

FUENTES PARA LA HISTORIA DEL TEATRO EN ESPAÑA

VI

TEATROS Y COMEDIAS
EN MADRID: 1687-1699
ESTUDIO Y DOCUMENTOS

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El teatro español a fines del siglo XVII Javier Huerta Calvo, Harm den Boer, Fermín Sierra Martínez, 1989 *El Teatro Español de Madrid* Eduardo Pérez-Rasilla, 2023-10-26 Este libro quiere ser un lugar de fácil acceso para la historia del Teatro Español un espacio emblemático en Europa y cuya historia es tan amplia que sorprende incluso a aquellos especialistas que conociéndola bien vuelven a sumergirse en ella a la búsqueda de nuevos datos o episodios poco conocidos Se trata además de la primera publicación dedicada a ofrecer una historia completa del Teatro desde sus orígenes como el Corral del Príncipe en el último cuarto del siglo XVI hasta la actualidad para lo cual presenta un total de trece capítulos más la presentación a cargo de trece reputados investigadores en la historia teatral y literaria de nuestro país

The Golden Age Comedia Charles Ganelin, Howard Mancing, 1994 Drawing on the groundbreaking Spanish scholarship and editions of earlier generations and relying on research conducted in Spanish archives this pioneering group of English speaking scholars offers a new treatment of familiar material The editors yoke together widely varying critical practices including incisive New Critical readings and far reaching explorations that draw on the most current European critical thought In addition to these more strictly literary studies there are interdisciplinary essays focusing on seventeenth and twentieth century reception and the social makeup of the comedia audience The whole thus presents a balanced picture of the many ways in which the comedia can be viewed and the contributors complement each other's work in often surprising ways illuminating the same corpus from a number of perspectives

The Eighteenth-Century Theatre in Spain Philip B. Thomason, Ceri Byrne, 2013-10-18 Previously published as a special issue of The Bulletin of Spanish Studies The Eighteenth Century Theatre in Spain is the second in a series of research bibliographies on the Theatre in Spain Representing ten years of searches and compilation by its specialist authors this volume draws together data on more than 1 500 books articles and documents concerned with Spanish eighteenth century theatre Studies of plays and playwrights are included as well as material dealing with theatres actors and stagecraft Wherever possible items listed have been personally examined and their library location in Britain Spain or USA is provided Scholars with interests in drama will find in this single volume work of reference a wealth of reliable information concerning this specialist field

El teatro español a fines del siglo XVII Historia, cultura y teatro en la España de Carlos II, 2023-12-21 Director Germán Gullón Univ de Amsterdam Series discontinued Volumes 1-11 appeared as Diálogos Hispánicos de Amsterdam

El corral de comedias Felipe B. Pedraza Jiménez, Rafael González Cañal, Elena Marcello, Universidad de Castilla-La Mancha, 2006 Los corrales de comedias historia geográfica restauración Mercedes de los Reyes Peña El corral de la Montería de Sevilla Charles Davis El escenario del Corral de la Cruz Francisco Domínguez Matito Para la geografía teatral del Siglo de Oro en el norte de la península Rafael Sánchez Martínez Noticias sobre los corrales de comedias en Murcia durante el siglo XVII Felipe Delgado Laguna Isidro G. Hidalgo Herrero Proyecto de acondicionamiento del corral de Comedias de Almagro Ayer y hoy actores y directores ante el corral de comedias Ursula Aszyk Pon el teatro y prevén lo necesario Hacia

una reconstrucción de la puesta en escena original de Lo fingido verdadero Antonio Díaz Florín Los primeros pasos en el corral de comedias en compañía del caballero de Olmedo José Maya El corral de comedias de almagro espacio escénico Crónicas de los coloquios Gemma Gómez Rubio Sobre Don Quijote versión de cámara para voces solas Gemma Gómez Rubio Sobre la representación de Castrucho Gemma Gómez Rubio Sobre la representación de la La celosa de sí misma Gemma Gómez Rubio Coloquio con la compañía Zampan **Galdós and Beethoven** Vernon A. Chamberlin, 1977 **El crítico** Theodore L. Kasser, 1976 *Los Trufaldines y el Teatro de los Caños del Peral* Fernando Doménech, 2007 En enero de 1703 llegó a Madrid acompañando al joven rey Felipe V una compañía de cómicos italianos que el público madrileño llamó desde muy pronto los Trufaldines Llegaban de Italia con la intención de convertirse en la compañía oficial de la Corte y como tal gozaron desde el principio de la protección de los reyes tanto de Felipe V como de sus esposas María Luisa de Parma e Isabel de Farnesio Pero lo que iba a ser la tranquila estancia de unos cómicos en una de las cortes más poderosas de Europa se convirtió en una accidentada historia de ruinas muertes y enfrentamientos en medio de una España sumida en la guerra de Sucesión El teatro en tiempos de Felipe II Felipe B. Pedraza Jiménez, Rafael González Cañal, 1999

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