



Staging Surrealism

Vivienne Brough-Evans



Staging Surrealism:

Staging Surrealism Donna M. De Salvo, Mary Ann Caws, Wexner Center for the Visual Arts, Wexner Center for the Arts, 1997 Exhibition is an exploration of the salient impulses and achievements that have allowed surrealists a continuing hold on our imaginations. Comprises key surrealist paintings, sculptures and photographs from three leading American museums and three remarkable personal collections. p 78

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Collège de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework. The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression. The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis. Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens. The Collège de Sociologie and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist-influenced prose by Alejo Carpentier, Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions. The Collège and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism. Using the concept of ekstasis to organise Bataille's theoretical ideas of excess and inner experience and the Collège's thoughts on the sacred, it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre.

Staging the Savage God Ralf Remshardt, 2016-08-16 This book delineates the theatre's deep connection with the grotesque and traces the historically extensive and theoretically intensive relationship between performance and its other, the grotesque. It also presents a general theory of the grotesque.

Ideologies of the Real in Title Sequences, Motion Graphics and Cinema Michael Betancourt, 2019-08-13 This book explores the question of realism in motion pictures. Specifically, it explores how understanding the role of realism in the history of title sequences in film can illuminate discussions raised by the advent of digital cinema. *Ideologies of the Real in Title Sequences, Motion Graphics and Cinema* fills a critical and theoretical void in the existing literature on motion graphics. Developed from careful analysis of André Bazin, Stanley Cavell and Gilles Deleuze's approaches to cinematic realism, this analysis uses title sequences to engage the interface between narrative and non-narrative media to consider cinematic realism in depth through highly detailed close readings of the title sequences for *Bullitt* 1968, *Kolchak: The Night Stalker* 1974, *The Number 23* 2007, *The Kingdom* 2008, *Blade Runner* 2049 2017 and the James Bond films. From this critique, the author

Michael Betancourt develops a modal approach to cinematic realism where ontology is irrelevant to indexicality His analysis shows the continuity between historical analogue film and contemporary digital motion pictures by developing a framework for rethinking how realism shapes interpretation *Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd* J. L. Styan, John L. Styan, 1983-06-09

Jarry Garcia Lorca Satre Camus Beckett Ritual theatre and Jean Genet Fringe theatre in Britain Displaying the Marvelous Lewis Kachur, 2001

How the exhibition spaces of Surrealism anticipated installation art **Ludics in Surrealist Theatre and Beyond** Vassiliki Rapti, 2016-05-13

Taking as its point of departure the complex question about whether Surrealist theatre exists this book re examines the much misunderstood artistic medium of theatre within Surrealism especially when compared to poetry and painting This study reconsiders Surrealist theatre specifically from the perspective of ludics a poetics of play and games an ideal approach to the Surrealists whose games blur the boundaries between the playful and the serious Vassiliki Rapti s aims are threefold first to demystify Andr Breton s controversial attitude toward theatre second to do justice to Surrealist theatre by highlighting the unique character that derives from its inherent element of play and finally to trace the impact of Surrealist theatre in areas far beyond its generally acknowledged influence on the Theatre of the Absurd an impact being felt even on the contemporary world stage Beginning with the Surrealists one into another game and its illustration of Breton s ludic dramatic theory Rapti then examines the traces of this kind of game in the works of a wide variety of Surrealist and Post Surrealist playwrights and stage directors from several different countries and from the 1920s to the present Roger Vitrac Antonin Artaud G nter Berghaus Nanos Valaoritis Robert Wilson and Megan Terry *Sam Shepard and the Aesthetics of Performance* E. Creedon, 2015-07-22

By concentrating on Sam Shepard s visual aesthetics Emma Creedon argues that a consideration of Shepard s plays in the context of visual and theoretical Surrealism illuminates our understanding of his experimental approach to drama *The House Of Bernarda Alba* Federico García Lorca, 2019-11-14

Bernarda Alba is a widow and her five daughters are incarcerated in mourning along with her One by one they make a bid for freedom with tragic consequences Lorca s tale depicts the repression of women within Catholic Spain in the years before the war The House of Bernarda Alba is Lorca s last and possibly finest play completed shortly before he was murdered by Nationalist sympathisers at the outbreak of the Spanish Civil War Inspired by real characters and described by the author as a true record of village life it is a tragic tale of frustration and explosive passions in a household of women ruled by a tyrannical mother Edited with invaluable student notes a must for students of Spanish drama *Blood Wedding* Federico Garcia Lorca, Gwynne Edwards, 2020-02-27

Blood Wedding is set in a village community in Lorca s Andalusia and tells the story of a couple drawn irresistibly together in the face of an arranged marriage This tragic and poetic play is the work on which his international reputation was founded Like many of Lorca s passionate and intensely lyrical plays that focus on peasant life and the forces of nature Blood Wedding combines innovatory dramatic technique with Spanish popular tradition Methuen Drama Student Editions are expertly

annotated texts of a wide range of plays from the modern and classic repertoires As well as the complete text of the play itself the volume contains a chronology of the playwright's life and work an introduction giving the background to the play a discussion of the various interpretations notes on individual words and phrases in the text and questions for further study

Staging Decadence Adam Alston, 2023-09-07 Winner of the 2024 TaPRA David Bradby Monograph Prize How is decadence being staged today as a practice issue pejorative and as a site of pleasure Where might we find it why might we look for it and who is decadence for This book is the first monographic study of decadence in theatre and performance Adam Alston makes a passionate case for the contemporary relevance of decadence in the thick of a resurgent culture war by focusing on its antithetical relationship to capitalist led growth progress and intensified productivity He argues that the qualities used to disparage the study and practice of theatre and performance are the very things we should embrace in celebrating their value namely their spectacular uselessness wastefulness outmodedness and abundant potential for producing forms of creativity that flow away from the ends and excesses of capitalism Alston covers an eclectic range of examples by Julia Bardsley UK *Hasard Le Sin* Finland jaamil olawale kosoko USA *Toco* Nikaido Japan Martin O'Brien UK *Toshiki* Okada Japan Marcel I Ant nez Roca Spain *Normandy Sherwood* USA *The Uhuruverse* USA Nia O Witherspoon USA and Wunderbaum Netherlands Expect ruminations on monstrous scenographies catatonic choreographies turbo charged freneticism visions of the apocalypse and what might lie in its wake *Transfigured Stages* Margaret Hamilton, Dr. Margaret Hamilton, 2011 Preliminary Material List of Figures Series Editor's Preface Acknowledgements Introduction Open City and the Politics of the Everyday The Sydney Front and Grotesque Realism Jenny Kemp's Landscapes of the Psyche The Aboriginal Protesters Confront the Postdramatic Text An International Perspective on the Postdramatic Theatre Text Transforming the Lexicon of Theatre in Australia Conclusion Bibliography Index *Theater of the Avant-Garde, 1890-1950* Robert Knopf, 2015-01-01 An essential volume for theater artists and students alike this anthology includes the full texts of sixteen important examples of avant garde drama from the most daring and influential artistic movements of the first half of the twentieth century including Symbolism Futurism Expressionism Dada and Surrealism Each play is accompanied by a bio critical introduction by the editor and a critical essay frequently written by the playwright which elaborates on the play's dramatic and aesthetic concerns A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant garde studies By examining the groundbreaking theatrical experiments of Jarry Maeterlinck Strindberg Artaud and others the book foregrounds the avant garde's enduring influence on the development of modern theater [Shakespeare and the Japanese Stage](#) Takashi Sasayama, J. R. Mulryne, Margaret Shewring, 1998 Leading Japanese and Western Shakespeare scholars study the interaction of Japanese and Western conceptions of Shakespeare

Yerma Federico Garcia Lorca, 2007-02-20 Yerma meaning Barren is one of three tragic plays about peasants and rural life that make up Lorca's rural trilogy It is possibly Lorca's harshest play following a woman's Herculean struggle against the

curse of infertility The woman's barrenness becomes a metaphor for her marriage in a traditional society that denies women sexual or social equality Her desperate desire for a child drives her to commit a terrible crime at the end of the play

Staging Nationalism Kiki Gounaridou, 2005-05-05 When a nation wants to reconnect with a sense of national identity its cultural celebrations including its theatre are often tinged with nostalgia for a cultural high point in its history Leaders often try to create a neo classical cultural identity Artificially returning to an imagined pinnacle however can fail to take into account new aspects of national identity such as the infusion of other cultures and languages This collection of essays discusses the relationship between political power and the construction or subversion of cultural identity The collection takes a wide historical perspective from distinct periods and cultures from all over the world A few of the topics examined include how theatre in 18th century Poland tried to reconstitute the identity of an imagined classical heritage clung to by Polish nobles how festival practices during the French Revolution tried to give meaning to recent events and rein in anxiety about split loyalties how Athenian prologues cemented early American culture how romantic admiration of peasant culture spread from Germany throughout Europe how Greek tragedy in postwar Japan reflects the conflict of Japan's imposed identity as a Western style democracy with its prewar identity as a samurai nation and how Mexican archeological performance links the indigenous past with a post revolutionary identity as a mixed race country

The English Stage J. L. Styan, 1996-07-13 The English Stage tells the story of drama through its many changes in style and convention from medieval times to the present day With a wide sweep of coverage John Styan analyses the key features of staging including early street theatre and public performance the evolution of the playhouse and the private space and the pairing of theory and stagecraft in the works of modern dramatists He focuses on the conventions by which a playwright actors and their audience create the phenomenon of theatre and the way such conventions have changed over time Styan can be considered among a small number of influential scholars who have helped to develop theatre history from its origins in literary studies into an independent and respected field From the vantage point of a lifetime's study he examines and illustrates the multitude of factors which have brought and continue to bring plays to life

Artaud's Theatre Of Cruelty Albert Bermel, 2014-05-20 The definitive guide to the life and work of Antonin Artaud Antonin Artaud's theatre of cruelty is one of the most vital forces in world theatre yet the concept is one of the most frequently misunderstood In this incisive study Albert Bermel looks closely at Artaud's work as a playwright director actor designer producer and critic and provides a fresh insight into his ideas innovations and above all his writings Tracing the theatre of cruelty's origins in earlier dramatic conventions tribal rituals of cleansing transfiguration and exaltation and in related arts such as film and dance Bermel examines each of Artaud's six plays for form and meaning as well as surveying the application of Artaud's theories and techniques to the international theatre of recent years

The Routledge Companion to Surrealism Kirsten Strom, 2022-11-08 This book provides a conceptual and global overview of the field of Surrealist studies Methodologically the companion considers Surrealism's many achievements but also its historical

shortcomings to illuminate its connections to the historical and cultural moments from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look back at it from a twenty first century vantage point Contributions from experienced scholars will enable professors to teach the subject more broadly by opening their eyes to aspects of the field that are on the margins of their expertise and it will enable scholars to identify new areas of study in their own work by indicating lines of research at a tangent to their own The companion will reflect the interdisciplinarity of Surrealism by incorporating discussions pertaining to the visual arts as well as literature film and political and intellectual history The Great European Stage Directors Volume 1 Peta

Tait,2021-10-07 This volume assesses the contributions of Andr Antoine Konstantin Stanislavski and Michel Saint Denis whose work has influenced theatre and training for over a century These directors pioneered Naturalism and refined Realism as they experimented with theatrical form including non Realism Antoine and Stanislavski s theatre direction proved foundational to the creation of the director s role and artistic vision and their influential ideas progressively developed through the stylized theatre of Saint Denis to the innovative contemporary theatre direction of Max Stafford Clark Declan Donnellan and Katie Mitchell

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