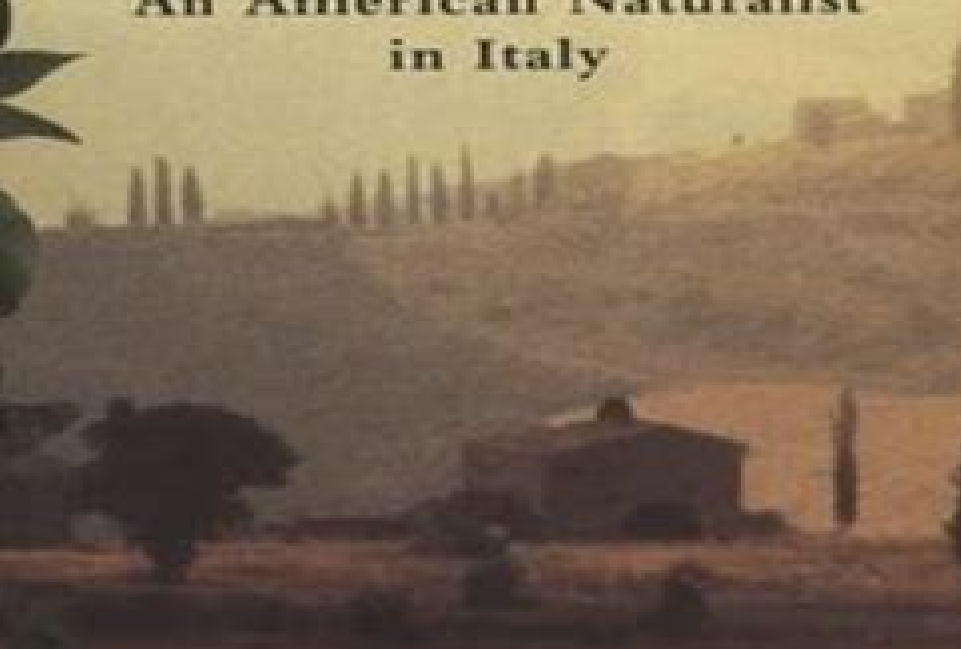




Songbirds, Truffles, and Wolves

An American Naturalist
in Italy



Gary Paul Nabhan

"One of the most original minds at work in
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Songbirds Truffles And Wolves An American Naturalist In Italy:

Songbirds, Truffles, and Wolves Gary Paul Nabhan, 1993 THE AMERICAN NATURALIST TELLS OF HIS TRAVELS IN ITALY AS HE WALKED THE FRANCISCAN WAY TO READ THE TUSCAN AND UMBRIAN LANDSCAPE Waymarking

Italy's Influence on the American Environmental Imagination While on Pilgrimage to Assisi Robert Lawrence

France, 2020-09-10 Undertaking a peripatetic pilgrimage that is equal parts a daily description of a 200 kilometre walk from the wounded mountain of La Verna to the tortured river in Assisi and an examination of the debt owed to Italy in terms of ecocultural and environmental scholarship this book provides an innovative addition to the nascent field of ecocritical narrative scholarship Through a process that has been referred to as deep travel or mind walking the text fulsomely reviews how time spent in Italy influenced the writings of notable North American environmental historians geographers scientists nature writers landscape architects and restoration theorists about the conception and manipulation of the natural world

This literary field study highlights how the phenomenological co traversing of texts and trails can be a valued methodology for undertaking environmental criticism Wolves and the Wolf Myth in American Literature S.K. Robisch, 2009-05-28

The wolf is one of the most widely distributed canid species historically ranging throughout most of the Northern Hemisphere For millennia it has also been one of the most pervasive images in human mythology art and psychology Wolves and the Wolf Myth in American Literature examines the wolf's importance as a figure in literature from the perspectives of both the animal's physical reality and the ways in which writers imagine and portray it Author S K Robisch examines more than two hundred texts written in North America about wolves or including them as central figures From this foundation he demonstrates the wolf's role as an archetype in the collective unconscious its importance in our national culture and its ecological value

Robisch takes a multidisciplinary approach to his study employing a broad range of sources myths and legends from around the world symbology classic and popular literature films the work of scientists in a number of disciplines human psychology and field work conducted by himself and others By combining the fundamentals of scientific study with close readings of wide ranging literary texts Robisch astutely analyzes the correlation between actual living wolves and their representation on the page and in the human mind He also considers the relationship between literary art and the natural world and argues for a new approach to literary study an ecocriticism that moves beyond anthropocentrism to examine the complicated relationship between humans and nature Pilgrimage to Vallombrosa John Elder, 2008-05

John Elder Professor of English and Environmental Studies at Middlebury College is the author of Reading the Mountains of Home and The Frog Run Under the Sign of Nature Explorations in Ecocriticism **The Return of the Wolf to Yellowstone** Thomas McNamee, 1998-05-15

Is easy to see why this saga has stirred the imagination of a nation for it is indeed the environmental story of the decade

The Illusory Boundary Martin Reuss, Stephen H. Cutcliffe, 2010-09-20 The view of nature and technology inhabiting totally different even opposite spheres persists across time and cultures Most people would consider an English countryside or a

Louisiana bayou to be natural though each is to an extent the product of technology Pollution widely thought to be a purely man made phenomenon results partly from natural processes All around us things from the natural world are brought into the human world At what point do we consider them part of culture rather than nature And does such a distinction illuminate our world or obscure its workings This compelling new book challenges the view that a clear and unwavering boundary exists between nature and technology Rejecting this dichotomy the contributors show how the history of each can be united in a constantly shifting panorama where definitions of nature and technology alter and overlap In addition to recognizing the artificial divide between these two concepts the essays in this book demonstrate how such thinking may affect societies ability to survive and prosper The answers and ideas are as numerous as the landscapes they consider for there is no single path toward a more harmonious vision of technology and nature Technologies that work in one place may not in another Nature that is preserved in one community might become the raw material of technological progress somewhere else Add to this the fact that the natural world and technology are not passive players but are profoundly involved in cultural construction Understanding such dynamics not only reveals a new historical complexity it prepares us for coping with many of the most difficult and pressing social issues facing us today Contributors Peter Coates Craig E Colten Stephen H Cutcliffe Hugh S Gorman Betsy Mendelsohn Joy Parr Peter C Perdue Sara B Pritchard Martin Reuss William D Rowley Edmund Russell Joel A Tarr Ann Vileisis James C Williams Thomas Zeller

A Cultural History of Plants in the Early Modern Era

Andrew Dalby,Annette Giesecke,2023-12-14 A Cultural History of Plants in the Early Modern Era covers the period from 1400 to 1650 a time of discovery and rediscovery of experiment and innovation Renaissance learning brought ancient knowledge to modern European consciousness whilst exploration placed all the continents in contact with one another The dissemination of knowledge was further speeded by the spread of printing New staples and spices new botanical medicines and new garden plants all catalysed agriculture trade and science The great medical botanists of the period attempted no less than what Marlowe s Dr Faustus demanded a book wherein I might see all plants herbs and trees that grow upon the earth Human impact on plants and our botanical knowledge had irrevocably changed The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants Andrew Dalby is an independent scholar and writer based in France Annette Giesecke is Professor of Classics at the University of Delaware USA Volume 3 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK

Tuscany and Umbria: The Collected Traveler Barrie Kerper,2011-07-12 This unique guide to one of today s hottest tourist destinations combines fascinating articles by a wide variety of writers woven throughout with the editor s own indispensable advice and opinions providing in one package an unparalleled experience of

an extraordinary place This edition on Tuscany and Umbria features Articles interviews recipes and quotes from writers visitors residents and experts on the region including Frances Mayes Mario Batali Erica Jong Barbara Ohrbach Faith Willinger and David Leavitt In depth pieces about Florence and the hill towns of Tuscany and Umbria that illuminate the simple pleasures of local cuisine the dazzling art treasures of the Uffizi the civilized wilderness of Tuscan back roads the many varieties of olive oil the endearing quirks of the Italian character and much more Enticing recommendations for further reading including novels histories memoirs coookbooks and guidebooks An A Z Miscellany of concise and entertaining information on everything from biscotti to Super Tuscan wine from the history of the Medicis to traveling with children Spotlights on unusual shops restaurants hotels and experiences not to be missed More than a hundred black and white photographs and illustrations

Tuscany and Umbria Emma Jones, 2004-04-01 This history rich region offers some of Italy's classic landscapes pole straight cypress trees lining dusty farm roads rolling hills that stretch as far as the eye can see fields of vibrant sunflowers medieval villages perched on rocky spurs above crashing surf Visit them all with this comprehensive guide that helps you explore the very best places A largely untouched coastline and protected wild areas only add to the appeal of this top vacation destination Regional chapters take you on an introductory tour with stops at museums historic sites and local attractions Places to stay and eat transportation to from and around your destination practical concerns tourism contacts it's all herel Detailed regional and town maps feature walking and driving tours Then come the adventures fishing canoeing hiking rafting llama trips and more Never galloped along a beach on horseback trekked up a mountain explored ancient sites Also includes extensive lists of recommended outfitters with all contact details e mail website phone number and location Adventure Guides are about living more intensely waking up to your surroundings and truly experiencing all that you

At the Desert's Green Edge Amadeo M. Rea, 1997-11 The Akimel O'odham or Pima Indians of the northern Sonoran Desert continue to make their home along Arizona's Gila River despite the alarming degradation of their habitat that has occurred over the past century The oldest living Pimas can recall a lush riparian ecosystem and still recite more than two hundred names for plants in their environment but they are the last generation who grew up subsisting on cultivated native crops or wild foraged plants Ethnobiologist Amadeo M Rea has written the first complete ethnobotany of the Gila River Pima and has done so from the perspective of the Pimas themselves At the Desert's Green Edge weaves the Pima view of the plants found in their environment with memories of their own history and culture creating a monumental testament to their traditions and way of life Rea first discusses the Piman people environment and language then proceeds to share their botanical knowledge in entries for 240 plants that systematically cover information on economic botany folk taxonomy and linguistics The entries are organized according to Pima life form categories such as plants growing in water eaten greens and planted fruit trees All are anecdotal conveying the author's long personal involvement with the Pimas whether teaching in their schools or learning from them in conversations and interviews At the

Desert's Green Edge is an archive of otherwise unavailable plant lore that will become a benchmark for botanists and anthropologists. Enhanced by more than one hundred brush paintings of plants, it is written to be equally useful to nonspecialists so that the Pimas themselves can turn to it as a resource regarding their former lifeways. More than an encyclopedia of facts, it is the Pimas' own story, a witness to a changing way of life in the Sonoran Desert.

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