

# Stage It!

2 Plays and a Monologue



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# Stage It Three Plays And A Monologue

**William James Bohn**



### **Stage It Three Plays And A Monologue:**

*Stage It*, 2004 The plays in this book have all been performed by young people and have proven entertaining versatile and easily producible in many different venues Teachers young actors and audiences find these scripts appealing because they feature interesting characters engaging plots imaginative staging concepts and witty dialogue The first play A Look All Her Own is a heartwarming modern Cinderella story about a girl who dares to be different This play is perfect for large casts consisting of various age groups The Legend of the Lost and Found Box is a unique and imaginative play about four students who confront a notoriously dangerous lost and found box in order to rescue one of the student s most precious possessions This play has minimal props and costumes and basic blocking requirements making it extremely easy to stage The next play featured in this book is called A Fairytale Medley This fun script is designed for a small and enthusiastic cast It integrates different fairytales into an interesting collage of scenes including tableaux storytelling recognizable references to modern media and audience participation The final script included in this collection is a monologue entitled The Phone Call In this piece Leah reveals her frustration and insecurities as she vents her anxieties after a phone argument with her love interest Keith Get your copy of these beautifully illustrated plays today Read reviews This review is from the Voice Magazine page 31 of vol 7 no 2 winter 2005 edition Reviewed by Maureen Doeler a Grade 6 teacher in Simcoe County

**Style and Function of the Monologue in Three Plays by Friedrich Schiller** William James Bohn, 1971 **Writing 45-Minute One-Act Plays, Skits, Monologues, & Animation Scripts for Drama Workshops** Anne Hart, 2005-03 Here s a guide book on how to write 45 minute one act plays skits and monologues for all ages Step by step strategies and sample play monologue and animation script offer easy to understand solutions for drama workshop leaders high school and university drama directors teachers students parents coaches playwrights scriptwriters novelists storytellers camp counselors actors lifelong learning instructors biographers facilitators personal historians and senior center activity directors Guide young people in an intergenerational experience of interviewing and writing skits plays and monologues based on the significant events and experiences from lives of people Learn to write skits plays and monologues based on historical events and personalities What you ll get out of this book and the exercises of writing one act plays for teenage actors and audiences of all ages audience are improved skills in adapting all types of social issues current events or life experience to 45 minute one act plays skits or monologues for teenage or older adult drama workshops How do you write plays and skits from life stories current events social issues or history Are you looking for the appropriate 45 minute one act play for high school students or other teenagers for community center drama workshops or even for home school projects or for events and celebrations Are you seeking one act plays for older adults drama workshops Use personal or biographical experiences as examples when you write your skit or play If you want a really original play write revise and adapt your own plays skits and monologues Here s how to do it **The Plays of Yasmina Reza on the English and American Stage** Amanda Giguere, 2014-01-10 The seven

plays to date of Yasmina Reza one of France's most prominent female playwrights are popular both in France and abroad. Despite her commercial success her plays have often been ignored in academic circles and few scholars have attempted to explore the mechanics of her playwriting. This text seeks to unpack the essentials of Reza's style and to explore each play as a component of Reza's theatrical oeuvre. The result is a fuller understanding of her theatrical poetics and her development as an artist.

*Lao She's Teahouse and Its Two English Translations* Bo Wang, Yuanyi Ma, 2020-04-17 Lao She's Teahouse and Its Two English Translations Exploring Chinese Drama Translation with Systemic Functional Linguistics provides an in-depth application of Systemic Functional Linguistics (SFL) to the study of Chinese drama translation and theoretically explores the interface between SFL and drama translation. Investigating two English translations of the Chinese drama Teahouse (Cha Guan) in Chinese by Lao She and translated by John Howard Gibbon and Ying Ruocheng respectively, Bo Wang and Yuanyi Ma apply Systemic Functional Linguistics to point out the choices that translators have to make in translation. This book is of interest to graduates and researchers of Chinese translation and discourse studies.

**Gay Men in Modern Southern Literature** William Mark Poteet, 2006 The concept of masculinity has had a profound influence on modern gay written and gay-themed American Southern literature. Much of the fiction and drama of three important contemporary writers Tennessee Williams, Charles Nelson, and Reynolds Price has been shaped by the cultural dynamics of the Southern tradition of codified definitions and parameters of masculinity. This regional approach to literature also serves as critically protective, maintaining its focus in an effort to avoid essentializing experience and identity. *Gay Men in Modern Southern Literature* will be a valuable asset in the study of gender construction, literary theory, and modern American Southern writing. Publisher's website

**Humanistic Studies: The syntax of the genitive case of the Lindisfarne gospels. A history of Scandinavian studies in American universities. The divisions in the plays of Plautus and Terence. Studies on Leopardi. Studies on the Athena Parthenos of Pheidias. An analysis of the interpretations of the Finnsburg documents. Gottfried Keller's attitude toward literary criticism and theory** University of Iowa, 1921 *The Courier* Frances Aymar Mathews, 1907

**A Monologue is an Outrageous Situation!** Herb Parker, 2016-02-19 A Monologue is an Outrageous Situation: How to Survive the 60-Second Audition explains how to successfully tackle the cattle call acting audition with a sixty-second monologue. Through Q&As, tips, director's notes, and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece, this book shows actors where and how to find a monologue, edit it, and give the best audition possible.

**Shakespeare and the History of Soliloquies** James E. Hirsh, 2003-06 Provides the first systematic and comprehensive account of the conventions governing soliloquies in Western drama from ancient times to the twentieth century. Over the course of theatrical history there have been several kinds of soliloquies. Shakespeare's soliloquies are not only the most interesting and the most famous but also the most misunderstood, and several chapters examine them in detail. The present study is based on a painstaking analysis of the actual practices of dramatists from each age of theatrical history.

This investigation has uncovered evidence that refutes long standing commonplaces about soliloquies in general about Shakespeare's soliloquies in particular and especially about the to be or not to be episode Shakespeare and the history of Soliloquies casts new lights on historical changes in the artistic representation of human beings and because representations cannot be entirely disentangled from perception on historical changes in the ways human beings have perceived themselves

Leah, the Forsaken Salomon Hermann Mosenthal,1901      *A Courtship with Variations* Henry Cuyler Bunner,1879

**Scenes and Monologues of Spiritual Experience from the Best Contemporary Plays** Roger Ellis,2013-10-01

Applause Books In this anthology theater expert Roger Ellis culls together dramatic scenes and monologues that all deal with spiritual experience From various religious and non religious perspectives the book explores various aspects of spirituality religious faith martyrdom death and afterlife fate and destiny mercy and romantic love The material comes from contemporary plays by some of the most gifted playwrights Arthur Miller Tony Kushner John Patrick Shanley John Pielmeier Tammy Ryan Elie Wiesel Karen Sunde and others Perfect for high school through college age students as well as for actors and general readers this volume contains nearly 100 scenes ranging from comic to serious grouped in five categories Scenes for a Man and a Woman Scenes for Two Women Scenes for Two Men Monologues for Women and Monologues for Men In addition to the monologues Ellis includes notes on staging to help actors and directors bring these scenes to life Some of the plays sourced for this anthology include *The Crucible* *Doubt In the Shape of a Woman* *Agnes of God* *Epic Proportions* *Our Lady of 121st Street* *Angels in America* and *Affection in Time*      *The Cambridge Companion to Beckett* John

Pilling,1994-03-17 The world fame of Samuel Beckett is due to a combination of high academic esteem and immense popularity An innovator in prose fiction to rival Joyce his plays have been the most influential in modern theatre history As an author in both English and French and a writer for the page and the stage Beckett has been the focus for specialist treatment in each of his many guises but there have been few attempts to provide a conspectus view This book first published in 1994 provides thirteen introductory essays on every aspect of Beckett's work some paying particular attention to his most famous plays e g *Waiting for Godot* and *Endgame* and his prose fictions e g the trilogy and *Murphy* Other essays tackle his radio and television drama his theatre directing and his poetry followed by more general issues such as Beckett's bilingualism and his relationship to the philosophers Reference material is provided at the front and back of the book      **Consider the Arts** Jr.

Peterson,2009-04 Are you the student who has always dreamed of growing up to be a prima ballerina an Oscar winning director or even a famous architect someday Or are you the parent or high school counselor looking to assist a potential student through the admissions process for a visual arts school If you answered yes to either of these questions your solution is just a few pages away Lloyd Peterson's *Consider the Arts* is an inside track guide designed for anyone interested in gaining insight and knowledge into what recruiters for schools associated with the fields of Architecture Dance Film Music Theater and Visual Arts are looking for Expert advice is given from a diverse and extremely qualified group of counselors currently

working at high schools that emphasize the performing and visual arts so that you the reader can address significant questions Examples include Do I even need a degree if I want to be an actor or actress If so what specific degree will give me an edge in this competitive industry What are the most important elements of an audition and my portfolio Is a conservatory environment more conducive to my success as an arts student as opposed to a traditionally academically structured one If creativity drive and talent are the basic elements in the formula for success in the performing and visual arts Consider the Arts is the equation that will help it all make sense for you in this comprehensive and easy to follow guide [The Proposal](#) Frances Aymar Mathews,1907     **The Apartment** Frances Aymar Mathews,1907     **Paying the Piper** Frances Aymar Mathews,1907     **The Contemporary American Dramatic Trilogy** Robert J. Andreach,2014-01-10 The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American British and European playwrights This book analyzes recent American works by Caucasian African American Asian American and Hispanic American men and women There are five chapters beginning with Opposing Families trilogies of e g Lanford Wilson Foote Machado and McCraney are examined Carson Rabe and McLaughlin are among those in the Classical Reimaginings chapter while Coen Berc and Wolfe constitute the Medieval Reimaginings chapter Van Itallie Havis Rapp and Hwang among others create New Forms LaBute Fierstein and Nelson among others create New Selves The concluding chapter is devoted to Ruhl s Passion Play which spans 400 years of theatre creating from Elizabethan England to Hitler s Germany to the Reagan era in America     **Werner's Readings and Recitations** ,1902

## Decoding **Stage It Three Plays And A Monologue**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Stage It Three Plays And A Monologue**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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