

TEACHING AND
LEARNING LATIN
IN 15TH-CENTURY ENGLAND

— II. GLOSSES —

Tony Hunt

Teaching And Learning Latin In 13th Century England

Volume 2 Glosses

Tony Hunt



Teaching And Learning Latin In 13th Century England Volume 2 Glosses:

Teaching and Learning Latin in Thirteenth-century England: Glosses Tony Hunt, 1991 Here at last is the first systematic study of the teaching and learning of Latin in thirteenth century England based on evidence from nearly 200 manuscripts where the text has been glossed in the vernacular These glosses provide the key to discovering the linguistic competence and interest of students at an elementary level men and women who needed a working knowledge of Latin for practical purposes The received view that Latin was the exclusive language of the schoolroom is shown to be mistaken and the exhaustive recording of the vernacular glosses provides a hitherto untapped source of lexical materials in French and Middle English Teaching and Learning Latin is destined to become an essential source book for medievalists interested in language literacy and culture

Dictionary of Medical Vocabulary in English, 1375-1550 Juhani Norri, 2016-06-10 Medical texts written in English during the late Middle Ages have in recent years attracted increasing attention among scholars From approximately 1375 onwards the use of English began to gain a firmer foothold in medical manuscripts which in previous centuries had been written mainly in Latin or French Scholars of Middle English and editors of medical texts from late medieval England are thus faced with a huge medical vocabulary which no single volume has yet attempted to define This dictionary is therefore an essential reference tool The material analysed in the Dictionary of Medical Vocabulary in English 1375 1550 includes edited texts manuscripts and early printed books and represents three main types of medical writing surgical manuals and tracts academic treatises by university trained physicians and remedybooks The dictionary covers four lexical fields names of sicknesses body parts instruments and medicinal preparations Entries are structured as follows 1 headword 2 scribal variants occurring in the texts 3 etymology 4 definition s each definition followed by relevant quotations 5 references to corresponding entries in the Dictionary of Old English Middle English Dictionary and The Oxford English Dictionary 6 references to academic books and articles containing information on the history and or meaning of the term

From Literacy to Literature: England, 1300-1400 Christopher Cannon, 2016-10-06 The first lessons we learn in school can stay with us all our lives but this was nowhere more true than in the last decades of the fourteenth century when grammar school students were not only learning to read and write but understanding for the first time that their mother tongue English was grammatical The efflorescence of Ricardian poetry was not a direct result of this change but it was everywhere shaped by it This book characterizes this close connection between literacy training and literature as it is manifest in the fine and ambitious poetry by Gower Langland and Chaucer at this transitional moment This is also a book about the way medieval training in grammar or grammatica shaped the poetic arts in the Middle Ages fully as much as rhetorical training It answers the curious question of what language was used to teach Latin grammar to the illiterate It reveals for the first time what the surviving schoolbooks from the period actually contain It describes what form a grammar school took in a period from which no school buildings or detailed descriptions survive And it scrutinizes the processes of

elementary learning with sufficient care to show that for the grown medieval schoolboy well learned books functioned not only as a touchstone for wisdom but as a knowledge so personal and familiar that it was equivalent to what we would now call experience

Ashgate Critical Essays on Early English Lexicographers Christine Franzen, 2017-03-02 The teaching of Latin remained important after the Conquest but Anglo Norman now became a language of instruction and from the thirteenth century onwards a language to be learned During this period English lexicographers were more numerous more identifiable and their works more varied for example the tremulous hand of Worcester created an Old English Latin glossary and Walter de Bibbesworth wrote a popular contextualized verse vocabulary of Anglo Norman country life and activities The works and techniques of Latin scholars such as Adam of Petit Point Alexander Nequam and John of Garland were influential throughout the period In addition grammarians and schoolmasters books preserve material which in some cases seems to have been written by them The material discussed ranges from a twelfth century glossary written at a minor monastic house to four large alphabetical fifteenth century dictionaries some of which were widely available Some material seems to connect with the much earlier Old English glossaries in ways not yet fully understood

Teaching and Learning Latin in Thirteenth-century England Tony Hunt, 1991 The rich cultural insights afforded by the study of medieval Latin are only beginning to be appreciated In this difficult study of the text books through which Latin was learned together with the Latin Anglo Norman and English glosses to be found in their manuscript versions Tony Hunt makes a pioneering attempt to understand its relationship to the vernaculars spoken in England

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Teaching and Learning Latin is destined to become an essential source book for medievalists interested in language literacy and culture

TONY HUNT is a Fellow of St Peter's College Oxford

The Oxford History of English Lexicography A. P. Cowie, 2008-12-04 These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses through its rapid development in the eighteenth century to a fully established high tech industry that is as reliant as ever on learning and scholarship The history covers dictionaries of English and its national varieties including American English with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson Webster and his

successors in the USA and the OED It also contains descriptions of the development of dictionaries of national and regional varieties and of Old and Middle English and concludes with an account of the computerization of the OED The specialized dictionaries described in Volume II include dictionaries of science dialects synonyms etymology pronunciation slang and cant quotations phraseology and personal and place names This volume also includes an account of the inception and development of dictionaries developed for particular users especially foreign learners of English The Oxford History of English Lexicography unites scholarship with readability It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic importance

Current Projects in Historical Lexicography John Considine, 2010-04-16 *Current Projects in Historical Lexicography* brings together seven papers by present and recent editors of historical dictionaries and lexical databases The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day with particular emphasis on the major nineteenth century dictionaries of German French English Dutch Swedish and Danish and on their successors In the first paper Javier Mart n Arista describes the present state of and the prospects for the Nerthus lexical database of Old English The next two introduce specialized dictionaries of the language of medieval and early modern texts Fernando Tejedero s comprehensive dictionary of the language of the great thirteenth century lawcode *Siete Partidas* and Juhani Norri s *Dictionary of Medical Vocabulary in English 1375-1530* Marijke Mooijaart s paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century The next two papers Stefan Dollinger on the *Dictionary of Canadianisms on Historical Principles* and the Bank of Canadian English and Maggie Scott on the *Concise Scots Dictionary* describe projects to revise twentieth century historical dictionaries as the language varieties which they register evolve Finally Jeremy Bergerson s paper presents a project for an etymologically rich historical dictionary of Afrikaans An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the *Dictionary of Canadianisms* revision project The contributions to this volume offer a rare set of insights into ongoing lexicographical work addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage and practical issues such as publication media and funding

A Catalogue of Manuscripts Known to Contain Old English Dry-Point Glosses Dieter Studer-Joho, 2017-11-27 While quill and ink were the writing implements of choice in the Anglo Saxon scriptorium other colouring and non colouring writing implements were in active use too The stylus among them was used on an everyday basis both for taking notes in wax tablets and for several vital steps in the creation of manuscripts Occasionally the stylus or perhaps even small knives were used for writing short notes that were scratched in the parchment surface without ink One particular type of such notes encountered in manuscripts are dry point glosses i e short explanatory remarks that provide a translation or a clue for a lexical or syntactic

difficulty of the Latin text The present study provides a comprehensive overview of the known corpus of dry point glosses in Old English by cataloguing the 34 manuscripts that are currently known to contain such glosses A first general descriptive analysis of the corpus of Old English dry point glosses is provided and their difficult visual appearance is discussed with respect to the theoretical and practical implications for their future study

Folk-taxonomies in Early English

Earl R. Anderson, 2003 A folk taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception Thus for example the experience of color in modern English is structured around an inventory of twelve basic color terms but languages vary in the number of basic color terms used from thirteen or fourteen terms to as few as two or three Anthropological linguists have been interested in the comparative study of folk taxonomies across contemporary languages and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies The evolutionary models have implications for historical linguistics but there have been very few studies of the historical development of a folk taxonomy within a language or within a language family Folk Taxonomies in Early English undertakes this task for English and to some extent for the Germanic and Indo European language families The semantic fields studied are basic color terms seasons of the year geometric shapes the five senses the folk psychology of mind and soul and basic plant and animal life forms Anderson's emphasis is on folk taxonomies in Old and Middle English and also on the implications of semantic analysis for our reading of early English literary texts

The Journal of Medieval Latin , 1999

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Table of Contents Teaching And Learning Latin In 13th Century England Volume 2 Glosses

1. Understanding the eBook Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - The Rise of Digital Reading Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Advantages of eBooks Over Traditional Books
2. Identifying Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - User-Friendly Interface
4. Exploring eBook Recommendations from Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Personalized Recommendations
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses User Reviews and Ratings
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses and Bestseller Lists
5. Accessing Teaching And Learning Latin In 13th Century England Volume 2 Glosses Free and Paid eBooks
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses Public Domain eBooks
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses eBook Subscription Services
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses Budget-Friendly Options
6. Navigating Teaching And Learning Latin In 13th Century England Volume 2 Glosses eBook Formats

- ePub, PDF, MOBI, and More
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses Compatibility with Devices
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Highlighting and Note-Taking Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Interactive Elements Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 8. Staying Engaged with Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 9. Balancing eBooks and Physical Books Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Setting Reading Goals Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Fact-Checking eBook Content of Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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