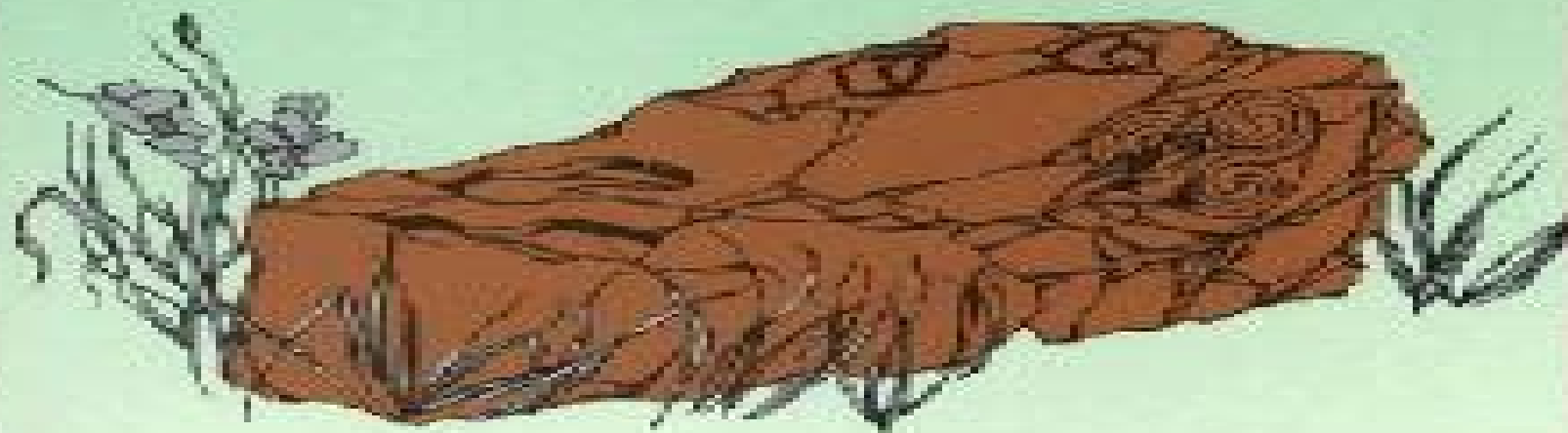


DIANA L.
PAXSON

Author of The Mists of Chastity Trilogy



THE HALLOWED ISLE

† A NOVEL OF KING ARTHUR †

BOOK FOUR:

THE BOOK OF THE STONE

The Hallowed Isle

Diana L. Paxson



The Hallowed Isle:

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own father Now vengeance burns fiercely in Oesc's heart a lust for revenge that could destroy a greatness before it fully blooms Destiny lies in the clashing of magic steel the hope of all Britannia rests in the hands of the warrior sons **The Hallowed Isle: The Book of the Cauldron** Diana L. Paxson, 2013-04-30 The Romans came conquered and departed leaving behind them a strange new religion called Christianity The princes of Britannia have driven back the invading Saxons and dream of a return to bygone days while others on the island invoke the magic of a time older still For the revered ancient goddesses live on in the hearts and memories of the proud royal women of the old British tribes And now King Artor wounded in body and spirit proclaims that the sword and the spear must be put to rest and summons his mother Ighierne Lady of the Lake to use the powers of the Cauldron to heal a troubled wartorn land But old jealousies and new power struggles threaten disaster as Artor's sister Morgause hides a deadly secret and a darker magic It is Guendivar the queen who holds the key to their survival if she can master her own power in time For a darkness is emanating from high places and it threatens to devastate a realm *The Hallowed Isle: The Book of the Spear* Diana L. Paxson, 2013-04-30 Destiny lies in the clashing of magic steel The hope of all Britain rests in the hands of the warrior sons A Saxon of royal blood Oesc has fled the drowned doomed country to which he is heir in order to claim rich lands in Britannia Though sworn to the spirits of his new home he truly serves an older god and a darker sorcery the power of the Spear But the Spear's magic is opposed by that of the Sword of Rome a weapon now wielded by young King Artor and before him by Artor's father Uthir In Uthir's hand the blade slew Oesc's own father and now vengeance burns fiercely in Oesc's heart a lust for revenge that could destroy a greatness before it fully flowers **The Hallowed Isle: The Book of the Stone** Diana L. Paxson, 2013-04-30 After years of conflict Britannia finally knows peace and Artor reigns from his throne at Camelot But discontent rumbles through the kingdom A new generation longs for the glory their fathers knew Medraut the son conceived by deceit lusts for Artor's crown and his queen Dreams of an empire draw the king to Gallia to battle again leaving the sovereignty of the isle in Guendivar's hands As Artor's painful absence grows longer the land cries out for its champion and even the queen doubts his return With the rise of revolt home to a country in turmoil Only he can heal the land and reclaim the kingdom or else the hallowed isle will be ripped asunder once again A darkness born and bred for revenge shadows the nation But one hope shines the Defender of Britannia *The Hallowed Isle: The Book of the Sword* Diana L. Paxson, 2013-04-30 A retelling of the classic Arthurian legend full of action adventure and epic thrills Mighty Rome subjugated the isle of Britain only to abandon it leaving behind a bloody patchwork of warring tribes The fragile peace imposed by the conquerors has been shattered compelling Artoria Argantel Lady of the Lake and Druid priestess to call upon the Spirit of War and Justice to deliver a champion who will unite the broken land It is from Argantel's ancient and royal blood that the hero will spring his sword will be forged from star steel by ancient spells carried by soldier priests from the steppes of Asia to the edges of the Empire Only one man can wield this holy steel aided by the wizard Merlin whose heritage is a magic wilder still Only one man can free the sword from its prison of

stone Artor a fosterling of unknown parentage The promised High King **The Book of the Cauldron** Diana L. Paxson,2002 The Romans came conquered and departed leaving behind them a strange new religion called Christianity The princes of Britannia have driven back the invading Saxons and dream of a return to bygone days while others on the island invoke the magic of a time older still For the revered ancient goddesses Eve on in the hearts and memories of the proud royal women of the old British tribes And now King Artor wounded in body and spirit proclaims that the sword and the spear must be put to rest and summons his mother Igerne Lady of the Lake to use the powers of the Cauldron to heal a troubled wartorn land But old jealousies and new power struggles threaten disaster as Artor s sister Morgause hides a deadly secret and a darker magic It is Guendivar the queen who holds the key to their survival if she can master her own power in time For a darkness is emanating from high places and it threatens to devastate a realm Copyright Libri GmbH All rights reserved

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A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey,Stephen Ray Reimer,2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson s treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

Evolution Luis Royo,2001 The latest collection of graphic art by the best selling artist of Secrets Malefic III Millennium and others More beguiling fantasy painting plus the beginning of an elaboration on the front cover of Malefic *The Iliad* Homer,2020-01-29T23:16:03Z The Iliad is one of the oldest works of Western literature dating back to classical antiquity

Homer's epic poem belongs in a collection called the Epic Cycle which includes the Odyssey. Written in an early literary dialect of ancient Greek, both poems were originally composed in dactylic hexameters. This meter is beautiful in the original but can sound awkward in modern English. Eric McMillan humorously described it as resembling pumpkins rolling on a barn floor. In the translation presented here, William Cullen Bryant avoids the problem by using iambic pentameter, a more familiar meter for verse in English. This epic poem begins with the Achaean army sacking the city of Chryse and capturing two maidens as prizes of war. One of the maidens, Chryseis, is given to Agamemnon, the leader of the Achaeans, and the other maiden, Briseis, was given to the army's best warrior, Achilles. Chryseis' father, the city's priest, prays to the god Apollo and asks for a plague on the Achaean army. To stop this plague, Agamemnon returns Chryseis to her father but then orders Achilles to give him Briseis as compensation. Achilles refuses. This book is part of the Standard Ebooks project which produces free public domain ebooks.

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Delphi Complete Works of William Cullen Bryant (Illustrated) William Cullen Bryant, 2022-10-20 One of the most important writers of early literary America, William Cullen

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