

Teaching Women's History Through Literature

STANDARDS-BASED LESSON PLANS
FOR GRADES K-12

KAY A. CHICK



Teaching Womens Literature From A Regional Perspective

G Orfield



Teaching Womens Literature From A Regional Perspective:

Resources for change, a guide to projects Fund for the Improvement of Postsecondary Education,1976 Teaching Women's Literature from a Regional Perspective Leonore Hoffmann,Deborah Silverton Rosenfelt,1982 This collection of essays and materials aims to help teachers design courses in which students use out of print books autobiographies letters diaries memoirs and oral testimonies by the women of their region Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes,Sanford E. Marovitz,1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library **Resources for Change** ,1978 *The Impact of Women's Studies on the Campus and the Disciplines* Florence Howe,Paul Lauter,1980 **Resources in Women's Educational Equity** ,1979 Literature cited in AGRICOLA Dissertations abstracts international ERIC ABI INFORM MEDLARS NTIS Psychological abstracts and Sociological abstracts Selection focuses on education legal aspects career aspects sex differences lifestyle and health Common format bibliographical information descriptors and abstracts and ERIC subject terms used throughout Contains order information Subject author indexes **Feminist Criticism and Social Change (RLE Feminist Theory)** Deborah Rosenfelt,Judith Newton,2013-05-20 This lively and controversial collection of essays sets out to theorize and practice a materialist feminist criticism of literature and culture Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society It emphasises the relation of gender to other categories of analysis such as class and race and considers the connection between ideology and cultural practice and the ways in which all relations of power change with changing social and economic conditions By presenting a wide range of work by major feminist scholars this anthology in effect defines as well as illustrates the materialist feminist tendency in current literary criticism The essays in the first part of the book examine race ideology and the literary canon and explore the ways in which other critical discourse such as those of deconstruction and French feminism might be useful to a feminist and materialist criticism The second part of the book contains examples of such criticism in practice with studies of individual works writers and ideas An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist feminist project Feminist Criticism and Social Change demonstrates the important contribution of materialist feminist criticism to our understanding of literature and society and fulfils a crucial need among those concerned with gender and its relation to criticism Clio's Southern Sisters Constance B. Schulz,Elizabeth Hayes Turner,2004 It is no accident that the Southern Association for Women Historians enjoys the

founding date of 1970 After extended and often bitter engagement with entrenched sexism in the decades following World War II women historians found their voices and crafted a means by which to be heard The years between 1970 and 1980 represented a decade of optimism for women who sought equality in the workplace Professional women professors of history most especially found hope in organizations such as the SAWH created to address issues of visibility legitimacy and equality in historical associations and in employment In Clio's Southern Sisters Constance B Schulz and Elizabeth Hayes Turner collect the stories of the women who helped to found and lead the organization during its first twenty years These women give evidence in strong and effective language of the experiences that shaped their entree into the profession They describe the point at which they experienced the shift in their lives and in the lives of those around them that led toward a new day for women in the history profession Book Jacket **Reorientations** Bruce Henricksen, Thais E. Morgan, 1990 Routledge

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