STANDARDIZING WRITTEN ENGLISH

DIFFUSION IN THE CASE OF SCOTLAND 1520-1659

AMY J. DEVITT

Standardizing Written English Diffusion In The Case Of Scotland 1520 1659

Matti Rissanen, Merja Kytö, Kirsi Heikkonen

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Standardizing Written English Amy J. Devitt, 1987 Standardizing Written English Amy J. Devitt, 2006-02-13 Professor Devitt offers a new view of the linguistic process of standardization the movement of specific language features towards uniformity Drawing on theoretical arguments and empirical data she examines the way in which linguistic conformity develops out of variation and the textual and social factors that influence this process After defining and clarifying the general theoretical issues involved the author takes as a specific case study the standardization of written English in Scotland in the sixteenth and seventeenth centuries and shows that standardization is a gradual process that it occurs at significantly different rates and times in different genres that it encompasses periods of great variation and that it occurs concurrently with sociopolitical shifts The interrelationship of linguistic features genres and social pressures shape the nature and direction of standardization Starting to Write in English Karen Deetlefs, English Literacy Project (South Africa),1992 The Cambridge History of the English Language Richard M. Hogg, Norman Francis Blake, Roger Lass, R. W. Burchfield, 1992 This volume of the Cambridge History of the English Language covers the period 1476 1776 beginning at the time of the establishment of Caxton's first press in England and concluding with the American Declaration of Independence the notional birth of the first non insular extraterritorial English It encompasses three centuries which saw immense cultural change over the whole of Europe the late middle ages the renaissance the reformation the enlightenment and the beginnings of romanticism During this time Middle English became Early Modern English and then developed into the early stages of indisputably modern if somewhat old fashioned English In this book the distinguished team of six contributors traces these developments covering orthography and punctuation phonology and morphology syntax lexis and semantics regional and social variation and the literary language The volume also contains a glossary of linguistic terms and an extensive bibliography Historical Sociolinguistics Terttu Nevalainen, Helena Raumolin-Brunberg, 2016-11-10 Historical Sociolinguistics Language Change in Tudor and Stuart England is the seminal text in the field of historical sociolinguistics Demonstrating the real world application of sociolinguistic research methodologies this book examines the social factors which promoted linguistic changes in English laying the foundation for Modern Standard English This revised edition of Nevalainen and Raumolin Brunberg s ground breaking work discusses the grammatical developments that shaped English in the early modern period presents the sociolinguistic factors affecting linguistic change in Tudor and Stuart English including gender social status and regional variation showcases the authors research into personal letters from the people who were the driving force behind these changes and demonstrates how historical linguists can make use of social and demographic history to analyse linguistic variation over an extended period of time With brand new chapters on language change and the individual and on newly developed sociolinguistic research methods Historical Sociolinguistics is essential reading for all students and researchers in this area Syntactic Change in Late Modern English Erik Smitterberg, 2021-11-25 This book

provides a fresh perspective on language change in Late Modern English and is illustrated with corpus linguistic case studies Edinburgh History of the Scots Language Charles Jones, 2019-07-31 This is the first full scale attempt to record the diachronic development of this important English language variety and includes extensive essays by some of the foremost international scholars of the Scots language The book attempts to provide a detailed and technical description of the syntax phonology morphology and vocabulary of the language in two main periods the beginnings to 1700 and from 1700 to the present day The language s geographical variation both in the past and at the present time are fully documented and the sociolinguistic forces which lie behind linguistic innovation and its transmission provide a principal theme running through the book WINNER of the Saltire society National Library of Scotland Scottish Research Book of the Year Award in the History of the English Language VIII Peter Grund, Megan Hartman, 2020-11-09 This volume collects essays that approach notions of creating maintaining and crossing boundaries in the history of the English language The concept of boundaries is variously defined within linguistics depending on the theoretical framework from formal and theoretical perspectives to specific fields and more empirical physical and perceptual angles The contributions to this volume do not take one particular theoretical or methodological approach but instead explore how examining various types of boundaries linguistic conceptual analytical generic physical helps us illuminate and account for historical use variation and change in English In their exploration of various topics in the history of English contributions ask a range of questions what does it mean to set up boundaries between time periods When do language varieties have distinct boundaries and when do they overlap Where do language users draw up clausal constructional semantic phonetic phonological boundaries Thus the chapters explore not only how boundaries illustrate synchronic and diachronic features in the history of the English language but also what we can discover by questioning perceived or actual boundaries Even More Englishes Manfred Görlach, 1998-05-15 Even More Englishes comprises Manfred G rlach s more recent papers devoted to general problems of the world language and to individual varieties The collection starts with principal questions as to what can rightly be regarded as English looks at specific features of emigrant Englishes and the value of individual features as evidence for linguistic geography and for linguistic jokes The functional range of Scots is traced through its history and the question is raised whether we are justified to speak of Celtic Englishes in Britain and Ireland Two papers investigate the forms and functions of the world language in two African states South Africa and Nigeria A survey of new dictionaries of varieties of English and a discussion of whether pidgin and creole languages need different types of dictionaries are followed by a documentation of the history of the author's projects in the field of English as a world language Even More Englishes complements Englishes and More Englishes previously published in the Varieties of English Around the World book series

The Handbook of Historical Sociolinguistics Juan Manuel Hernández-Campoy, Juan Camilo Conde-Silvestre, 2012-04-30 Written by an international team of leading scholars this groundbreaking reference work

explores the nature of language change and diffusion and paves the way for future research in this rapidly expanding interdisciplinary field Features 35 newly written essays from internationally acclaimed experts that reflect the growth and vitality of the burgeoning area of historical sociolinguistics Examines how sociolinguistic theoretical models methods findings and expertise can be used to reconstruct a language s past in order to explain linguistic changes and developments Bridges the gap between the past and the present in linguistic studies Structured thematically into sections exploring origins and theoretical assumptions methods for the sociolinguistic study of the history of languages linguistic and extra linguistic variables historical dialectology language contact and diffusion and attitudes to language The Legal Language of Scottish Burghs Joanna Kopaczyk, 2013-07-16 This book offers an innovative corpus driven approach to historical legal discourse It is the first monograph to examine textual standardization patterns in legal and administrative texts on the basis of lexical bundles drawing on a comprehensive corpus of medieval and early modern legal texts The book s focus is on legal language in Scotland where law with its own nomenclature and its own repertoire of discourse features was shaped and marked by the concomitant standardizing of the vernacular language Scots a sister language to the English of the day Joanna Kopaczyk s study is based on a unique combination of two methodological frameworks a rigorous corpus driven data analysis and a pragmaphilological context sensitive qualitative interpretation of the findings Providing the reader with a rich socio historical background of legal discourse in medieval and early modern Scottish burghs Kopaczyk traces the links between orality community and law which are reflected in discourse features and linguistic standardization of legal and administrative texts In this context the book also revisits important ingredients of legal language such as binomials or performatives Kopaczyk s study is grounded in the functional approach to language and pays particular attention to referential interpersonal and textual functions of lexical bundles in the texts It also establishes a connection between the structure and function of the recurrent patterns and paves the way for the employment of new methodologies in historical discourse **English in Transition** Matti Rissanen, Merja Kytö, Kirsi Heikkonen, 2011-08-25 The future of English linguistics analysis as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics **Spelling Scots** Jennifer Bann, 2015-10-31 This book analyses the development of Modern Scots orthography and compares the spelling used in key works of literature showing how canonical writers of poetry and fiction in Scots have blended convention and innovation in presenting Scots

Literature and the Scottish Reformation David George Mullan, 2016-12-05 Throughout the twentieth century Scottish literary studies was dominated by a critical consensus that critiqued contemporary anti Catholic by advancing a re reading of the Reformation This consensus understood that Scotland's rich medieval culture had been replaced with an anti aesthetic

tyranny of life and letters As a result Scottish literature has consistently been defined in opposition to the Calvinism to which it frequently returns Yet as the essays in this collection show such a consensus appears increasingly untenable in light both of recent research and a more detailed survey of Scottish literature This collection launches a full scale reconsideration of the series of relationships between literature and reformation in early modern Scotland Previous scholarship in this area has tended to dismiss the literary value of the writing of the period largely as a reaction to its regular theological interests Instead the essays in this volume reinforce recent work that challenges the received scholarly consensus by taking these interests seriously This volume argues for the importance of this religiously orientated writing through the adoption of a series of interdisciplinary approaches Arranged chronologically the collection concentrates on major authors and texts while engaging with a number of contemporary critical issues and so highlighting for example writing by women in the period It addresses the concerns of historians and theologians who have routinely accepted the established reading of this period of literary history in Scotland and offers a radically new interpretation of the complex relationships between literature and religious reform in early modern Scotland The History of English in a Social Context Dieter Kastovsky, Arthur Mettinger, 2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing Sociolinguistic Styles Juan Manuel Hernández-Campoy, 2020-01-09 Sociolinguistic Styles presents a new and in depth historically rooted overview of the phenomenon of style shifting in sociolinguistic variation Written by an internationally acclaimed expert in the field the text explores why where and when it occurs Full examination of the complex phenomenon of style shifting in sociolinguistics focusing on its nature and social motivations as well as on the mechanisms for its usage and its effects In depth up to date critical overview of the different theoretical approaches accounting for stylistic variation exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory Coverage of a wide range of related concepts and issues from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment stylisation stance or crossing Written by an academic who has been instrumental in developing theory in this area of sociolinguistics A History of the English Language Norman Blake, 1996-10-02 Unlike other

histories of the English language this introduction cuts away traditional divisions into old middle and modern English to chart the rise of and changes in standard English It covers the English and historical background changes in phonology vocabulary and syntax and offers close analyses of individual texts of English from a wide range of periods The final chapter focuses on the place of English as a world language and the growing array of the varieties of English spoken today A useful appendix gives definitions of technical terms and phonetic symbols An Introduction to Early Modern English Terttu Nevalainen, 2006 Terttu Nevalainen helps students to place the language of the period 1500 1700 in its historical context whilst showing its regional and social variations. He focuses on the structure of the general dialect and its spelling vocabulary grammar and pronunciation as well as its dialectal origins History of English Dan McIntyre, 2020-08-25 Routledge English Language Introductions cover core areas of language study and are one stop resources for students Assuming no prior knowledge books in the series offer an accessible overview of the subject with activities study questions sample analyses commentaries and key readings all in the same volume The innovative and flexible two dimensional structure is built around four sections introduction development exploration and extension which offer self contained stages for study Each topic can also be read across these sections enabling the reader to build gradually on the knowledge gained This revised second edition of History of English includes a comprehensive introduction to the history of English covering the origins of English the change from Old to Middle English and the influence of other languages on English increased coverage of key issues such as the standardisation of English a wider range of activities plus answers to exercises new readings of well known authors such as Manfred Krug Colette Moore Merja Stenroos and David Crystal a timeline of important external events in the history of English Structured to reflect the chronological development of the English language History of English describes and explains the changes in the language over a span of 1 500 years covering all aspects from phonology and grammar to register and discourse In doing so it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics A New Bibliography of Writings on Varieties of English, 1984-1992/3 Beat Glauser, 1993-01-01 The continuing expansion of research in dialectology sociolinguistics and English as a world language has made the field increasingly difficult to survey This bibliography is intended to provide a comprehensive overview of the relevant publications of the past few years Like its predecessor it will prove an indispensable reference book The collection is in four parts dealing respectively with general studies Britain and Ireland the United States and Canada and the rest of the world There is a joint index in which the 2800 entries are classified according to specific areas ethnic groups and major linguistic categories thus making the bibliography easy to use with the greatest profit The present bibliography complements the one compiled by W Viereck E W Schneider and M G rlach which covered the period from 1965 to 1983 and was published in the same series in 1984

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually aweinspiring. Enter the realm of "Standardizing Written English Diffusion In The Case Of Scotland 1520 1659," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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