

STAGING HONG KONG

GENDER AND PERFORMANCE
IN TRANSITION

ROZANNA
LILLEY

Staging Hong Kong Gender Performance

Wah Guan Lim



Staging Hong Kong Gender Performance:

Staging Hong Kong Rozanna Lilley, 1998-12-01 This beautifully written and well informed book presents a comprehensive study of Zuni Icosahedron a Hong Kong avant garde theatre and dance company and calls into question the relationship between culture and politics during the last years of British colonial rule Through both fieldwork and textual analysis the author explores the double bind tensions between Chinese and Western aesthetic forms while examining identity and gender within representation as part of the dramatization of an increasingly uncertain present Incorporating insights from cultural studies feminism anthropology and queer theory this imaginative unpacks current debates over Hong Kong identity through the kaleidoscope of avant garde theatre performances Modern Asian Theatre and Performance 1900-2000 Kevin J. Wetmore, Jr., Siyuan Liu, Erin B. Mee, 2014-05-08 Modern Asian Theatre and Performance 1900 2000 is a ground breaking survey tracking the advent of modern drama in Japan India China Korea and Southeast Asia It considers the shaping power of realism and naturalism the influence of Western culture the relationship between theatrical modernisation and social modernisation and how theatre operates in contemporary Asian society Organised by period nation and region each chapter provides a historical overview of the culture an outline of theatre history a survey of significant playwrights actors directors companies plays and productions With contributions from an international team of scholars this authoritative introduction will uniquely equip students and scholars with a broad understanding of the modern theatre histories of Asia **Alternative Chinese Opera in the Age of Globalization** D. Lei, 2011-02-08 Bringing the study of Chinese theatre into the 21st century Lei discusses ways in which traditional art can survive and thrive in the age of modernization and globalization Building on her previous work this new book focuses on various forms of Chinese opera in locations around the Pacific Rim including Hong Kong Taiwan and California **Hong Kong** Grant Evans, Maria Tam, 1997-07-01 Hong Kong has become a by word for all that is modern and sparkling in Asia today Yet tourist brochures still play with the old cliché of Hong Kong as a place where East meets West Images of so called traditional China junks sailing Victoria Harbour or old women praying to gods in smoky temples mingle with those portraying Hong Kong as a consumer and business paradise This collection of essays attempts to transcend the old polarities It looks at modern Hong Kong in all its splendour and diversity in the run up to its re absorption into Greater China through the mediums of film food architecture rumors and slang It explores the question of a distinct modern Chinese identity in Hong Kong and even when it explores the traditional stamping ground of the older anthropology in the New Territories it finds a dramatically changed context in particular for women This collection presents an intriguing insight into the process of transition from tradition to modernity in this Modern Chinese Metropolis 香港 Frank Joseph Shulman, Anna See Ping Leon Shulman, 2001-01-01 A descriptively annotated multidisciplinary cross referenced and extensively indexed guide to 2 395 dissertations that are concerned either in whole or in part with Hong Kong and with Hong Kong Chinese students and emigres throughout the world **Theatre Histories** Phillip B. Zarrilli, Bruce

McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei, 2013-03-07 This new edition of the innovative and widely acclaimed Theatre Histories An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians Completely revised and renewed in color enhancements and new material include a full color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African Asian and Western subjects a new chapter on modernism and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re designed support website offering links to new audio visual resources expanded bibliographies approaches to teaching theatre and performance history discussion questions relating to case studies and an online glossary

Neoliberalism and Culture in China and Hong Kong Hai

Ren, 2010-10-04 This book examines the period leading up to the Hong Kong handover in 1997 the countdown of time and by using iconic cultural symbols such as the countdown clock the Hong Kong Museum exhibitions and cultural heritage sites argues that China has undergone a transition to neoliberal state in part through its reunification with Hong Kong The problem of synchronization with the world a Chinese phrase that epitomizes China's engagement with modern capitalism since the first Opium War was characterized throughout the 20th century as a humiliation weakness tragedy and disaster with China in the role of the victim of capitalist globalization During the reunification with Hong Kong these conventional expressions were replaced by new ones such as de humiliation return self esteem and revival Hai Ren gives an ethnographic and historical analysis of this cultural and political transformation of China's globalization experience by looking closely at public history practices in mainland China and Hong Kong and how the reconfiguration of everyday life and cultural norms led to the development of this neoliberal China As a book which straddles Chinese and Hong Kong history politics cultural heritage and museum studies more generally it can be regarded as a work of cultural political economy which will appeal to students and scholars of all of the above

The A to Z of the Hong Kong SAR and the Macao SAR Ming K. Chan, Sonny

Shiu-Hing Lo, 2010-04-01 The Hong Kong Special Administrative Region of the People's Republic of China is located on the southeastern coast of China and the Macao SAR can be found off of China's southern coast Both regions have recently been released from European colonial rule Hong Kong from British control in 1997 and Macao from Portugal in 1999 As SARs Hong Kong and Macao retain a high degree of autonomy and they control all issues except those of state e.g diplomatic relations and national defense The A to Z of the Hong Kong SAR and the Macao SAR includes maps photographs a list of acronyms a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on important persons places and events as well as political economic and social background However unlike the rest of the series all these sections are presented in duplicate one for Hong Kong and one for Macao The authoritative analysis and informative data presented clearly elucidate the unique situation of these two territories

Hybrid Hong Kong Kwok-bun

Chan,2013-09-13 **Hybrid Hong Kong** attempts to attract and excite the intellectual cultural economic and political elites as well as the intelligent laymen of Hong Kong hopefully enough for them to take a closer look at their society while engendering a public discourse on the city's identity its past present and future Hong Kong is at its crossroads With a colonial past and having been handed over and back to China in 1997 the city has since been going through a process of re sinification and re integration not entirely wanted into the Pearl River Delta region of mainland China all of which have far reaching consequences for identity politics culture loyalty and attachment and everyday livelihood The hybridity concept offers an in between space and time to narrate describe and make sense of the many layers of entanglement of cultural anthropological economic and political forces that impinge impact sometimes confuse even disturb the everyday lives of the Hongkongers who have decided to call the city home The book probes a range of sites and locales of a Hongkonger's natural habitat including film and television ethnicity popular music videos gay identities fashion art theatre Cantopop electronic dance music museum visual arts the Muslim youth food and cuisine and Chinese and western medicines Based on ethnography fieldwork and participant observation **Hybrid Hong Kong** intends to display and explain hybridity as it is performed in the public as well as private spheres of city life This book was originally published as a special issue of *Visual Anthropology*

School Music Education and Social Change in Mainland China, Hong Kong and Taiwan Wai-chung Ho,2011 This book compares from a historical and sociopolitical perspective the respective systems and contents of music education in mainland China Hong Kong and Taiwan in response to globalization localization and Sinification with particular reference to Shanghai Hong Kong and Taipei

Hong Kong Art David James Clarke,2002 Survey of contemporary Hong Kong art

Asian City Crossings Rossella Ferrari,Ashley Thorpe,2021-05-17 **Asian City Crossings** is the first volume to examine the relationship between the city and performance from an Asian perspective This collection introduces city as method as a new conceptual framework for the investigation of practices of city based performing arts collaboration and city to city performance networks across East and Southeast Asia and beyond The shared and yet divergent histories of the global cities of Hong Kong and Singapore as postcolonial multiethnic multicultural and multilingual sites are taken as points of departure to demonstrate how city as method facilitates a comparative analytical space that foregrounds in betweenness and fluid positionalities It situates inter Asian relationality and inter city referencing as centrally significant dynamics in the exploration of the material and ideological conditions of contemporary performance and performance exchange in Asia This study captures creative dialogue that travels city based pathways along the Hong Kong Singapore route as well as between Hong Kong and Singapore and other cities through scholarly analyses and practitioner reflections drawn from the fields of theatre performance and music This book combines essays by scholars of Asian studies theatre studies ethnomusicology and human geography with reflective accounts by Hong Kong and Singapore based performing arts practitioners to highlight the diversity vibrancy and complexity of creative projects that destabilise notions of identity belonging and nationhood through

strategies of collaborative conviviality and transnational mobility across multi sited networks of cities in Asia In doing so this volume fills a considerable gap in global scholarly discourse on performance and the city and on the production and circulation of the performing arts in Asia

Cross-Dressing in Chinese Opera Siu Leung Li, 2003-04-01 The enchantment of the figure of the male dan female impersonator remains a residual element in the cultural imagination of many contemporary Chinese societies The various kinds of interpretive possibilities in the commanding tradition of cross dressing Chinese opera have yet to be examined in depth In order to discuss mistaken identity and gender issues as they relate to cross dressing on the Chinese operatic stage this book examines a wide range of materials including traditional dramatic texts modern literary writings critical writings for example qinghua opera paintings and contemporary movies The book explores gendering and gender differences that are constructed reproduced dismantled and contested in this particularly rich site of Chinese culture

Made in Hong Kong Anthony Fung, Alice Chik, 2020-04-19 *Made in Hong Kong* Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth and twenty first century popular music in Hong Kong The volume consists of essays by leading scholars in the field and it covers the major figures styles and social contexts of popular music in Hong Kong Each essay provides adequate context to allow readers to understand why the figure or genre under discussion is of lasting significance The book is organized into four thematic sections Cantopop History and Legacy Genres Format and Identity Significant Artists and Contemporary Cantopop

Fashion Theory Malcolm Barnard, 2020-08-03 This thoroughly revised and updated edition of *Fashion Theory A Reader* brings together and presents a wide range of essays on fashion theory that will engage and inform both the general reader and the specialist student of fashion From apparently simple and accessible theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media this collection contextualises different theoretical approaches to identify analyse and explain the remarkable diversity complexity and beauty of what we understand and experience every day as fashion and clothing This second edition contains entirely new sections on fashion and sustainability fashion and globalisation fashion and digital social media and fashion and the body prosthesis It also contains updated and revised sections on fashion identity and difference and on fashion and consumption and fashion as communication More specifically the section on identity and difference has been updated to include contemporary theoretical debates surrounding Islam and fashion and LGBT communities and fashion and the section on consumption now includes theories of proscription Each section has a specialist and dedicated Editor s Introduction which provides essential conceptual background theoretical contextualisation and critical summaries of the readings in each section Bringing together the most influential and ground breaking writers on fashion and exposing the ideas and theories behind what they say this unique collection of extracts and essays brings to light the presuppositions involved in the things we all think and say about fashion This second edition of *Fashion Theory A Reader* is a timeless and invaluable resource for both the general reader and

undergraduate students across a range of disciplines including sociology cultural studies and fashion studies Applied Theatre: Economies Molly Mullen, 2018-09-06 The APPLIED THEATRE series is a major innovation in applied theatre scholarship each book presents new ways of seeing and critically reflecting on this dynamic and vibrant field Volumes offer a theoretical framework and introductory survey of the field addressed combined with a range of case studies illustrating and critically engaging with practice Series Editors Sheila Preston and Michael Balfour Applied Theatre Economies addresses a notoriously problematic area applied theatre's relationship to the economy and the ways in which socially committed theatre makers fund finance or otherwise resource their work Part One addresses longstanding concerns in the field about the effects of economic conditions and funding relationships on applied theatre practice It considers how applied theatre's relationship with local and global economies can be understood from different theoretical and philosophical perspectives It also examines a range of ways in which applied theatre can be resourced identifying key issues and seeking possibilities for theatre makers to sustain their work without undermining their social and artistic values The international case studies in Part Two give vivid insights into the day to day challenges of resourcing applied theatre work in Chile Canada the UK New Zealand Hong Kong and the US The authors examine critical issues or points of tension that have arisen in a particular funding relationship or from specific economic activities Each study also illuminates ways in which applied theatre makers can bring artistic and social justice principles to bear on financial and organizational processes *Chinese Shakespeares* Alexander Cheng-Yuan Huang, 2009 This work concentrates on both Shakespearean performance and Shakespeare's appearance in Sinophone culture in relation to the postcolonial question *Theatre Histories* Bruce McConachie, Carol Fisher Sorgenfrei, Tamara Underiner, Tobin Nellhaus, 2016-02-26 This thoroughly revised and updated third edition of the innovative and widely acclaimed Theatre Histories An Introduction offers a critical overview of global theatre and drama spanning a broad wealth of world cultures and periods Bringing together a group of scholars from a diverse range of backgrounds to add fresh perspectives on the history of global theatre the book illustrates historiographical theories with case studies demonstrating various methods and interpretive approaches Subtly restructured sections place the chapters within new thematic contexts to offer a clear overview of each period while a revised chapter structure offers accessibility for students and instructors Further new features and key updates to this third edition include A dedicated chapter on historiography New up to date case studies Enhanced and reworked historical cultural and political timelines helping students to place each chapter within the historical context of the section Pronunciation guidance both in the text and as an online audio guide to aid the reader in accessing and internalizing unfamiliar terminology A new and updated companion website with further insights activities and resources to enable students to further their knowledge and understanding of the theatre *Denationalizing Identities* Wah Guan Lim, 2024-07-15 Denationalizing Identities explores the relationship between performance and ideology in the global Sinosphere Wah Guan Lim's study of four important diasporic director playwrights

Gao Xingjian Stan Lai Sheng chuan Danny Yung Ning Tsun and Kuo Pao Kun shows the impact of theater on ideas of Chineseness across China Taiwan Hong Kong and Singapore At the height of the Cold War the Bamboo Curtain divided the two Chinas across the Taiwan Strait Meanwhile Hong Kong prepared for its handover to the People s Republic of China and Singapore rethought Chinese education As geopolitical tensions imposed ethno nationalist identities across the region these four dramatists wove together local foreign and Chinese elements in their art challenging mainland China s narrative of an inevitable communist outcome By performing cultural identities alternative to the ones sanctioned by their own states they debunked notions of a unified Chineseness Denationalizing Identities highlights the key role theater and performance played in circulating people and ideas across the Chinese speaking world well before cross strait relations began to thaw

Celluloid Comrades Song Hwee Lim, 2006-08-31 Without question Song Hwee Lim has presented us with an exemplar of quality scholarship in the study of contemporary Chinese cinemas By combining an impressive command of Chinese and Western literary as well as film source materials with a sophisticated mode of analysis and an unassuming argumentative style he has authored an exhilarating book one that not only treats cinematic representations of male homosexuality with great sensitivity but also demonstrates what it means to read with critical intelligence and vision Rey Chow Andrew W Mellon Professor of the Humanities Brown University *Celluloid Comrades* is a timely demonstration of the importance of queer studies in the field of transnational Chinese cinemas Lim dissects gay sexuality in selective Chinese language films and vigorously contests commonly accepted critical paradigms and theoretical models Readers will find a provocative powerful voice in this new book Sheldon H Lu Professor of Comparative Literature University of California at Davis *Celluloid Comrades* offers a cogent analytical introduction to the representation of male homosexuality in Chinese cinemas within the last decade It posits that representations of male homosexuality in Chinese film have been polyphonic and multifarious posing a challenge to monolithic and essentialized constructions of both Chineseness and homosexuality Given the artistic achievement and popularity of the films discussed here the position of *celluloid comrades* can no longer be ignored within both transnational Chinese and global queer cinemas The book also challenges readers to reconceptualize these works in relation to global issues such as homosexuality and gay and lesbian politics and their interaction with local conditions agents and audiences Tracing the engendering conditions within the film industries of China Taiwan and Hong Kong Song Hwee Lim argues that the emergence of Chinese cinemas in the international scene since the 1980s created a public sphere in which representations of marginal sexualities could flourish in its interstices Examining the politics of representation in the age of multiculturalism through debates about the films Lim calls for a rethinking of the limits and hegemony of gay liberationist discourse prevalent in current scholarship and film criticism He provides in depth analyses of key films and auteurs reading them within contexts as varied as premodern transgender practice in Chinese theater to postmodern diasporic forms of sexualities Informed by cultural and postcolonial studies and critical theory this acutely observed and theoretically

sophisticated work will be of interest to a wide range of scholars and students as well as general readers looking for a deeper understanding of contemporary Chinese cultural politics cinematic representations and queer culture

Staging Hong Kong Gender Performance Book Review: Unveiling the Power of Words

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