

Staging Anatomies

Dissection and Spectacle in Early Stuart Tragedy



Hillary M. Nunn

LITERARY AND SCIENTIFIC CULTURES OF EARLY MODERNITY

Staging Anatomies

Betsy J. Shiland



Staging Anatomies:

Staging Anatomies Hillary M. Nunn, 2017-03-02 Hillary M Nunn here traces the connections between the London public's interest in medical dissection and the changing cultural significance of bloodshed on the early Stuart playhouse stage. Considering the playhouses role within the social world of early modern London Nunn explores the influence of public dissection upon the presentation of human bodies in well known plays such as King Lear as well as in a wide range of often neglected early Stuart tragedies like The Second Maiden's Tragedy and Revenge for Honour. In addition to dramatic texts the study draws heavily on anatomy treatises and popular pamphlets of the time. Incorporating views of anatomy's significance from a wide range of sources this study shows the ways in which early Stuart dramatists called upon Londoners' increasing fascination with anatomical dissection to shape the staging of their tragedies. The paradox of body, building and motion in seventeenth-century England Kimberley Skelton, 2015-05-01 This book examines how seventeenth century English architectural theorists and designers rethought the domestic built environment in terms of mobility as motion became a dominant mode of articulating the world across discourses encompassing philosophy political theory poetry and geography. From mid century the house and estate that had evoked staccato rhythms became triggers for mental and physical motion evoking travel beyond England's shores displaying vistas and showcasing changeable wall surfaces. Simultaneously philosophers and other authors argued for the first time that paradoxically the blur of motion immobilised an inherently restless viewer into social predictability and so stability. Alternately feared and praised early in the century for its unsettling unpredictability motion became the most certain way of comprehending social interactions language time and the buildings that filtered human experience. At the heart of this narrative is the malleable sensory viewer tacitly assumed in early modern architectural theory and history yet whose inescapable responsiveness to surrounding stimuli guaranteed a dependable world from the seventeenth century. Bodies, Speech, and Reproductive Knowledge in Early Modern England Sara D. Luttfring, 2015-07-16 This volume examines early modern representations of women's reproductive knowledge through new readings of plays monstrous birth pamphlets medical treatises court records histories and more which are often interpreted as depicting female reproductive bodies as passive silenced objects of male control and critique. Luttfring argues instead that these texts represent women exercising epistemological control over reproduction through the stories they tell about their bodies and the ways they act these stories out combining speech and physical performance into what Luttfring calls bodily narratives. The power of these bodily narratives extends beyond knowledge of individual bodies to include the ways that women's stories about reproduction shape the patriarchal identities of fathers husbands and kings. In the popular print and theater of early modern England women's bodies women's speech and in particular women's speech about their bodies perform socially constitutive work constructing legible narratives of lineage and inheritance making and unmaking political alliances shaping local economies and defining delimiting male socio political authority in medical royal familial judicial and

economic contexts This book joins growing critical discussion of how female reproductive bodies were used to represent socio political concerns and will be of interest to students and scholars working in early modern literature and culture women s history and the history of medicine EUS Pathology with Digital Anatomy Correlation Manoop S. Bhutani,John C. Deutsch,2009-12 Accompanying DVD ROM contains video ancillary to the text Menu frames **Positioning Daniel Defoe's Non-Fiction** Aino Mäkikalli,Andreas K. E. Mueller,2020-05-15 This volume analyses the form structure and genre of a selection of non fictional works by Daniel Defoe Directing our scholarly gaze away from the much studied novels the essays explore the rhetorical strategies and generic inventiveness on display in Defoe s better known non fictional texts such as *The Shortest Way with the Dissenters* and *A Tour through the Whole Island of Great Britain* and some of his lesser known publications such as his *Complete English Tradesman* and *An Essay on the History and Reality of Apparitions* What emerges from the collection is the picture of an author who responded to early eighteenth century debates and events with outstanding authorial skill and energy and to whom matters of form and style were of great importance *Greek Science in the Long Run* Paula Olmos,2012-03-15 Greek traditions relating to both the arts and sciences of life and health and those regarding the systematic development of theories of measurement and quantification enjoyed an incredibly long reputation and showed a kind of versatility that challenges any simplistic dogmatic or a priori viewpoint about the meaning and social function of systematic knowledge In this sense they allow us to focus on very specific traits of the multiple processes of production textual arrangement and transmission of the sciences *Greek Science in the Long Run* Essays on the Greek Scientific Tradition 4th c BCE 17th c CE offers a collection of essays in which renowned international experts in ancient medieval and early modern history and culture and the history of science together with young researchers in these same fields reflect upon different aspects of this long standing prominence of Greek models and traditions in the changing configuration of the sciences The main aim of the volume is to revisit the different processes by which such doctrinal traditions originated were transmitted and received within diverse socio cultural contexts and frameworks The specialized scholars and academics contributing to the volume embrace advanced standpoints regarding these issues and ensure a successful and substantial contribution to one of the lines of research that has recently attracted the most attention within the field of humanities the interdisciplinary project of a historical epistemology seriously informed by an advanced history of epistemology or the sciences Medieval and Renaissance Drama in England S. P. Cerasano,2007-08 Contains essays and studies by critics and cultural historians from both hemispheres as well as substantial reviews of books and essays dealing with medieval and early modern English drama This work addressed topics ranging from local drama in the Shrewsbury borough records to the Cornish Mermaid in the Ordinalia **A Weak Woman in a Strong Battle** Jennifer Lillian Lodine-Chaffey,2022-08-30 The reception of women s speeches Jennifer Lodine Chaffey argues depended on their performances of accepted female behaviors and words as well as physical signs of interior regeneration Indeed when women

presented themselves or were represented as behaving in stereotypically feminine and virtuous ways they were able to offer limited critiques of their fraught positions in society The first part of this study investigates the early modern execution including the behavioral expectations for condemned individuals the medieval tradition that shaped the ritual and the gender specific ways English authorities legislated and carried out women s executions Depictions of the female body are the focus of the second part of the book The executed woman s body Lodine Chaffey contends functioned as a text scrutinized by witnesses and readers for markers of innocence or guilt The Hand on the Shakespearean Stage Farah Karim

Cooper,2016-04-21 This ground breaking new book uncovers the way Shakespeare draws upon the available literature and visual representations of the hand to inform his drama Providing an analysis of gesture touch skill and dismemberment in a range of Shakespeare s works it shows how the hand was perceived in Shakespeare s time as an indicator of human agency emotion social and personal identity It demonstrates how the hand and its activities are described and embedded in Shakespeare s texts and about its role on the Shakespearean stage as part of the actor s body in the language as metaphor and as a morbid stage prop Understanding the cultural signifiers that lie behind the early modern understanding of the hand and gesture opens up new and sometimes disturbing ways of reading and seeing Shakespeare s plays Science and Nature

Carolyn Merchant,2017-11-07 Science and Nature brings together the work and insights of historian Carolyn Merchant on the history of science environmental history and ethics The book explores her ideas about the interconnections among science women nature and history as they have emerged over her academic lifetime Focusing on topics such as The Death of Nature the Scientific Revolution women in the history of science and environment and partnership ethics it synthesizes her writings and sets out a vision for the twenty first century Anyone interested in the interactions between science and nature in the past present and future will want to read this book It is an ideal text for courses on the environment environmental history history of science and the philosophy of science **Listening for Theatrical Form in Early Modern England**

Allison K Deutermann,2016-05-31 This book traces the dialectical development of auditory modes over six decades of commercial theatre history combining surveys of the theatrical marketplace with focused attention to specific plays *Birth of the State* Charlotte Epstein,2021 This book uses the body to peel back the layers of time and taken for granted ideas about the two defining political forms of modernity the state and the subject of rights It traces under the lens of the body how the state and the subject mutually constituted each other all the way down by going all the way back to their original crafting in the seventeenth century It considers two revolutions The first scientific threw humanity out of the centre of the universe and transformed the very meanings of matter space and the body while the second legal and political re established humans as the centre point of the framework of modern rights The book analyses the fundamental rights to security liberty and property respectively as the initial knots where the state subject relation was first sealed It develops three arguments that the body served to naturalise security to individualise liberty and to privatise property Covering a wide range of materials from early

modern Dutch painting to the canon of English political thought the Anglo Scottish legal struggles of naturalization and medical and religious practices it shows both how the body has operated as history s great naturaliser and how it can be mobilised instead as a critical tool that lays bare the deeply racialised and gendered constructions that made the state and the subject of rights The book returns to the origins of constructivist and constitutive theorising to reclaim their radical and critical potential

Disguise, Deception, Trompe-l'oeil Leslie Anne Boldt-Irons, Corrado Federici, Ernesto Virgulti, 2009 The series is designed to advance the publication of research pertaining to themes and motifs in literature The studies cover cross cultural patterns as well as the entire range of national literatures They trace the development and use of themes and motifs over extended periods elucidate the significance of specific themes or motifs for the formation of period styles and analyze the unique structural function of themes and motifs

Medical Terminology & Anatomy for Coding E-Book Betsy J. Shiland, 2020-08-01 Selected for Doody s Core Titles 2024 with Essential Purchase designation in Dictionaries Terminology Medical Terminology Anatomy for Coding 4th Edition is unlike any other medical terminology textbook on the market With interspersed ICD 10 and CPT coding guidelines and notes electronic medical records and integrated exercises it combines anatomy and physiology coverage with the latest medical terminology needed by coders and coding students The ICD 10 CM classification system serves as the structure for organizing diseases and disorders with carefully drawn well labelled illustrations to help you visualize the associated anatomy A new Infectious Disease Process Basics appendix provides the terminology and physiology of infectious diseases Updated CPT coding information indicates where physician coding differs from ICD 10 coding UNIQUE Anatomy and physiology content covers everything students need to know to code in ICD 10 CM ICD 10 PCS and CPT UNIQUE Pathology terms organized by ICD 10 disease and disorder categories allow students to learn terms in the same order they are presented in the coding manual UNIQUE Body Part key provides a complete list of body parts and how they should be coded in ICD 10 NEW and UNIQUE Infectious disease appendix provides the basic information coders and coding students need to be able to understand infectious diseases and to code them correctly NEW and UNIQUE Additional CPT notes and updated ICD 10 guidelines highlight connections between terminology and codes

Shakespearean Maternities Chris Laoutaris, 2008-06-20 This study explores maternity in the disciplines of early modern England Placing the reproductive female body centre stage in Shakespeare s theatre Laoutaris ranges beyond the domestic sphere in order to recuperate the wider intellectual epistemological and archaeological significance of maternity to the Renaissance imagination Focusing on anatomy in Hamlet natural history in The Tempest demonology in Macbeth and heraldry in Antony and Cleopatra this book reveals the ways in which the maternal body was figured in and in turn contributed towards the re conceptualisation of bodies of knowledge Laoutaris argues that Shakespeare resists a monolithic concept of motherhood presenting instead a range of contested maternities which challenge the distinctive ways of knowing these early disciplines worked to impose on the order of created nature

Passionate Playgoing in Early Modern

England Allison P. Hobgood, 2014-01-23 Allison P Hobgood tells a new story about the emotional experiences of theatregoers in Renaissance England Through detailed case studies of canonical plays by Shakespeare Jonson Kyd and Heywood the reader will discover what it felt like to be part of performances in English theatre and appreciate the key role theatregoers played in the life of early modern drama How were spectators moved by delight fear or shame for example and how did their own reactions in turn make an impact on stage performances Addressing these questions and many more this book discerns not just how theatregoers were altered by drama s affective encounters but how they were undeniable influences upon those encounters Overall Hobgood reveals a unique collaboration between the English world and stage one that significantly reshapes the ways we watch read and understand early modern drama *Blood Matters* Bonnie Lander, Eleanor Decamp, 2018-05-04 *Blood Matters* explores blood as a distinct category of inquiry in medieval and early modern Europe and draws together scholars who might not otherwise be in conversation *Shakespeare and Disgust* Bradley J. Irish, 2023-02-09 Drawing on both historical analysis and theories from the modern affective sciences Shakespeare and Disgust argues that the experience of revulsion is one of Shakespeare s central dramatic concerns Known as the gatekeeper emotion disgust is the affective process through which humans protect the boundaries of their physical bodies from material contaminants and their social bodies from moral contaminants Accordingly the emotion provided Shakespeare with a master category of compositional tools poetic images thematic considerations and narrative possibilities to interrogate the violation and preservation of such boundaries whether in the form of compromised bodies compromised moral actors or compromised social orders Designed to offer both focused readings and birds eye coverage this volume alternates between chapters devoted to the sustained analysis of revulsion in specific plays Titus Andronicus Timon of Athens Coriolanus Othello and Hamlet and chapters presenting a general overview of Shakespeare s engagement with certain kinds of prototypical disgust elicitors including food disease bodily violation race and sex disgust Disgust the book argues is one of the central engines of human behaviour and somewhat surprisingly it must be seen as a centrepiece of Shakespeare s affective universe *Murder after Death* Richard Sugg, 2018-07-05 Just as museum exhibits of plastinated corpses television dramas about forensics and books about the eventual fate of human remains provoke interest and generate ethical debates today anatomy was a topic of fascination and autopsies a spectator pastime in England from the mid Elizabethan era through the outbreak of civil war Rather than regard such preoccupations as purely macabre Richard Sugg sees them as precursors of a profoundly new scientific and cultural discourse Tracing the influence of continental anatomy on English literature across the period Sugg begins his exploration with the essentially sacralizing aspects of dissection as expressed for instance in the search for the anatomical repository of the soul before detailing ways in which science and religion diverged from and eventually opposed each other In charting this transition Sugg draws his evidence from the fine detail of literary language moving from sermons to plays medical textbooks to sonnets and from sensational short tales to Thomas Nashe s proto novel The Unfortunate

Traveller As Sugg shows the study of anatomy first offered to positively revitalize many areas of religious rhetoric In time however the rising forces of early scientific enquiry transformed the body into an increasingly alien and secular entity Within this evolution the author finds a remarkably rich subtle and unstable set of attitudes with different forms of violence different versions of the interior body and implicit social religious and psychological stances variously cooperating or competing for supremacy

Modern Imaging Evaluation of the Brain, Body and Spine, An Issue of Magnetic Resonance Imaging Clinics Lara A. Brandao, 2013-05-28 Magnetic Resonance Spectroscopy MRS is an analytical method used in chemistry that enables the identification and quantification of metabolites in samples It differs from conventional Magnetic Resonance Imaging in that spectra provide physiological and chemical information instead of anatomy This issue examines MRS methods for a wide variety of body imaging needs

Whispering the Techniques of Language: An Emotional Journey through **Staging Anatomies**

In a digitally-driven earth where screens reign great and quick transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases frequently go unheard. However, nestled within the pages of **Staging Anatomies** a fascinating fictional value blinking with organic emotions, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, that charming opus encourages viewers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within ab muscles cloth of every word. Within the mental depths of the poignant evaluation, we can embark upon a genuine exploration of the book is core subjects, dissect its fascinating publishing design, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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