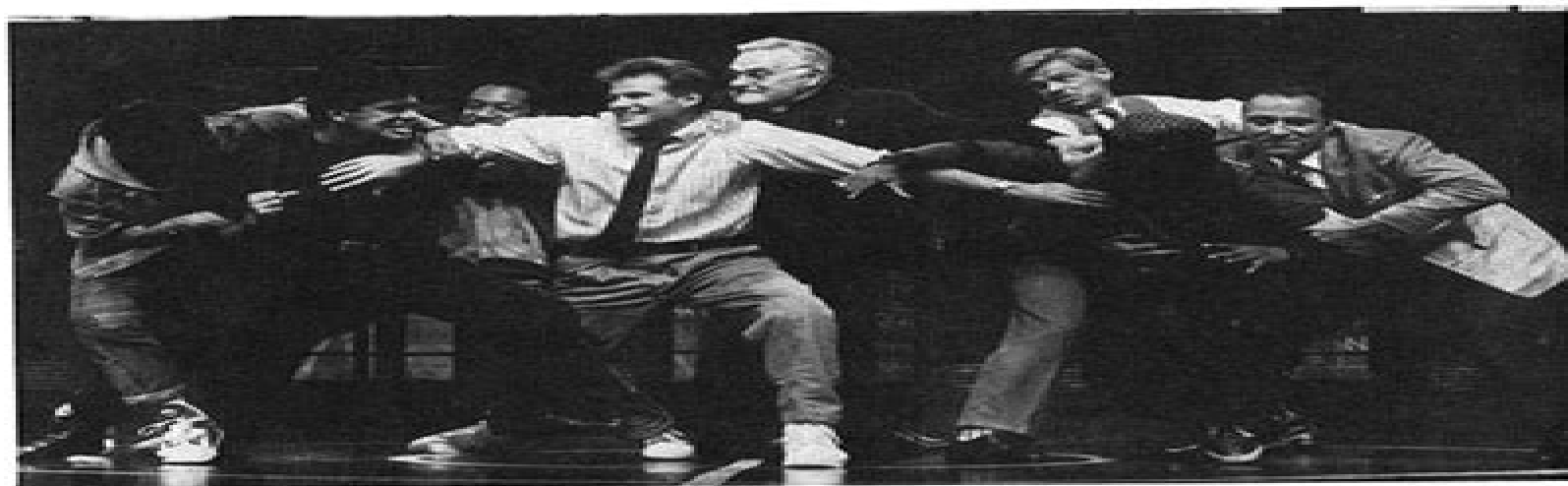

SCENES FROM

STAND-UP TRAGEDY



Top left: (standing) Jack Coleman, Charles Cioffi, (below, clockwise from lower left) Anthony Barrile, Robert Barry Fleming, Marcus Chong, Darrin DeWitt Henson and Ray Oriel. Top right: (top) Marcus Chong and Jack Coleman. Bottom: Anthony Barrile, Ray Oriel, Robert Barry Fleming, Jack Coleman, Charles Cioffi, John C. Cooke, Darrin DeWitt Henson and Dan Garrity.

JAY THOMPSON

Stand Up Tragedy

Jenny Sunden, Susanna Paasonen



Stand Up Tragedy:

New York Magazine ,1990-10-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Dark Side of Stand-Up Comedy Patrice A. Oppliger, Eric Shouse, 2020-04-10 This book focuses on the dark side of stand up comedy initially inspired by speculations surrounding the death of comedian Robin Williams Contributors those who study humor as well as those who perform comedy join together to contemplate the paradoxical relationship between tragedy and comedy and expose over generalizations about comic performers troubled childhoods addictions and mental illnesses The book is divided into two sections First scholars from a variety of disciplines explore comedians onstage performances their offstage lives and the relationship between the two The second half of the book focuses on amateur and lesser known professional comedians who reveal the struggles they face as they attempt to hone successful comedy acts and likable comic personae The goal of this collection is to move beyond the hackneyed stereotype of the sad clown in order to reveal how stand up comedy can transform both personal and collective tragedies by providing catharsis through humor

Stand-up Comedy, Theology, and Ethics Jacob D. Myers, Nicole Graham, 2025-09-04 Bringing together the distinct but connected disciplines of theology and ethics Stand up Comedy Theology and Ethics adds to the growing field of humor and religion Beginning by re considering what we know about jokes and laughter the authors propose that more attention needs to be paid to the quasi sacramental magical quality of jokes and the ways laughter can shift the affective states of an audience They then turn their attention to key issues and debates within stand up comedy First is the comical legitimacy or illegitimacy of comedians who employ humor ambiguously so that we are not sure at who or what they are punching Second is the phenomenon of canceling comedians for their behavior off stage Third is the sociopolitical possibilities of stand up Ultimately the authors argue that there is theological religious and ethical significance to contemporary stand up comedy

Stand-Up Preaching Jacob D. Myers, 2022-10-06 Few vocations share more in common with preaching than stand up comedy Each profession demands attention to the speaker s bodily and facial gestures tone and inflection timing and thoughtful engagement with contemporary contexts Furthermore both preaching and stand up arise out of creative tension with homiletic or comedic traditions respectively Every time the preacher steps into the pulpit or the comedian steps onto the stage they must measure their words and gestures against their audience s expectations and assumptions They participate in a kind of dance that is at once choreographed and open to improvisation It is these and similar commonalities between preaching and stand up comedy that this book engages Stand Up Preaching does not aim to help preachers tell better jokes The focus of this book is far more expansive Given the recent popularity of comedy specials

preachers have greater access to a broad array of emerging comics who showcase fresh comedic styles and variations on comedic traditions Coupled with the perennial Def Comedy Jams on HBO preachers also have ready access to the work of classic comics who have exhibited great storytelling and stage presence This book will offer readers tools to discern what is homiletically significant in historical and contemporary stand up routines equipping them with fresh ways to riff off of their respective preaching traditions and nuanced ways to engage issues of contemporary sociopolitical importance *Comedy*

Eli Rozik,2011-08-24 While assimilating theoretical insights from Aristotle to this day this title contests inter alia the theory of comedy s ritual origin challenges the age old and continuing attempts to determine the structure of action that characterises comedy and suggests instead that structures of action are shared by all genres **Comedy on Stage and**

Screen Wieland Schwanebeck,2022-09-26 This book introduces readers to the genre of comedy both on the stage and on the screen It chronicles the history of comedy starting with Ancient Greece before summarising key chapters in Anglophone literary history such as Shakespearean comedy Restoration comedy and Theatre of the Absurd The book features an overview of key comic techniques including slapstick puns and wit as well as concise summaries of major theoretical debates including the superiority theory and the Freudian account of laughter The book works with many examples from the history of Anglophone comedy including Oscar Wilde Monty Python and classic sitcoms It addresses current research into cringe humour and the controversial topic of diversity in the field of comedy and it connects classical tropes of comedy like the fool or the marriage plot to present day examples The book thus serves as an up to date study guide for everyone interested in comedy and its various subgenres *The Best Plays of 1989-1990* Otis L. Guernsey,Jeffrey Sweet,2000-04 Gathers

highlights from the season s ten best plays and information on plays produced in the United States **Comedy and Distinction** Sam Friedman,2014-04-24 This book was shortlisted for the 2015 BSA Philip Abrams Memorial Prize Comedy is currently enjoying unprecedented growth within the British culture industries Defying the recent economic downturn it has exploded into a booming billion pound industry both on TV and on the live circuit Despite this academia has either ignored comedy or focused solely on analysing comedians or comic texts This scholarship tends to assume that through analysing an artist s intentions or techniques we can somehow understand what is and what isn t funny But this poses a fundamental question funny to whom How can we definitively discern how audiences react to comedy Comedy and Distinction shifts the focus to provide the first ever empirical examination of British comedy taste Drawing on a large scale survey and in depth interviews carried out at the Edinburgh Festival Fringe the book explores what types of comedy people like and dislike what their preferences reveal about their sense of humour how comedy taste lubricates everyday interaction and how issues of social class gender ethnicity and geographical location interact with patterns of comic taste Friedman asks Are some types of comedy valued higher than others in British society Does more legitimate comedy taste act as a tangible resource in social life a form of cultural capital What role does humour play in policing class boundaries in contemporary Britain This book will

be of interest to students and scholars of sociology social class social theory cultural studies and comedy studies *Who's Laughing Now?* Jenny Sundén, Susanna Paasonen, 2020-11-24 Exploring feminist social media tactics that use humor as a form of resistance to misogyny the affective dynamics of shame shaming and shamelessness Online sexism hate and harassment aim to silence women through shaming and fear In *Who's Laughing Now* Jenny Sundén and Susanna Paasonen examine a somewhat counterintuitive form of resistance humor Sundén and Paasonen argue that feminist social media tactics that use humor laughter and a sense of the absurd to answer name calling offensive language and unsolicited dick pics can rewire the affective circuits of sexual shame and acts of shaming Using laughter as both a theme and a methodological tool Sundén and Paasonen explore examples of the subversive deployment of humor that range from assholesonline to the Tumblr Congrats you have an all male panel They consider the distribution and redistribution of shame discuss Hannah Gadsby's Nanette and describe tactical retweeting and commenting as practiced by Stormy Daniels among others They explore the appropriation of terms meant to hurt and insult for example self proclaimed Finnish tolerance whores and what effect this rerouting of labels may have They are interested not in lulz amusement at another's expense not in what laughter pins down limits or suppresses but rather in what grows with and in it The contagiousness of laughter drives the emergence of networked forms of feminism bringing people together although it may also create rifts Sundén and Paasonen break new ground in exploring the intersection of networked feminism humor and affect arguing for the political necessity of inappropriate laughter

The Crisis, 1990-12 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

Theatre World 1990-1991 John Willis, 2000-02-01 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards

Images of War in Contemporary Art Uroš Cvoro, Kit Messham-Muir, 2021-08-12 In *Images of War in Contemporary Art* Uroš Cvoro and Kit Messham-Muir mount a challenge to the dominance of theoretical tropes of trauma affect and emotion that have determined how we think of images of war and terror for the last 20 years Through analyses of visual culture from contemporary war art to the meme wars they argue that the art that most effectively challenges the ethics and aesthetics of war and terror today is that which disrupts this flow art that makes alternative perceptions of wartime both visible and possible As a theoretical work *Images of War in*

Contemporary Art is richly supported by visual and textual evidence and firmly embedded in current artistic practice. Significantly though the book breaks with both traditional and current ways of thinking about war art offering a radical rethinking of the politics and aesthetics of art today through analyses of a diverse scope of contemporary art that includes Ben Quilty, Abdul Abdullah, Australia; Mladen Miljanovic, Neboja Eric Obaj, Bosnia and Herzegovina; Hiwa K Wafaa, Bilal Iraq; Teresa Margolles, Mexico; and Arthur Jafa, United States. **De Gruyter Handbook of Humor Studies** Thomas E.

Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines. It organizes research in a unique conceptual framework addressing two broad themes: the Essence of Humor and the Functions of Humor. Furthermore, scholars of humor have recognized that humor is not only a universal human experience; it is also inherently social, shared among people and woven into the fabric of nearly every type of interpersonal relationship. Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor. Accordingly, the editors have organized each broad thematic section into four subsections defined by level of analysis. The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context, addressing humor and social relations and humor and culture. By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research, the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

Tragedy's Endurance Erika Fischer-Lichte, 2017 This volume sets out a novel approach to theatre historiography, presenting the history of performances of Greek tragedies in Germany since 1800 as the history of the evolving cultural identity of the educated middle class throughout that period. Philhellenism and theatromania took hold in this milieu amidst attempts to banish the heavily French-influenced German court culture of the mid-eighteenth century, and by 1800 performances of Greek tragedies had effectively become the German answer to the French Revolution. Tragedy's subsequent endurance on the German stage is mapped here through the responses of performances to particular political, social, and cultural milestones from the Napoleonic Wars and the Revolution of 1848 to the Third Reich, the new political movements of the 1960s and 1970s, and the fall of the Berlin Wall and reunification. Images of ancient Greece, which were prevalent in the productions of these different eras, are examined closely: the Nazi's proclamation of a racial kinship between the Greeks and the Germans; the politicization of performances of Greek tragedies since the 1960s and 1970s.

emblemized by Marcuse's notion of a cultural revolution the protest choruses of the GDR and the subsequent new genre of choric theatre in unified Germany By examining these images and performances in relation to their respective socio cultural contexts the volume sheds light on how in a constantly changing political and cultural climate performances of Greek tragedies helped affirm destabilize re stabilize and transform the cultural identity of the educated middle class over a volatile two hundred year period

The Full Moon Hotel Rebecca Carron, 2008-02 Della Moon wants desperately to hold on to the Full Moon Hotel in lovely Aurora Springs Arkansas She's also tired of being alone So she decides to weave a love spell and dance nearly naked for the Summer Solstice when magic is in the air Della's brother Stephen wants her to repay the money he lent her pronto Otherwise the hotel is doomed After a cock eyed incident involving a crazy writer the love spell works Frank Fortune the most gorgeous man on earth shows up in Aurora Springs complete with two dysfunctional teenagers Best of all he owns his own theater in Branson What could go wrong

Great Monologues for Actors 3 Craig Slight, Jack Sharrar, 2017-12-12 84 exciting selections for young actors ages 14 22 from the contemporary stage the classical stage and literature

Taking a Stand Jared N. Champion, Peter C. Kunze, 2021-11-15 Contributions by Jared N Champion Miriam M Chirico Thomas Clark David R Dewberry Christopher J Gilbert David Gillota Kathryn Kein Rob King Rebecca Krefting Peter C Kunze Linda Mizejewski Aviva Orenstein Ra l P rez Philip Scepanski Susan Seizer Monique Taylor Ila Tyagi and Timothy J Viator Stand up comedians have a long history of walking a careful line between serious and playful engagement with social issues Lenny Bruce questioned the symbolic valence of racial slurs Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr and more recently Tig Notaro challenged popular notions of damaged or abject bodies Stand up comedians deploy humor to open up difficult topics for broader examination which only underscores the social and cultural importance of their work Taking a Stand Contemporary US Stand Up Comedians as Public Intellectuals draws together essays that contribute to the analysis of the stand up comedian as public intellectual since the 1980s The chapters explore stand up comedians as contributors to and shapers of public discourse via their live performances podcasts social media presence and political activism Each chapter highlights a stand up comedian and their ongoing discussion of a cultural issue or expression of a political ideology standpoint Lisa Lampanelli's use of problematic postracial humor Aziz Ansari's merging of sociology and technology or Maria Bamford's emphasis on mental health to name just a few Taking a Stand offers a starting point for understanding the work stand up comedians do as well as its reach beyond the stage Comedians influence discourse perspectives even public policy on myriad issues and this book sets out to take those jokes seriously

The Lost Second Book of Aristotle's Poetics Walter Watson, 2020-03-04 Aristotle's lost wisdom on comedy and catharsis come to life in this philosopher's interpretation of recovered ancient writings Aristotle's Poetics was the first philosophical treatise to propound a theory of literature But we know that what remains of this important text is incomplete In the existing material Aristotle tells us that he will speak of comedy address catharsis and give an analysis of what is funny but these promised

chapters are missing Now philosopher Walter Watson offers a new interpretation of the lost second book of Aristotle's Poetics A document known as the Tractatus Coislinianus first recovered in the Biblioteque Nationale in Paris in 1839 appears to be a summary of Aristotle's second book Based on Richard Janko's philological reconstruction Watson mounts a compelling philosophical argument that gives revealing context to this document and demonstrates its hidden meanings Watson renders lucid and complete explanations of Aristotle's ideas about catharsis comedy and a summary account of the different types of poetry ideas that influenced not only Cicero's theory of the ridiculous but also Freud's theory of jokes humor and the comic Here at last Aristotle's lost second book is found again , *The Oxford Handbook of Shakespearean Comedy* Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

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