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Paul Rodmell



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Stanford, the Cambridge Jubilee, and Tchaikovsky Gerald Norris, 1980 Charles Villiers Stanford Paul Rodmell, 2017-07-05 The first book devoted to the composer Charles Villiers Stanford 1852 1924 since 1935 this survey provides the fullest account of his life and the most detailed appraisal of his music to date Renowned in his own lifetime for the rapid rate at which he produced new works Stanford was also an important conductor and teacher Paul Rodmell assesses these different roles and considers what Stanford s legacy to British music has been Born and brought up in Dublin Stanford studied at Cambridge and was later appointed Professor of Music there His Irish lineage remained significant to him throughout his life and this little studied aspect of his character is examined here in detail for the first time A man about whom no one who met him could feel indifferent Stanford made friends and enemies in equal numbers Rodmell charts these relationships with people and institutions such as Richter Parry and the Royal College of Music and discusses how they influenced Stanford s career Perhaps not the most popular of teachers Stanford nevertheless coached a generation of composers who were to revitalize British music amongst them Coleridge Taylor Ireland Vaughan Williams Holst Bridge and Howells While their musical styles may not be obviously indebted to Stanford s it is clear that without him British music of the first half of the twentieth century might have taken a very different course **Charles Villiers Stanford** Jeremy Dibble, 2002 One of Britain s most gifted and productive composers Stanford 1852 1924 is perhaps best known for his church music but he was also an eminent symphonist songwriter and author of many fine choral works Cosmopolitan ambitious and pragmatic he was untiring in his efforts to advance the cause of British music during its renaissance at the end of the nineteenth century promoting the music of his contemporaries and the many pupils he taught at Cambridge and the Royal College of Music Tchaikovsky's Pathétique and Russian Culture Marina Ritzarev, 2016-04-01 Tchaikovsky s Sixth Symphony 1893 widely recognized as one of the world s most deeply tragic compositions is also known for the mystery surrounding its hidden programme and for Tchaikovsky s unexpected death nine days after its premiere While the sensational speculations about the composer s possible planned suicide and the suggestion that the symphony was intended as his own requiem have long been discarded the question of its programme remains *Tchaikovsky and His World* Leslie Kearney, 2014-07-14 Tchaikovsky has long intrigued music lovers as a figure who straddles many borders between East and West nationalism and cosmopolitanism tradition and innovation tenderness and bombast masculine and feminine In this book through consideration of his music and biography scholars from several disciplines explore the many sides of Tchaikovsky The volume presents for the first time in English some of Tchaikovsky s own writings about music as well as three influential articles previously available only in German from the 1993 Tbingen conference commemorating the centennial of Tchaikovsky s death Tchaikovsky s distinguished biographer Alexander Poznansky reveals new findings from his most recent archival explorations in Kiln Tchaikovsky s home Poznansky makes accessible for the first time the full text of perviously

censored letters clarifying issues about the composer's life that until now have remained mere conjecture Leon Botstein examines the world of realist art that was so influential in Tchaikovsky's day while Janet Kennedy describes how interpretations of Tchaikovsky's ballet *Sleeping Beauty* act as a barometer of the aesthetic and even political climate of several generations Natalia Minibayeva elucidates the First Orchestral Suite as a workshop for Tchaikovsky's composition of large scale works including symphony opera and ballet while Susanne Dammann discusses the problematic Fourth Symphony as a work perfectly poised between East and West Arkadii Klimovitsky considers Tchaikovsky's role as a link between Russia's Golden and Silver Ages The extensive interaction between music and literature in this period forms the basis for Rosamund Bartlett's essay on creative parallels between Tchaikovsky and Chekhov Richard Wortman describes the political climate at the end of Tchaikovsky's life including Alexander III's mania for re-creating seventeenth century Russian culture Caryl Emerson Kadja Grönke and Leslie Kearney examine a number of issues raised by Tchaikovsky's operas Marina Kostalevsky translates Nikolai Kashkin's 1899 review of Tchaikovsky's controversial opera *Orleankaia Deva* The Maid of Orleans The book concludes with examples of theoretical writing by Tchaikovsky and Rimsky Korsakov authors of Russia's first two systematic books on music theory Lyle Neff translates and provides commentary on compositional issues that Tchaikovsky discusses in personal correspondence as well as Rimsky Korsakov's analysis of his own opera *Snegurochka* The Snow Maiden Tchaikovsky and His World will change how we understand the life works and intellectual milieu of one of the most important and beloved composers of the nineteenth century Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Musical Visitors to Britain Peter Gordon, 2007-05-07 Britain has attracted many musical visitors to its shores A varied and often eccentric collection of individuals some were invited by royalty with musical tastes some were refugees from religious or political oppression some were spies and others came to escape debt or even charges of murder This book paints a broad picture of the changing nature of musical life in Britain over the centuries through the eyes and ears of foreign musicians After considering three of the eighteenth century's greatest musical figures the authors consider the rise of the celebrity composer in the nineteenth century and go on to consider the influence of new forms of transport which allowed travel more freely from the Continent and the USA *Musical Visitors to Britain* also charts the new opportunities presented by the opening of public halls the growth of music festivals and the regular influx of composers in the twentieth and twenty first centuries ending with the impact of new musical forms such as jazz As much a social as a musical history of Britain this book will be of interest to anyone studying or working in these fields as well as to general readers who want to discover more

about our musical heritage **Vaughan Williams and His World** Byron Adams, Daniel M. Grimley, 2024-05-31 A biography of Ralph Vaughan Williams published in collaboration with the Bard Music Festival Ralph Vaughan Williams 1872 1958 was one of the most innovative and creative figures in twentieth century music whose symphonies stand alongside those of Sibelius Nielsen Shostakovich and Roussel After his death shifting priorities in the music world led to a period of critical neglect What could not have been foreseen is that by the second decade of the twenty first century a handful of Vaughan Williams s scores would attain immense popularity worldwide Yet the present renown of these pieces has led to misapprehension about the nature of Vaughan Williams s cultural nationalism and a distorted view of his international cultural and musical significance *Vaughan Williams and His World* traces the composer s stylistic and aesthetic development in a broadly chronological fashion reappraising Vaughan Williams s music composed during and after the Second World War and affirming his status as an artist whose leftist political convictions pervaded his life and music This volume reclaims Vaughan Williams s deeply held progressive ethical and democratic convictions while celebrating his achievements as a composer *Brahms: Symphonist* Robert Pascall, 2025-05-20 This long awaited book situates the symphonies in their biographical context offers text critical investigations presents matters of performance practice and gives an analytical overview of each work In *Brahms Symphonist* the late Robert Pascall offers new revelations about Brahms symphonies resulting from a life long pursuit of Brahms scholarship Completed shortly before his death Pascall s book brings together four scholarly perspectives First it situates the symphonies in their biographical context narrating their genesis performance history and reception Second the book offers text critical observations by investigating the relationships between sketches manuscript sources publications and arrangements made by the composer or by others in his lifetime Third matters of performance practice are presented how were the symphonies performed in Brahms s lifetime what performance values did Brahms espouse what were the practicalities of performance and what legacy as conductor did Brahms pass on to succeeding generations Finally the book gives an analytical overview of each work One of the book s highlights is a reappraisal of the materials for Brahms s unfinished Fifth Symphony situating them in relation to the broader question of Brahms s retirement from composition *Brahms Symphonist* will be required reading for students and scholars of nineteenth century and Romantic music Johannes Brahms aficionados as well as those interested in the development of the nineteenth century symphony Michael Costa: England's First Conductor John Goulden, 2016-04-22 Among the major changes that swept through the music industry during the mid nineteenth century one that has received little attention is how musical performances were managed and directed Yet this was arguably the most radical change of all from a loose control shared between the violin leader musical director and maestro al cembalo to a system of tight and unified control under a professional conductor manager This process brought with it not only baton conducting in its modern form but also higher standards of training and discipline a new orchestral lay out and a more focused rehearsal regime The resulting rise in standards of performance was

arguably the greatest achievement of English music in the otherwise rather barren mid Victorian period The key figure in this process was Michael Costa who built for himself unprecedented contractual powers and used his awesome personal authority to impose reform on the three main institutions of mid Victorian music the opera houses the Philharmonic and the Sacred Harmonic Society He was a central figure in the battles between the two rival opera houses between the Philharmonic and the New Philharmonic and between the venerable Ancient Concerts and the mass festival events of the Sacred Harmonic Society Costa s uniquely powerful position in the operatic symphonic and choral world and the rapidity with which he was forgotten after his death provide a fascinating insight into the politics and changing aesthetics of the Victorian musical world

The Provincial Music Festival in England, 1784-1914 Pippa Drummond, 2016-02-24 A history of the English music festival is long overdue Dr Pippa Drummond argues that these festivals represented the most significant cultural events in provincial England during the nineteenth century and emphasizes their particular importance in the promotion and commissioning of new music Drawing on material from surviving accounts committee records programmes contemporary pamphlets and reviews Drummond shows how the festivals responded to and reflected the changing social and economic conditions of their day Coverage includes a chronological overview documenting the history of individual festivals followed by a detailed exploration of such topics as performers and performance practice logistics and finance programmes and commissioning together with information concerning the composition and provenance of festival choirs and orchestras Also discussed are the effects of improved transport and new technologies on the festivals sacred and secular conflicts gender issues the role of philanthropy the nature of patronage and the changing social status of festival audiences The book will also be of interest to social economic and local historians

Whispering the Secrets of Language: An Mental Quest through **Stanford The Cambridge Jubilee And Tchaikovsky**

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