

The Hand Made Object and Its Maker

Michael Owen Jones



The Hand Made Object And Its Maker

David Glen Such



The Hand Made Object And Its Maker:

The Hand Made Object and Its Maker Michael Owen Jones, 1975 **Objects and Meaning** M. Anna Fariello, Paula Owen, 2004 *Objects and Meaning* expands upon a national conversation questioning how various academic disciplines and cultural institutions approach and assign meaning to artist made objects in postmodern North America Although most of the discourse since the mid 20th century revolved around the split between art and craft the contributors to this collection of essays take a broader view examining the historical cultural and theoretical perspectives that defined the parameters of that conversation Their focus is on issues concerning works that appeared to cross over from mainstream art to an amorphous and pluralistic aesthetic milieu that has yet to be defined **Dulcimer Maker** R. Gerald Alvey, 2021-10-21 *Dulcimer making* has long been considered an art The exquisite design is also functional and the best instruments sound as beautiful as they look Homer Ledford a legend among dulcimer makers is known for his innovative but traditional craftsmanship A biography and a step by step guide to dulcimer making this classic book illuminates and celebrates the work of a master craftsman musician and folk artist This new edition presents a foreword by Ron Pen director of the John Jacob Niles Center for American Music at the University of Kentucky and an enlightening afterword featuring a conversation with Ledford In an era when Americans are rediscovering their musical roots *Dulcimer Maker* offers a unique look at a bluegrass legend

Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies **History from Things** Stephen Lubar, David W. Kingery, 1995-09-17 *History from Things* explores the many ways objects defined broadly to range from Chippendale tables and Italian Renaissance pottery to seventeenth century parks and a New England cemetery can reconstruct and help reinterpret the past Eighteen essays describe how to read artifacts how to listen to landscapes and locations and how to apply methods and theories to historical inquiry that have previously belonged solely to archaeologists anthropologists art historians and conservation scientists

Spanning vast time periods geographical locations and academic disciplines History from Things leaps the boundaries between fields that use material evidence to understand the past The book expands and redirects the study of material culture an emerging field now building a common base of theory and a shared intellectual agenda Avant-garde Jazz Musicians David Glen Such,1993 Fieldwork Bruce Jackson,1987 Fieldwork deals with the practical mechanical ethical and theoretical aspects of collecting data Jackson discusses how fieldworkers define their role how they relate to others in the field and how they go about recording for later use what occurred in their presence This treatment offers an abundance of useful information to those who do folklore fieldwork as well as those who work in any of the other social sciences or humanities An appendix relates the author s own experiences while documenting Texas s death row **Tradition in the Twenty-First Century** Trevor J. Blank,Robert Glenn Howard,2013-05-15 In Tradition in the Twenty First Century eight diverse contributors explore the role of tradition in contemporary folkloristics For more than a century folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition but in the modern era expanded means of communication research and travel along with globalized cultural and economic interdependence have complicated these pursuits Tradition is thoroughly embedded in both modern life and at the center of folklore studies and a modern understanding of tradition cannot be fully realized without a thoughtful consideration of the past s role in shaping the present Emphasizing how tradition adapts survives thrives and either mutates or remains stable in today s modern world the contributors pay specific attention to how traditions now resist or expedite dissemination and adoption by individuals and communities This complex and intimate portrayal of tradition in the twenty first century offers a comprehensive overview of the folkloristic and popular conceptualizations of tradition from the past to present and presents a thoughtful assessment and projection of how tradition will fare in years to come The book will be useful to advanced undergraduate or graduate courses in folklore and will contribute significantly to the scholarly literature on tradition within the folklore discipline Additional Contributors Simon Bronner Stephen Olbrys Gencarella Merrill Kaplan Lynne S McNeill Elliott Oring Casey R Schmitt and Tok Thompson **Semiotics and Communication** Wendy Leeds-Hurwitz,1993 Communication is among other things about the study of meaning how people convey ideas for themselves and to one another in their daily lives Designed to close the gap between what we are able to do as social actors and what we are able to describe as social analysts this book introduces the language of semiotics a language that provides some of the words necessary for discussion of these communication issues Presenting the basics of semiotic theory to communication scholars this volume summarizes those aspects most relevant to the study of social interaction in particular signs the smallest elements of meaning in interaction and codes sets of related signs and rules for their use explaining how they come together within cultures Three common social codes food clothing and objects serve as primary examples throughout the book The Practice of Folklore Simon J. Bronner,2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite

predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore Essays toward a Theory of Tradition* author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemans connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

Self-taught Art Charles Russell, 2001 The first book to give self taught art the same degree of scholarly attention and critical thinking that mainstream art traditionally receives

Appalachian Ways Jill Durrance, Appalachian Regional Commission, 1976

Craftsman of the Cumberlands Michael Owen Jones, 2021-10-21 Why do people consider aesthetic qualities as well as utilitarian ones in the making of everyday objects Why do they maintain traditions What is the nature of their creative process These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in the Cumberland Mountains of eastern Kentucky Concentrating on the work of one man woodworker and chairmaker Chester Cornett Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values Cornett possessed a deep knowledge of his materials and a mastery of construction methods Some of his chairs represent not objects of utility but aesthetic developments of the chair form Cornett sought to cope with the problems of his life Jones maintains their massiveness provided a sense of security the virtuosity of their design and construction a feeling of self esteem Jones also compares other area craftsmen and their views about their work

Shared Traditions Charles W. Joyner, 1999

Grounded in Charles Joyner s unique blend of rigorous scholarship and genuine curiosity these thoughtful and incisive essays

by the eminent southern historian and folklorist explore the South's extraordinary amalgam of cultural traditions. By examining the mutual influence of history and folk culture, *Shared Traditions* reveals the essence of southern culture in the complex and dynamic interactions of descendants of Europeans, Africans, and Native Americans. The book covers a broad spectrum of southern folk groups, folklore expressions, and major themes of southern history, including antebellum society, slavery, the coming of the Civil War, economic modernization in the Appalachians and the Sea Islands, immigration, the civil rights movement, and the effects of cultural tourism. Joyner addresses the convergence of African and European elements in the Old South and explores how specific environmental and demographic features shaped the acculturation process. He discusses divergent practices in worship services, funeral and burial services, and other religious ceremonies. He examines links between speech patterns and cultural patterns, the influence of Irish folk culture in the American South, and the southern Jewish experience. He also investigates points of intersection between history and legend, and relations between the new social history and folklore. Ranging from rites of power and resistance on the slave plantation to the creolization of language to the musical brew of blues, country, jazz, and rock, *Shared Traditions* reveals the distinctive culture born of a sharing by black and white southerners of their deep-rooted and diverse traditions.

People Studying People Robert A. Georges, Michael Owen Jones, 1980. The authors of this book demonstrate that fieldwork is first and foremost a human pursuit. They draw upon published and unpublished accounts of fieldworkers' personal experiences to develop the thesis that an appreciation of fieldwork as a unique mode of inquiry depends upon an understanding of the role the human element plays in it. They analyze the processes involved when people study people firsthand, focusing upon the recurrent human problems that arise and must be solved. The human processes and problems they argue are common to all fieldwork, regardless of the disciplinary backgrounds or the specific interests of individual researchers.

Putting Folklore To Use Michael Owen Jones, 2021-10-21. The first book of its kind, *Putting Folklore to Use* provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies. How can acting like a folklore fieldworker help a teacher reduce inter-group stereotyping and increase students' self-esteem? How can adopting a folklore fieldworker's point of view when interviewing patients help practitioners render health care more effectively? How can using folklore research help rural communities survive and thrive? Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use. Their essays, commissioned for this volume and edited by Michael Owen Jones, apply the methods and insights of modern folklore research to thirteen different professions and areas of practical concern. The authors, all of whom have themselves put folklore to use in the fields they describe, consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of various professions. They explore applications in such areas as museums, aiding the homeless, environmental planning, art therapy, designing public spaces, organization development, tourism, the public sector, aging, and creating an occupation's image. In an extensive

introduction to the volume Jones provides an overview of applied folkloristics that defines the field surveys its history in the United States and scrutinizes its basic issues and premises Part I of the book shows how to promote learning problem solving and cultural conservation through folklore and its study Part II deals with folklorists helping to improve the quality of life Part III reveals folklore's role in enhancing identity and community **From chantre to djak** Robert B.

Klymasz, 2000-01-01 The performance of sacred song often involves the talents of cantors chanters precentors and criers also known as chantres djaky psalem shebniki bazanim prolopsalti and muezzins This book explores a unique class of musicians from a variety of perspectives to offer the first survey of its kind Folklorists join with ethnomusicologists cantors and enthusiasts to illuminate the many facets of this rich living tradition Published in English Ibss: Anthropology: 1975
International Committee for Social Science, 1978-08-24 First published in 1978 Routledge is an imprint of Taylor Francis an informa company Explaining Traditions Simon Bronner, 2011-08-26 Why do humans hold onto traditions Many pundits predicted that modernization and the rise of a mass culture would displace traditions especially in America but cultural practices still bear out the importance of rituals and customs in the development of identity heritage and community In *Explaining Traditions Folk Behavior in Modern Culture* Simon J Bronner discusses the underlying reasons for the continuing significance of traditions delving into their social and psychological roles in everyday life from old time crafts to folk creativity on the Internet Challenging prevailing notions of tradition as a relic of the past *Explaining Traditions* provides deep insight into the nuances and purposes of living traditions in relation to modernity Bronner's work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world *The Dynamics of Folklore* Barre Toelken, 2013-02-01 One of the most comprehensive and widely praised introductions to folklore ever written Toelken's discussion of the history and meaning of folklore is delivered in straightforward language easily understood definitions and a wealth of insightful and entertaining examples Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines from the biology of folklore to occupational and ethnic lore food ways holidays personal experience narratives ballads myths proverbs jokes crafts and others Chapters are followed by bibliographical essays and over 100 photographs illustrate the text This new edition is accessible to all levels of folklore study and an essential text for classroom instruction

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The Hand Made Object And Its Maker Introduction

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