



# Standard Operaglass

**Charles Annesley**



## Standard Operaglass:

**The Standard Operaglass** Charles Annesley, 1928      **The Standard Operaglass** Charles Annesley (pseud.), 1910  
The Standard Operaglass Charles Annesley (pseud. of Charles and Anna Tittmann.), 1899      **The Standard Operaglass**  
... Charles Annesley (pseud. of Charles and Anna Tittmann.), 1928      **The Standard Operaglass** Charles Annesley  
(pseud.), 1898      **The Standard Operaglass, Containing the Detailed Plots of One Hundred and Thirty Eight  
Celebrated Operas with Critical and Biographical Remarks, Dates, &c. &c** Charles Annesley (pseud. of Charles and  
Anna Tittmann.), 1904      *The Standard Operaglass* Charles Annesley, 2015-07-10 Excerpt from The Standard Operaglass  
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rather abbreviated from the words opera in musica works in music i e a musical work is only a convenient title that has found  
favor by its brevity and through lack of a better Translate it and read works and we see that it is a meaningless term in all  
else than that it is something created And what is this something that has been created that is in people s mouths so often  
and that we designate by the word opera The least cultured will be able to answer that it is a work for the stage in which  
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