

STALKING NIETZSCHE

Raymond Angelo Belliotti

Stalking Nietzsche

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Stalking Nietzsche:

Stalking Nietzsche Raymond A. Belliotti, 1998-11-30 This introduction to Nietzsche's thought is geared to those who approach his work with grave skepticism Belliotti begins each chapter with a brief exposition of a broad theme in Nietzsche's work raising important questions of interpretation He then turns the discussion into a dialogue between two characters who in the topics they address exemplify rather than merely explain Nietzsche's broad themes In this manner *Stalking Nietzsche* focuses on the connection between philosophy and living How can reading Nietzsche change one's life What links are there between accepting Nietzsche's broad philosophical themes and practical conduct And what lessons if any can reading Nietzsche teach us about the human condition

Nietzsche's Will to Power Raymond Angelo Belliotti, 2016-12-14 This book represents a unique contribution to Nietzschean scholarship in its analysis of the concept of power as preliminary to addressing Nietzsche's psychological version of will to power It advances a fresh interpretation of will to power that connects it explicitly to the meaning of human life and in so doing the author addresses major questions such as What does will to power designate What does it presuppose What effects does it engender What is its status epistemologically and metaphysically How is will to power to be evaluated How persuasive is will to power as an explanation of fundamental human instincts and as the lynchpin of a way of life The volume argues that Nietzsche's psychological notion of will to power cannot plausibly be understood as merely a first order drive to attain and exert power Moreover despite some of the philosopher's extravagant rhetoric will to power is not an inherent instinct to oppress other people or things Instead will to power understood generically is a second order desire to have pursue and attain first order desires it bears a relationship to confronting and overcoming resistances and obstacles and is related to the pursuit of excellence and personal transformation as well as to experiences of feeling power As according to Nietzsche's account all human beings embody will to power the book concludes that we should distinguish at least three varieties robust moderate and attenuated will to power Only by doing this can we understand and evaluate will to power concretely

On the Seventh Solitude Rohit Sharma, 2006 Much as Nietzsche has gained in popularity during the last century his poetry still has not received the scholarly attention it deserves On closer scrutiny his aposiopetic style along with the labyrinthine and self-referential nature of his writings subtly hint toward the recurring and parallel presence of poetry in his writings This fact cannot be ignored and his poetry should therefore be included in any reading of Nietzsche This study investigates Nietzsche's poetic output while simultaneously regarding him as a poet-philosopher This reading allows juxtaposing all Nietzschean key concepts while avoiding the temptation to simplify Nietzsche by centering his thought on any particular one The author ends by highlighting a hitherto neglected term that allows a simultaneous reading of Nietzschean keywords while also including the essential notions of movement flux and play

Jesus or Nietzsche Raymond Angelo Belliotti, 2013 This book reconstructs the cornerstones of Jesus's moral teachings about how to lead a good even exemplary human life It does so in a way that is compatible with the

most prominent competing versions of the historical Jesus The work also contrast Jesus understanding of the best way to lead our lives with that of Friedrich Nietzsche Both Jesus and Nietzsche were self consciously moral revolutionaries Jesus refashioned the imperatives of Jewish law to conform to what he was firmly convinced was the divine will Nietzsche aspired to transvalue the dominant values of his time which themselves were influenced greatly by Christianity in service of what he took to be a higher vision The interplay of these radical versions of the good human life seasoned with critical commentary emerging from modern findings in the sciences and humanities opens possibilities and lines of inquiry that can inform our choices in answering that enduring paramount question How should we live our lives **Is Human Life Absurd? A**

Philosophical Inquiry into Finitude, Value, and Meaning Raymond Angelo Belliotti, 2019-06-24 In this work Belliotti unravels the paradoxes of human existence The purpose of this philosophical journey is to reveal paths for forging meaningful significant valuable even important lives By examining notions of The Absurd expressed within Search for the Holy Grail The Seventh Seal and The Big Lebowski the author crafts a working definition of absurdity He then investigates the contributions of classical thinkers such as Shakespeare Schopenhauer Nietzsche Kierkegaard Tolstoy Sartre Camus as well as philosophers such as Nagel Feinberg and Taylor After arguing that human life is not inherently absurd Belliotti examines the implications of mortality for human existence the relationship between subjective and objective meaning and the persuasiveness of several challenging contemporary renderings of meaningful human lives **Dante's Deadly Sins**, 2013-09-10 Dante's Deadly Sins is a unique study of the moral philosophy behind Dante's master work that considers the Commedia as he intended namely as a practical guide to moral betterment Focusing on Inferno and Purgatorio Belliotti examines the puzzles and paradoxes of Dante's moral assumptions his treatment of the 7 deadly sins and how 10 of his most powerful moral lessons anticipate modern existentialism Analyzes the moral philosophy underpinning one of the greatest works of world culture Summarizes the Inferno and Purgatorio while underscoring their moral implications Explains and evaluates Dante's understanding of the Seven Deadly Sins and the ultimate role they play as the basis of human transgression Provides a detailed discussion of the philosophical concepts of moral desert and the law of contrapasso using character case studies within Dante's work Connects the poem's moral themes to our own contemporary condition *The Heidegger-Buber Controversy* Haim Gordon, 2001-05-30 The I Thou controversy between these two thinkers is a significant but often overlooked issue in philosophy and theology In one of the first books to truly address the subject Haim Gordon explores the arguments of both Martin Heidegger and Martin Buber regarding the The I Thou relationship and its significance for human existence Gordon's work illuminates Heidegger's complex and enlightening ontology one that describes the everyday life of the human in such a way that there is no place for the I Thou relationship Buber on the other hand argues for the significance of the I Thou relationship within human existence and highlights the ways in which Heidegger's philosophy fails to grasp this important point After examining the fundamental ontology of Heidegger set beside

the ontological insights of Buber concerning this relationship Gordon concludes that each of these important twentieth century philosophers was guilty of ignoring the contributions made by the other to the study of ontology and being By exploring the complicated dynamic between Heidegger and Buber Gordon presents the reader with valuable insights and a deeper understanding of human existence and relationships The implications of both this controversy and its resolution are far reaching for many other philosophical disciplines including social and political philosophy metaphysics and ethics

Niccolo Machiavelli Raymond Angelo Belliotti,2010-02-03 Machiavelli is usually understood as a thinker who separated morality from politics or who championed Roman pagan morality over conventional Christian morality Belliotti argues instead that Machiavelli s innovation is his understanding of the perhaps irresolvable moral conflicts that exist within political leaders who fulfill the duties of their offices while accepting the authority of absolute moral principles Machiavelli is a moral pessimist who insists that politicians must risk their souls when performing their public responsibilities Politicians and military leaders must dirty their hands in service to their constituents This is especially the case when one strong man founds a state or reforms a corrupt state History washes away_ that is excuses_ many of the horrifying deeds that are required in such cases Belliotti does not try to domesticate Machiavelli by picturing him as a liberal humanist inclined only toward free government Nor does he paint him as a teacher of evil Instead the book offers a balanced understanding of the Florentine with special focus on his insights and his myopias Machiavelli s view of human nature and his conclusion that international affairs have always been and will always be a series of zero sum contests lead him to stunning discoveries and glaring errors alike Happiness is Overrated Raymond A. Belliotti,2004 Happiness Is Overrated begins with an historical overview of the

development of the concept of happiness from Plato to contemporary writers highlighting the best scholarship emerging from philosophy psychology and sociology Belliotti includes practical advice on how to attain happiness and addresses issues centered on the meaning of life Happiness he argues is not the greatest personal good or even a great good in itself In fact sometimes happiness isn t a good at all If we pursue worthwhile exemplary lives and find happiness along the way then we are lucky If we don t then we can take pride and derive satisfaction from a life well lived Ultimately the greatest personal good is realized in leading a robustly meaningful valuable life *Roman Philosophy and the Good Life* Raymond Angelo Belliotti,2009-08-15 A practical people not prone to be lured to philosophical abstraction for its own sake the Romans looked toward philosophy for guidance on how to live Though wary of Greek philosophy the Romans would come to see the need for philosophies such as Stoicism Epicureanism Platonism and Aristotelianism to point the way to leading the good life With the help of these philosophies they attempted to grapple with some of most enduring concerns of the human condition Who am I How should I live my life What if anything is my destiny Raymond Angelo Belliotti s *Roman Philosophy and the Good Life* provides an accessible picture of these major philosophical influences in Rome and details the crucial role they played during times of major social upheaval Belliotti demonstrates the contemporary relevance of some of the philosophical issues faced

by the Romans and offers ways in which today's society can learn from the Romans in our attempt to create meaningful lives. Roman Philosophy and the Good Life will certainly intrigue those who are drawn to Roman history and politics and especially those who enjoy viewing philosophy in action. *Dante's Inferno* Raymond Angelo Belliotti, 2020-04-08 This book provides a recipe for healthy moral and personal transformation. Belliotti takes seriously Dante's deepest yearnings to guide human well-being to elevate social and political communities to remedy the poisons spewed by the seven capital vices and to celebrate the connections between human self-interest, virtuous living and spiritual salvation. By closely examining and analyzing five of Dante's more vivid characters in hell: Piero della Vigna, Brunetto Latini, Farinata degli Uberti, Cavalcante de' Cavalcanti and Guido da Montefeltro and extracting the moral lessons Dante intends them to convey and by conceptually analyzing envy, arrogance, pride and human flourishing, the author challenges readers to interrogate and refine their modes of living.

Posthumous Harm Raymond Angelo Belliotti, 2011-12-15 Reasonable people agree that other things being equal it is immoral to fail to fulfill deathbed promises, to maliciously defame the dead and to mistreat corpses. But philosophical controversy swirls over why such acts are morally wrong. Are these acts wrong only because they violate moral norms against breaking promises, lying and abusing others? Are these acts morally deficient because they wrong the dead? Are these acts morally wrong because they harm or injure the dead? Or are these acts blameworthy because they wrong, harm or injure those who survive the deaths? Who are the genuine victims if any of these morally wrong acts? When first confronting such questions seriously, we discover paradoxes. On one hand, we are inclined to think that the dead person is in some sense wronged, harmed or injured by posthumous treachery. After all, when a promise is broken, when someone is maliciously defamed and when someone's request concerning the disposition of his remains is dismissed, we are inclined to think of the victims as the promisee, the defamed person and the ignored person respectively. On the other hand, in the case of the dead, there are no people who might be identified as victims. Assuming that death marks finality, once we are dead, we are no more. So perhaps the typical moral paradigms dissolve in such cases. *Posthumous Harm: Why the Dead are Still Vulnerable* addresses these issues and the host of questions surrounding them. **The Transient and the Absolute** Mordecai Roshwald, 1999-03-30

The two principles of the Transient and the Absolute are fundamental to man's self-perception. While we perceive ourselves as transient biological phenomena with a limited span of existence, we also view ourselves as immaterial creatures whose personalities persist and are not subject to change. This original philosophical essay surveys the totality of human experience from this dual perspective, showing the presence and the constant interaction of the two principles in the civilizational endeavors of humanity. The author analyzes our constant search for the absolute among transient manifestations in diverse domains such as religion, philosophy, art, society and politics. This volume offers a unifying view of the great diversity of human experience based on the author's insight into man's self-perception. **Machiavelli's Secret** Raymond Angelo Belliotti, 2015-08-31 Uncovers clues regarding the inner life of Machiavelli's political leaders. The political statesman

Machiavelli tells us must love his country more than his own soul Political leaders must often transgress clear moral principles using means that are typically wrong even horrifying What sort of inner life does a leader who uses evil well experience and endure The conventional view held by most scholars is that a Machiavellian statesman lacks any inwardness because Machiavelli did not delve into the state of mind one might find in a politician with dirty hands While such a leader would bask in his glory the argument goes we can only wonder at the condition of the soul they have presumably risked in discharging their duties In Machiavelli's Secret Raymond Angelo Belliotti uncovers a range of clues in Machiavelli's writings that when pieced together reveal that the Machiavellian hero most certainly has inwardness and is surely deeply affected by the evil means he must sometimes employ Belliotti not only reveals the nature of this internal condition but also provides a springboard for the possibility of Machiavelli's ideal statesman Belliotti identifies an important cluster of philosophical problems including the extent to which statesman should bend the moral rules for the collective good and what implications such decisions might have for the statesman Moreover using Machiavelli to tie together this discussion both illustrates the timeless quality of the problem and provides a fresh way of thinking about the problem The book nicely demonstrates the ways that contemporary philosophers can benefit from knowing more about history and also how historians can make use of contemporary discussions John Draeger State University of New York College at Buffalo

Shakespeare and Philosophy Raymond Angelo Belliotti, 2012 This book is an interdisciplinary work that weaves literary interpretation legal theory and philosophical doctrine about sex and love into a coherent mosaic in the context of two of Shakespeare's plays The Merchant of Venice and Measure for Measure In the process the work advances literary interpretations of the plays including character studies of some of the main protagonists The aim is partly theoretical but mostly practical to demonstrate what we can learn about living a robustly meaningful and significant human life by taking Shakespeare's work seriously from contemporary philosophical and legal vantage points Shakespeare does not reveal a tightly defined moral system that he is trying to urge upon his audience Instead Shakespeare challenges his audience to struggle with moral complexity as they confront conflicting elements surrounding legal and moral issues presented in his work and within the souls of his characters His issues and their conflicts are also ours Much of Shakespeare's work consists of raising weighty questions inextricably connected to the human condition and inviting his audience to ponder possible answers The philosophical lessons about living our lives meaningfully and significantly that we can derive from Shakespeare are simple yet powerful

Sūtras, Stories and Yoga Philosophy Daniel Raveh, 2016-07-01 This book presents a close reading of four Indian narratives from different time periods epic Upaniadic pre modern and contemporary Ekalavya's story from the Mahabharata MBh 1.123.1-39 the story of Prajapati Indra and Virochana from the Chandogya Upanisad CU 8.7.1-8.12.5 the story of Ananka in the King's body from the Ankaradigvijaya and A. R. Murugadoss's Hindi film Ghajini 2008 respectively These stories are thematically juxtaposed with Patajali yoga namely Patajali's Yogasutra and its vast commentarial body The sutras reveal hidden

philosophical layers The stories on the other hand contribute to the clarification of philosophical junctions in the Yogas tra Through s tras and stories the author explores the question of self identity with emphasis on the role of memory and the place of body in identity formation Each of the stories diagnoses the connection between self identity and at least a sense of freedom Employing cutting edge methodology crossing the boundaries of literary theory story telling and philosophical reflection this book presents fresh interpretations of Indian thought It is useful to specialists in Asian philosophy and culture

Dostoevsky's Legal and Moral Philosophy Raymond Angelo Belliotti, 2016-11-28 This work closely examines the trial of Dmitri Karamazov as the springboard to explaining and critically assessing Dostoevsky s legal and moral philosophy The author connects Dostoevsky s objections to Russia s acceptance of western juridical notions such as the rule of law and an adversary system of adjudication with his views on fundamental human nature the principle of universal responsibility and his invocation of unconditional love Central to Dostoevsky s vision is his understanding of the relationship between the dual human yearnings for individualism and community In the process the author related Dostoevsky s conclusions to the thought of Plato Augustine Anselm Dante Kierkegaard Schopenhauer Nietzsche and Sartre Throughout the work the author compares contrasts and evaluates Dostoevsky s analyses with contemporary discussions of the rule of law the adversary system and the relationship between individualism and communitarianism

Nietzsche's Moral Psychology Mark Alfano, 2019-08-29 Examines Nietzsche s thinking on the virtues using a combination of close reading and digital analysis

Resentment and the Feminine in Nietzsche's Politico-Aesthetics Caroline Joan S. Picart, 2010-11-01 Nietzsche s remarks about women and femininity have generated a great deal of debate among philosophers some seeing them as ineradicably misogynist others interpreting them more favorably as ironic and potentially useful for modern feminism In this study Kay Picart uses a genealogical approach to track the way Nietzsche s initial use of feminine mythological figures as symbols for modernity s regenerative powers gradually gives way to an increasingly misogynistic politics resulting in the silencing and emasculation of his earlier configurations of the feminine While other scholars have focused on classifying the degree of offensiveness of Nietzsche s ambivalent and developing misogyny Picart examines what this misogyny means for his political philosophy as a whole Picart successfully shows how Nietzsche s increasingly derogatory treatment of the feminine in his post Zarathustran works is closely tied to his growing resentment over his inability to revive a decadent modernity

Heroism and Wisdom, Italian Style Raymond Angelo Belliotti, 2022-09-08 This is an interdisciplinary work that philosophically analyzes concepts such as heroism practical wisdom honor Nietzsche s notions of will to power the overman and the three metamorphoses Plato s understanding of love creating meaning in life the issue of morally dirty hands in political administration the relationship between political means and ends the proper role of positive duties in society the aspirations of grand strivers and the linkages between biological biographical and autobiographical lives all in the context of explaining and evaluating the lives and works of fourteen historically significant Italian Gaius Julius Caesar Brunetto Latini Dante Alighieri Caterina Sforza

Niccol Machiavelli Giuseppe Mazzini Giuseppe Garibaldi Francesca Cabrini Gabriele D Annunzio Antonio Gramsci Salvatore Giuliano Oriana Fallaci Giovanni Falcone and Paolo Borsellino By dissecting the lives and philosophies of the figures discussed in this work by extracting moral political and existential lessons from their aspirations and enterprises by reflecting on their ideals from the vantage point of our divergent social context by evaluating their virtues and vices from a wider perspective and by confronting the conceptual puzzles and social impediments hampering the exercise of practical wisdom and heroism we may confront the people that we are and reimagine the people we might become

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