wounds of his childhood Based on materials and approaches the author has developed teaching Lawrence for more than two decades The Life of the Author D H Lawrence is an excellent textbook for undergraduate students taking English and English Literature courses as well as graduate students discussing Lawrence in the contexts of early twentieth century literature literary modernism and sexualities in modern literature

D.H. Lawrence and the Great War Jae-kyung Koh,2007 This

study focuses on the work of D H Lawrence 1885 1930 One of the few major English writers to come from an industrial working class background Lawrence contributed to the development of all the major literary genres bringing to them a fresh perspective and a willingness to experiment radically with form His brief but productive literary career largely coincided with the crisis years of the Great War and its aftermath and his creative engagement with contemporary events is reflected in a body of work which conveys vividly and powerfully the experience of the time Lawrence s diagnosis of his own time was informed by the radical ideas which arose in the intellectual ferment of the first decades of the twentieth century ideas about mind and consciousness relationships and sexuality community and history In his fiction the Great War is set in a long historical perspective drawing in particular on Nietzsche s analysis of the origins of European nihilism This study focuses on Lawrence s prose fiction and essays in particular which explore the polymorphous effects social political psychological of the War His treatment of the profound forces which have shaped European history and his sense that contemporary conditions are capable of creating sharply contrasting futures point forward to Michel Foucault s paradoxical vision of historical development

Modernism, Narrative and Humanism Paul Sheehan, 2002-08-01 In *Modernism Narrative and Humanism* Paul Sheehan attempts to redefine modernist narrative for the twenty first century For Sheehan modernism presents a major form of critique of the fundamental presumptions of humanism By pairing key modernist writers with philosophical critics of the humanist tradition he shows how modernists sought to discover humanism s inhuman potential He examines the development of narrative during the modernist period and sets it against among others the nineteenth century philosophical writings of Schopenhauer Darwin and Nietzsche Focusing on the major novels and poetics of Conrad Lawrence Woolf and Beckett Sheehan investigates these writers mistrust of humanist orthodoxy and their consequent transformations and disfigurations of narrative order He reveals the crucial link between the modernist novel s narrative concerns and its philosophical orientation in a book that will be of compelling interest to scholars of modernism and literary theory

Blake and Kierkegaard James Rovira, 2010-04-26 This study applies Kierkegaardian anxiety to Blake s creation myths to explain how Romantic era creation narratives are a reaction to Enlightenment models of personality

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