
TEACHING



WALLACE STEVENS

Practical Essays

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Teaching Wallace Stevens Practical Essays Tennessee Studies In Literature Vol 35

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Teaching Wallace Stevens Practical Essays Tennessee Studies In Literature Vol 35:

Wallace Stevens and the Limits of Reading and Writing Bart Eeckhout, 2002 Often considered America's greatest twentieth century poet Wallace Stevens is without a doubt the Anglo modernist poet whose work has been most scrutinized from a philosophical perspective Wallace Stevens and the Limits of Reading and Writing both synthesizes and extends the critical understanding of Stevens's poetry in this respect Arguing that a concern with the establishment and transgression of limits goes to the heart of this poet's work Bart Eeckhout traces both the limits of Stevens's poetry and the limits of writing as they are explored by that poetry Stevens's work has been interpreted so variously and contradictorily that critics must first address the question of limits to the poetry's signifying potential before they can attempt to deepen our appreciation of it In the first half of this book the limits of appropriating and contextualizing Stevens's *The Snow Man* in particular are investigated Eeckhout does not undertake this reading with the negative purpose of disputing earlier interpretations but with the more positive intention of identifying the intrinsic qualities of the poetry that have been responsible for the remarkable amount of critical attention it has received **The Wallace Stevens Journal**, 1999 **Ellen Glasgow** Dorothy McInnis Scura, 1995 Using a variety of critical approaches including semiotic intertextual and biographical these fifteen essays cover the full range of Glasgow's writings from well known novels such as *Virginia Barren Ground* and *The Sheltered Life* to less familiar works such as *The Battle Ground* *The Wheel of Life* the verse collected in *The Freeman and Other Poems* and the short stories Cutting Edges James E. Gill, 1995 The essays in *Cutting Edges* examine English satire of the eighteenth century from various theory based postmodern perspectives Some examine little known works that postmodern concerns such as the role of women and the problems of authorship have rendered especially interesting others reconsider familiar works in terms of the latest critical issues The justification for these investigations is that both satire and postmodern methods are extremely skeptical and acutely aware that language is always ironic always pointing to the gap between signifier and signified The approaches in this book include those associated with deconstruction reception theory Marxist criticism the new historicism and various feminist criticisms and with such theorists as Derrida Bakhtin Goux and Luhmann While most of the major figures of eighteenth century satire Butler Rochester Swift Pope Gay Fielding Sterne and Johnson are represented here so too are many other interesting writers Thomas Shadwell Fannie Burney Mary Davys and Elizabeth Hamilton to name but a few Guía bibliográfica para el estudio de la literatura de los Estados Unidos Carme Manuel Cuenca, 2011-11-28 Carme Manuel presenta en aquest volum una selecció de les principals publicacions editades per a l'estudi de la literatura dels Estats Units **Western American Literature**, 2004 South Atlantic Review, 1994 **Choice**, 1994 *William Carlos Williams Review*, 1997 **Teaching Wallace Stevens** John N. Serio, Bobby Joe Leggett, 1994 In an attempt to address the specific problems of presenting Stevens to students John N Serio and B J Leggett have brought together twenty four original essays by an impressive array of Stevens scholars to explore a variety of approaches

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