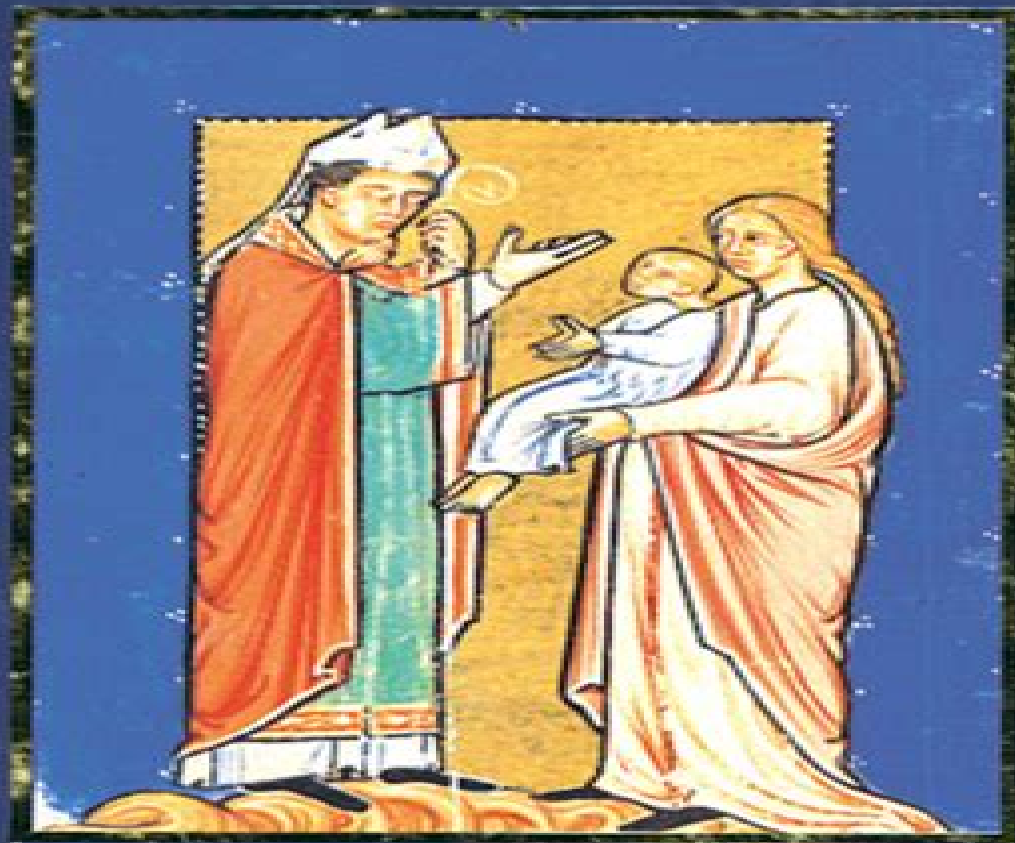


ST CUTHBERT

HIS LIFE AND CULT IN
MEDIEVAL DURHAM



DOMINIC MARNER

St Cuthbert His Life And Cult In Medieval Durham

Anna Muthesius



St Cuthbert His Life And Cult In Medieval Durham:

St. Cuthbert Dominic Marner, British Library, 2000-01-01 Marner's important new book tells Cuthbert's story and examines one of the sumptuous illuminated Lives of Cuthbert produced during efforts to rejuvenate his cult in the face of the rising cult of Thomas Beckett in the late twelfth century

St. Cuthbert Dominic Marner, 2000 Cuthbert hermit prior and then Bishop to the monastic community at Lindisfarne became upon his death in 687 one of the most important medieval saints Several Lives were written about him pilgrims came to Durham to benefit from the healing powers associated with him and his feast days were celebrated throughout Europe However the rising cult of Thomas Becket after his assassination in 1170 threatened Cuthbert's popularity and the monastic community at Durham was forced to exert special efforts to revive his cult This rejuvenation involved the production of new literary material to increase the popularity of Cuthbert and thus to enhance the political and economic status of the region

St. Cuthbert, His Cult and His Community to AD 1200 Gerald Bonner, David W. Rollason, Clare Stancliffe, 1989 Very fine collection of essays a rich feast of scholarship with many discoveries and new interpretations of greatest value for Anglo Saxon history SPECULUM St Cuthbert is known to many as the the saintly bishop of Holy Island in the 7th century but he was also a figure of great political and territorial power The book is divided into four sections each dealing with different aspects of Cuthbert and his milieu Among the topics investigated are the early Lives of the Saint two by Bede himself and his cult Lindisfarne its scriptorium and of course the famous Gospels the sumptuous treasures gathered round the coffin such as a portable altar and elaborately worked silks many of which are still preserved at Durham and St Cuthbert's community at Chester le Street and Durham Contributors J CAMPBELL CLARE STANCLIFFE MICHAEL HERITY BENEDICTA WARD SLG MICHAEL LAPIDGE WALTER BERSCHIN ALAN THACKER DEIRDRE O SULLIVAN CHRISTOPHER D VEREY MICHELLE P BROWN JANET BACKHOUSE R BRUCE MITFORD DIBHI CRINN NANCY NETZER ROSEMARY CRAMP RICHARD N BAILEY J M CRONYN C V HORIE R I PAGE JOHN HIGGITT ELIZABETH COASTWORTH HERO GRANGER TAYLOR CLARE HIGGINS ANNA MUTHESIUS ERIC CAMBRIDGE GERALD BONNER LUISELLA SIMPSON DAVID ROLLASON DAVID HALL A J PIPER VICTORIA TUDOR

The Afterlife of St Cuthbert Christiania Whitehead, 2020-12-17 This book surveys the textual representation of Cuthbert the premier northern English saint from the seventh to fifteenth centuries

The Oxford Dictionary of the Christian Church Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening

the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

St Cuthbert's Corpse David Willem, 2013-07-01 This book brings together accounts of the various openings of St Cuthbert's coffin and provides a unique history of the saint from his death to the present day

A Companion to Medieval Miracle Collections, 2021-09-06 Miracle accounts provide a window into the views and conceptions of the laity the uneducated women and even children whose voices are mostly missing from other types of sources They are not however simple to use This volume offers a methodological insight into the medieval world of the miraculous Consisting of 15 cutting edge articles by leading scholars in the field it provides versatile approaches to the origins methods and recording techniques of various types of miracle narratives It offers fascinating case studies from across Europe which show how miracle accounts can be used as a source for various topics such as lived religion healing protection and family and gender Contributors are Nicole Archambeau Leigh Ann Craig Ildik Csepregi Jussi Hanska Emilia Jamrozak Sari Katajala Peltomaa Jenni Kuuliala Iona McCleery Jyrki Nissi Roberto Paciocco Donald S Prudlo Marika Räsänen Jonas Van Mulder and Louise Elizabeth Wilson

The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108, 2010-12-17 The late thirteenth century monolingual Oxford manuscript Bodleian Library MS Laud Misc 108 bears singular importance to medieval studies for it preserves and anthologizes unique versions of several seminal Middle English texts including South English Legendary Havelok the Dane and King Horn and Somer Soneday While critics have traditionally classified these poems by genre this book returns them to their manuscript context in a comprehensive examination of this vernacular codex Considering the manuscript as a whole book rather than a miscellany of romances saints lives and religious poems these inter connected essays focus on the physical contextual and critical intersections of Bodleian Library MS Laud Misc 108 Codicological evidence foregrounds the manuscript's investment in a particular vision of an English Christian identity Contributors are A S G Edwards Thomas R Litzka Murray J Evans Andrew Taylor Diane Speed Susanna Fein Robert Mills Andrew Lynch Daniel Kline Christina M Fitzgerald and J Justin Brent

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archbishops saints and mystics In this revision innumerable small changes have been made to take into account shifts in scholarly opinion recent developments such as the Church of England's new prayer book Common Worship RC canonizations ecumenical advances and mergers and where possible statistics A number of existing articles have been rewritten to reflect new evidence or understanding for example the Holy Sepulchre entry and there are a few new articles Perhaps most significantly a great number of the bibliographies have been updated Established since its first appearance in 1957 as an essential resource for ordinands clergy and members of religious orders ODC is an invaluable tool for academics teachers and students of church history and theology as well as for the general reader *The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Accounting at Durham Cathedral Priory* Alisdair Dobie, 2016-04-29 This study utilizes the rich archives which survive at Durham Cathedral to examine the way in which accounting methods and systems were adopted and adapted to manage income and expenses assets and liabilities in changing economic environments

Studies in Byzantine, Islamic and Near Eastern Silk Weaving Anna Muthesius, 2006-12-31 This volume complements Anna Muthesius two earlier ground breaking volumes in the field of silk as material culture *Studies in Byzantine and Islamic Silk Weaving* and *Studies in Silk in Byzantium* The publication highlights the fact that similar patterns of selection were at work in the acquisition of silks by secular and ecclesiastical bodies These patterns of selection were governed not only by fashions of the time but by access to international trade routes leading to the Great Silk Road linking the Near East to the Mediterranean The surviving silks prove that Mediterranean Near Eastern silk trade flourished continuously and for centuries prior to the thirteenth century contrary to what has previously widely been assumed It also highlights the crucial role of the Caucasian silk routes in accessing the Great Silk Road in the early period and the contribution of Georgian and Armenian silk weaving after the thirteenth century Above all the book demonstrates how important it is to assess the impact of Near Eastern silk manufacture and distribution in relation to Byzantine and Islamic Mediterranean silk production and trade *Revisiting the Medieval North of England* Anita Auer, Denis Renevey, Camille Marshall, Tino Oudesluijs, 2019-02-15 1 Interdisciplinary nature of the volume 2 Reflection of recent work carried on the North of England in various projects 3 Sheds new light on the North of England underexplored thus far and asks new questions sets out new lines of inquiry for future research **What is an Image in Medieval and Early Modern England?** Antoinina Bevan Zlatar, Olga Timofeeva, 2017-12-04 The premise that Western culture has undergone a pictorial turn W J T Mitchell has prompted renewed interest in theorizing the visual image In recent decades researchers in the

humanities and social sciences have documented the function and status of the image relative to other media and have traced the history of its power and the attempts to disempower it What is an Image in Medieval and Early Modern England engages in this debate in two interrelated ways by focusing on the visual image during a period that witnessed the Reformation and the invention of the printing press and by exploring its status in relation to an array of texts including Arthurian romance saints lives stage plays printed sermons biblical epic pamphlets and psalms This interdisciplinary volume includes contributions by leading authorities as well as younger scholars from the fields of English literature art history and Reformation history As with all previous collections of essays produced under the auspices of the Swiss Association of Medieval and Early Modern English Studies it seeks to foster dialogue between the two periods The Senses in Late Medieval England C. M. Woolgar, Christopher Michael Woolgar, 2006-01-01 Oxbow says This fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts documents and records as well as material culture and architectural sources Perceptions of Medieval Manuscripts Elaine Treharne, 2021-10-21 Perceptions of Medieval Manuscripts takes as its starting point an understanding that a medieval book is a whole object at every point of its long history As such medieval books can be studied most profitably in a holistic manner as objects in the world This means readers might profitably account for all aspects of the manuscript in their observations from the main texts that dominate the codex to the marginal notes glosses names and interventions made through time This holistic approach allows us to tell the story of the book s life from the moment of its production to its use collection breaking up and digitization all aspects of what can be termed dynamic architextuality The ten chapters include detailed readings of texts that explain the processes of manuscript manufacture and writing taking in invisible components of the book that show the joy and delight clearly felt by producers and consumers Chapters investigate the filling of manuscripts blank spaces presenting some texts never examined before and assessing how books were conceived and understood to function Manuscripts heft and solidness can be seen too in the depictions of miniature books in medieval illustrations Early manuscripts thus become archives and witnesses to individual and collective memories best read as relics of existence as Maurice Merleau Ponty describes things As such it is urgent that practices fragmenting the manuscript through book breaking or digital display are understood in the context of the book s wholeness Readers of this study will find chapters on multiple aspects of medieval bookness in the distant past the present and in the assurance of the future continuity of this most fascinating of cultural artefacts The Cambridge Companion to Bede Scott DeGregorio, 2010-05-06 A key introductory guide for students to Bede s cultural world his writings and his reputation in later times **Writing the North of England in the Middle Ages** Joseph Taylor, 2022-12-22 Writing the North of England in the Middle Ages offers a literary history of the North South divide examining the complexities of the relationship imaginative material and political between North and South in a wide range of texts Through sustained analysis of the North South divide as it emerges in the literature

of medieval England this study illustrates the convoluted dynamic of desire and derision of the North by the rest of country Joseph Taylor dissects England's problematic sense of nationhood as one which must be negotiated and renegotiated from within rather than beyond national borders Providing fresh readings of texts such as Chaucer's Canterbury Tales the fifteenth century Robin Hood ballads and the Towneley plays this book argues for the North's vital contribution to processes of imagining nation in the Middle Ages and shows that that regionalism is both contained within and constitutive of its apparent opposite nationalism

Hagiography and the History of Latin Christendom, 500-1500, 2019-12-02 Hagiography and the History of Latin Christendom 500 1500 shows the historical value of texts celebrating saints both the most abundant medieval source material and among the most difficult to use Hagiographical sources present many challenges they are usually anonymous often hard to date full of topoi and unstable Moreover they are generally not what we would consider factually accurate The volume's twenty one contributions draw on a range of disciplines and employ a variety of innovative methods to address these challenges and reach new discoveries about the medieval world that extend well beyond the study of sanctity They show the rich potential of hagiography to enhance our knowledge of that world and some of the ways to unlock it Contributors are Ellen Arnold Helen Birkett Edina Bozoky Emma Campbell Adrian Cornell du Houx David Defries Albrecht Diem Cynthia Hahn Samantha Kahn Herrick J K Kitchen Jamie Kreiner Klaus Kr nert Mathew Kuefler Katherine J Lewis Giovanni Paolo Maggioni Charles M riaux Paul Oldfield Sara Ritchey Catherine Saucier Laura Ackerman Smoller and Ineke van t Spijker See inside the book

Investigations in Medieval Stained Glass, 2019-06-07 With many excellent books on medieval stained glass available the reader of this anthology may well ask what is the contribution of this collection In this book we have chosen to step away from national chronological and regional models Instead we started with scholars doing interesting work in stained glass and called upon colleagues to contribute studies that represent the diversity of approaches to the medium as well as up to date bibliographies for work in the field Contributors are Wojciech Balus Karine Boulanger Sarah Brown Elizabeth Carson Pastan Madeline H Caviness Michael W Cothren Francesca Dell Acqua Uwe Gast Fran oise Gatouillat Anne Granboulan Anne F Harris Christine Hediger Michel H rold Timothy B Husband Alyce A Jordan Herbert L Kessler David King Brigitte Kurmann Schwarz Claudine Lautier Ashley J Laverock Meredith P Lillich Isabelle Pallot Frossard Hartmut Scholz Mary B Shepard Ellen M Shortell Nancy M Thompson

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