

# STAIN GETZ

Nobody Else but Me



# Stan Getznobody Else But Me

**Michael Stephans**



## **Stan Getznobody Else But Me:**

**Stan Getz** Nicholas Churchill, 2004-12-29 Some may only know the jazz legend Stan Getz tenor saxophonist for his bossa nova hits Desafinado and The Girl from Ipanema However Getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on June 6 1991 He played in a wide variety of musical settings such as big band orchestral quartet and duo The incredible beauty of his sound sparked the late jazz great John Coltrane to say We would all play like Stan Getz if we could When Getz died jazz trumpeter Dizzy Gillespie said He was sheer genius And there s one thing about this man he was the most melodic player on the jazz scene This bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated It includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and Web sites The citations are primarily from English language sources Materials in English and French as well as a handful of items from other languages are annotated This work includes a preface that contains the scope of the work a user s guide and a list of more than 340 periodicals cited The main body of the work is divided into the following sections album reviews performance reviews discographies and discographical information transcriptions biographical and critical works filmography and appendix Album reviews are provided for 240 albums along with the discographical details for each of these albums The appendix contains unannotated citations to materials in Danish Dutch German Italian Norwegian Spanish and Swedish *Stan Getz* Dave Gelly, 2009-01-01 At the time of Stan Getz s death in 1991 several obituaries hailed him as a pioneer who changed the face of jazz As Gelly shows in this new examination of the great jazz saxophonist s music the truth is much more interesting Getz certainly absorbed Lester Young s approach to the tenor saxophone and without doubt popularized the bossa nova as a jazz genre with The Girl From Ipanema But Getz was a unique highly personal artist who spoke for nobody but himself The real changes were those within his own playing which grew and deepened throughout his life sometimes even reaching beyond jazz itself And despite all this as this book eloquently demonstrates Getz remained characteristically Getz from beginning to end Photos João Gilberto and Stan Getz's Getz/Gilberto Bryan McCann, 2018-11-29 Most die hard Brazilian music fans would argue that Getz Gilberto the iconic 1964 album featuring The Girl from Ipanema is not the best bossa nova record Yet we ve all heard The Girl from Ipanema as background music in a thousand anodyne settings from cocktail parties to telephone hold music So how did Getz Gilberto become the Brazilian album known around the world crossing generational and demographic divides Bryan McCann traces the history and making of Getz Gilberto as a musical collaboration between leading figure of bossa nova Jo o Gilberto and Philadelphia born and New York raised cool jazz artist Stan Getz McCann also reveals the contributions of the less understood participants Astrud Gilberto s unrehearsed English language vocals Creed Taylor s immaculate production Olga Albizu s arresting abstract expressionist cover art to show how a perfect balance of talents led to not just a great album but a global pop sensation And he explains how Getz Gilberto emerged from the context

of Bossa Nova Rio de Janeiro the brief period when the subtle harmonies and aching melodies of bossa nova seemed to distill the spirit of a modernizing sensuous city 33 1 3 Global a series related to but independent from 33 1 3 takes the format of the original series of short music based books and brings the focus to music throughout the world With initial volumes focusing on Japanese and Brazilian music the series will also include volumes on the popular music of Australia Oceania Europe Africa the Middle East and more

**João Gilberto and Stan Getz's Getz/Gilberto** Bryan Daniel McCann,2018-11-29 Most die hard Brazilian music fans would argue that Getz Gilberto the iconic 1964 album featuring The Girl from Ipanema is not the best bossa nova record Yet we've all heard The Girl from Ipanema as background music in a thousand anodyne settings from cocktail parties to telephone hold music So how did Getz Gilberto become the Brazilian album known around the world crossing generational and demographic divides Bryan McCann traces the history and making of Getz Gilberto as a musical collaboration between leading figure of bossa nova Jo o Gilberto and Philadelphia born and New York raised cool jazz artist Stan Getz McCann also reveals the contributions of the less understood participants Astrud Gilberto's unrehearsed English language vocals Creed Taylor's immaculate production Olga Albizu's arresting abstract expressionist cover art to show how a perfect balance of talents led to not just a great album but a global pop sensation And he explains how Getz Gilberto emerged from the context of Bossa Nova Rio de Janeiro the brief period when the subtle harmonies and aching melodies of bossa nova seemed to distill the spirit of a modernizing sensuous city 33 1 3 Global a series related to but independent from 33 1 3 takes the format of the original series of short music based books and brings the focus to music throughout the world With initial volumes focusing on Japanese and Brazilian music the series will also include volumes on the popular music of Australia Oceania Europe Africa the Middle East and more

**The Jerome Kern Encyclopedia** Thomas S. Hischak,2013-06-06 Jerome Kern 1885 1945 is considered one of the most versatile and influential of all American theatre and film composers His pioneer work in developing a truly American musical sound inspired many of the great songwriters of the 1920s 1930s and 1940s and his songs include dozens of beloved standards still heard today such as Smoke Gets in Your Eyes and The Way You Look Tonight The Jerome Kern Encyclopedia consists of entries on people theatre and film musicals songs subjects and themes related to the composer Not only are all of Kern's stage and screen projects from 1904 to 1946 covered but there are also entries on all the major librettists and lyricists with whom he worked as well as producers directors actors and other individuals who figured prominently in his career Approximately 100 of Kern's most important songs are discussed and other entries address awards collaborations working methods song styles and other related subjects The encyclopedia also includes a brief biography of Kern a chronology of his life and work and appendices on recordings interpolations revivals and remakes The most complete work on one of America's greatest composers this fascinating readable and extensive look at Kern will appeal to theatregoers movie musical fans students teachers and professionals in musical theatre

**Do You Know...?** Robert R. Faulkner,Howard S. Becker,2024-05-31 Every night somewhere in the world three or four musicians will climb on

stage together Whether the gig is at a jazz club a bar or a bar mitzvah the performance never begins with a note but with a question The trumpet player might turn to the bassist and ask Do you know Body and Soul and from there the subtle craft of playing the jazz repertoire is tested in front of a live audience These ordinary musicians may never have played together they may never have met so how do they smoothly put on a show without getting booed offstage In Do You Know Robert R Faulkner and Howard S Becker both jazz musicians with decades of experience performing present the view from the bandstand revealing the array of skills necessary for working musicians to do their jobs While learning songs from sheet music or by ear helps the jobbing musician s lexicon is dauntingly massive hundreds of thousands of tunes from jazz classics and pop standards to more exotic fare Since it is impossible for anyone to memorize all of these songs Faulkner and Becker show that musicians collectively negotiate and improvise their way to a successful performance Players must explore each others areas of expertise develop an ability to fake their way through unfamiliar territory and respond to the unpredictable demands of their audience whether an unexpected gang of polka fanatics or a tipsy father of the bride with an obscure favorite song Do You Know dishes out entertaining stories and sharp insights drawn from the authors own experiences and observations as well as interviews with a range of musicians Faulkner and Becker s vivid detailed portrait of the musician at work holds valuable lessons for anyone who has to think on the spot or under a spotlight

Unapologetic Expression André Marmot, 2024-04-30 A CLASH MUSIC BOOK OF THE YEAR 2024 A lively subversive history of the new UK jazz wave encapsulating its revolutionary spirit and tracing its foundations to birth of the genre itself Not solely a book about jazz or even a nascent cultural shift it s a record of a pivotal moment in UK history BIG ISSUE By the end of the last century jazz music was considered by many to be obsolete and uncool a genre appreciated only by out of touch white men with deeply questionable taste And yet by 2019 a new generation of UK jazz musicians was selling out major venues and appearing on festival line ups around the world How has UK jazz rehabilitated its image so totally in twenty five years And how did it ever become uncool in the first place Reaching back to the roots of jazz as the unapologetic expression of oppressed peoples shaped by the forces of slavery imperialism and globalisation Andre Marmot places this new wave within the wider context of a divided postcolonial Britain navigating its identity in a new world order These artists have crafted a sound which reflects the nation as it is today a sound connected to the very origins of jazz itself Drawing on eighty six interviews with key architects of this jazz renaissance and those who came before them from Shabaka Hutchings Nubya Garcia and Moses Boyd to Gilles Peterson Courtney Pine and Cleveland Watkiss Unapologetic Expression captures the radical spirit of a vital British musical movement A breathless run through of an inspiring era in British music Unapologetic Expression contains deft character sketches and vivid memories pausing to nail ineffable moments from recording sessions and gigs Andre Marmot s role as an insider grants the book a degree of intimacy other writers may have lacked CLASH

The Gerry Mulligan 1950s Quartets Alyn Shipton, 2023 The Gerry Mulligan Quartet founded in Los Angeles in 1952 was widely acclaimed as the first

small ensemble in jazz that did not include a chordal instrument such as a piano or guitar Using original scores and detailed transcriptions of Mulligan s work *The Gerry Mulligan 1950s Quartets* offers an intimate look at Mulligan s musical development from the initial quartet with Chet Baker to its successors with Bob Brookmeyer Jon Eardley and Art Farmer The backdrop is an unparalleled account of his musical life from his teen age years to adulthood analyzing the ways in which his compositions and arrangements evolved through collaborations with Elliot Lawrence Gene Krupa and Claude Thornhill culminating with Miles Davis s *Birth of the Cool* nonet Featuring original interviews with many of Mulligan s associates author Alyn Shipton presents a fresh take on Mulligan s harmonic creativity in the process tracing the ups and downs of Mulligan s heroin addiction imprisonment sobriety and eventual musical triumph

**The Routledge Companion to Jazz and Gender** James Reddan,Monika Herzig,Michael Kahr,2022-08-19 *The Routledge Companion to Jazz and Gender* identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education shaping and transforming the conversation in response to changing cultural and societal norms across the globe Such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in their careers This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it relates to jazz music in the past and present in four parts Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form s troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time As gender identity becomes an increasingly important consideration in both education and scholarship *The Routledge Companion to Jazz and Gender* provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms

**Experiencing Jazz** Michael Stephans,2013-10-17 In *Experiencing Jazz A Listener s Companion* writer teacher and renowned jazz drummer Michael Stephans offers a much needed survey in the art of listening to and enjoying this dynamic ever changing art form More than mere entertainment jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form from the syncopated swing of big bands to the musical experimentalism of small combos As Stephans illustrates listeners and jazz artists often experience the essence of the music together an experience unique in the world of music *Experiencing Jazz* demonstrates how the act of listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre instrument by instrument offering not only brief portraits of key musicians like Joe Lovano and John Scofield but also their own commentaries on how best to experience the music they create Throughout jazz takes center stage as a personal transaction that enriches the lives of both musician and listener Written for anyone curious about the genre this book encourages further reading listening and viewing helping potential listeners cultivate an understanding and appreciation of the jazz art and how it can help in drummer Art

Blakey's words wash away the dust of everyday life      **Fifties Jazz Talk** Gordon Jack, 2004-08-27 More than 25 musicians who first came to prominence during the 1950s are the subject of this collection of interviews The author's purpose has been to help preserve the oral history of a great American artform and this book reveals that jazz musicians who can tell a story with their horn when improvising can be just as articulate in conversation      **Louis Armstrong, Duke Ellington, and Miles Davis** Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture      Cadence Bob Rusch, 1999      *The Penguin Jazz Guide* Brian Morton, Richard Cook, 2010-11-04 The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism This is something rather different Brian Morton who taught American history at UEA has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later Fortune Part jazz history part jazz Karma Sutra with Cook and Morton as the knowledgeable urbane wise and witty guides This is one of the great books of recorded jazz the other guides don't come close Irish Times      **Electric Shock** Peter Doggett, 2015-08-27 Ambitious and groundbreaking Electric Shock tells the story of popular music from the birth of recording in the 1890s to the digital age from the first pop superstars of the twentieth century to the omnipresence of music in our lives in hit singles ringtones and on Spotify Over that time popular music has transformed the world in which we live Its rhythms have influenced how we walk down the street how we face ourselves in the mirror and how we handle the outside world in our daily conversations and encounters It has influenced our morals and social mores it has transformed our attitudes towards race and gender religion and politics From the beginning of recording when a musical performance could be preserved for the first time to the digital age when all of recorded music is only a mouse click away from the straitlaced ballads of the Victorian era and the coon songs that shocked America in the early twentieth century to gangsta rap death metal and the multiple strands of modern dance music Peter Doggett takes us on a rollercoaster ride through the history of music Within a narrative full of anecdotes and characters Electric Shock mixes musical critique with wider social and cultural history and shows how revolutionary changes in technology have turned popular music into the lifeblood of the modern world      *Jade Visions* Helene LaFaro-Fernandez, 2009 Winner of the Best Book of 2009 Jazz Division sponsored by AllAboutJazz New York 2009 Selected for The Best of the Best from University Presses ALA Conference 2010 Winner of the 2010 Association for Recorded Sound Collections Award for Excellence in

Historical Recorded Sound Research in Jazz 2010 Jade Visions is the first biography of one of the twentieth century's most influential jazz musicians bassist Scott LaFaro Best known for his landmark recordings with Bill Evans LaFaro played bass a mere seven years before his life and career were tragically cut short by an automobile accident when he was only 25 years old Told by his sister this book uniquely combines family history with insight into LaFaro's music by well known jazz experts and musicians Gene Lees Don Thompson Jeff Campbell Phil Palombi Chuck Ralston Barrie Kolstein and Robert Wooley Those interested in Bill Evans the history of jazz and the lives of working musicians of the time will appreciate this exploration of LaFaro's life and music as well as the feeling they've been invited into the family circle as an intimate

The Encyclopedia of Record Producers Eric Olsen, Paul Verna, Carlo Wolff, 1999 Hundreds of producers of pop music are listed in this resource featuring profiles and interviews by writers and editors of Billboard magazine the most informed voices in the music business

Learning to Listen: The Jazz Journey of Gary Burton Gary Burton, 2013-08-01 Berklee Press In Learning to Listen Gary Burton shares his 50 years of experiences at the top of the jazz scene A seven time Grammy Award winner Burton made his first recordings at age 17 has toured and recorded with a who's who of famous jazz names and is one of only a few openly gay musicians in jazz Burton is a true innovator both as a performer and an educator His autobiography is one of the most personal and insightful jazz books ever written

Who's Who of British Jazz John Chilton, 2004-05-01 Chilton details the work of musicians from every era of British jazz ranging from those who played professionally before 1920 to today's young jazz stars

**Miles et Juliette** Salva Rubio, Sagar, 2019-10-16 En 1949 Paris Miles Davis rencontre Juliette Gréco Sa vie et sa musique ne seront alors plus les mêmes Le dessin virtuose de Sagar rend toute la mesure de leur trop brève histoire d'amour Au sortir de la guerre Miles Davis est un jeune trompettiste remarquable il a joué aux côtés de Gillespie ou Parker marié et plein de doutes Après avoir reçu une invitation pour Paris il plonge dans la vie bouillonnante de Saint Germain des Près et tombe fou amoureux de Juliette Gréco Cette grande histoire d'amour ne durera que quelques jours mais les habitera leur vie durant

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## **Table of Contents Stan Getznobody Else But Me**

1. Understanding the eBook Stan Getznobody Else But Me
  - The Rise of Digital Reading Stan Getznobody Else But Me
  - Advantages of eBooks Over Traditional Books
2. Identifying Stan Getznobody Else But Me
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Stan Getznobody Else But Me
  - User-Friendly Interface
4. Exploring eBook Recommendations from Stan Getznobody Else But Me
  - Personalized Recommendations
  - Stan Getznobody Else But Me User Reviews and Ratings
  - Stan Getznobody Else But Me and Bestseller Lists
5. Accessing Stan Getznobody Else But Me Free and Paid eBooks

- Stan Getznobody Else But Me Public Domain eBooks
- Stan Getznobody Else But Me eBook Subscription Services
- Stan Getznobody Else But Me Budget-Friendly Options
- 6. Navigating Stan Getznobody Else But Me eBook Formats
  - ePub, PDF, MOBI, and More
  - Stan Getznobody Else But Me Compatibility with Devices
  - Stan Getznobody Else But Me Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Stan Getznobody Else But Me
  - Highlighting and Note-Taking Stan Getznobody Else But Me
  - Interactive Elements Stan Getznobody Else But Me
- 8. Staying Engaged with Stan Getznobody Else But Me
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Stan Getznobody Else But Me
- 9. Balancing eBooks and Physical Books Stan Getznobody Else But Me
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Stan Getznobody Else But Me
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Stan Getznobody Else But Me
  - Setting Reading Goals Stan Getznobody Else But Me
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Stan Getznobody Else But Me
  - Fact-Checking eBook Content of Stan Getznobody Else But Me
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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