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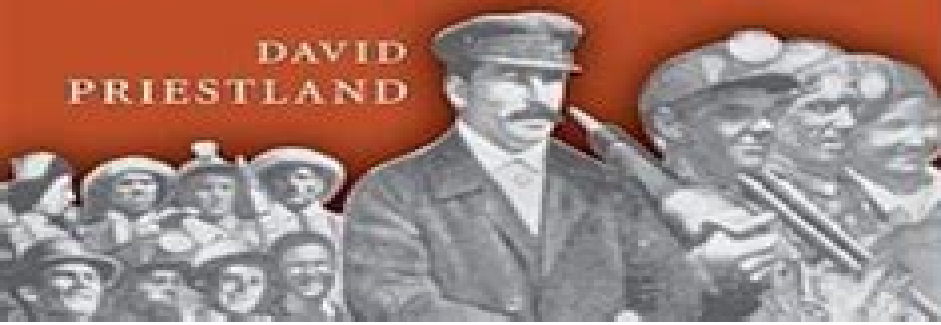
A Study of
Collectivization

M. Lewin

STALINISM AND THE POLITICS OF MOBILIZATION

Ideas, Power, and Terror in Inter-war Russia

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Stalinism A Reader

**Jan Bažant, Nina Bažantová, Frances
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Stalinism A Reader:

Stalinism Robert C. Tucker, 2017-07-05 In the years since Stalin's death his profound influence upon the historical development of Communism has remained elusive and in need of interpretation Stalinism as his system has become known is a phenomenon which embraced all facets of political and social life While its effect upon the Soviet Union and other nations today is far less than it was while Stalin lived it is by no means dead In this landmark volume some of the world's foremost scholars of the subject in a concerted group inquiry present their interpretations of Stalinism and its influence on all areas of comparative Communist studies from history and politics to economics sociology and literary scholarship The studies contained in this volume are an outgrowth of a conference on Stalinism held in Bellagio Italy sponsored by the American Council of Learned Societies In his major contribution to this book Leszek Kolakowski calls Stalinism a unified state organism facing atom like individuals This extraordinary volume augmented by a revealing new introduction by the editor Robert C. Tucker can be seen as amplifying that remark nearly a half century after the death of Joseph Stalin himself Contributors to this work are Wlodzimierz Brus Katerina Clark Stephen F. Cohen Alexander Erlich Leszek Kolakowski Moshe Lewin Robert H. McNeal Mihailo Markovic Roy A. Medvedev T. H. Rigby Robert Sharlet and H. Gordon Skilling Robert C. Tucker's principle work on Stalin has been described by George F. Kennan as the most significant single contribution made to date anywhere to the history of Soviet power

Inside Stalin's Russia Sir Reader Bullard, Julian Leonard Bullard, 2000 R. W. Bullard was the first British Consul General in post revolutionary Russia Although broadly sympathetic to the aims of the revolution he was the son of a dock worker and described himself as a former rebel and socialist he was unable to ignore the evidence of his own eyes He recorded his experiences and impressions in a secret diary some of which was written in code

Stalin and Stalinism Martin McCauley, 2013-09-13 One of the most successful dictators of the twentieth century Stalin believed that fashioning a better tomorrow was worth sacrificing the lives of millions today He built a modern Russia on the corpses of millions of its citizens First published in 1983 Stalin and Stalinism has established itself as one of the most popular textbooks for those who want to understand the Stalin phenomenon Written in a clear and accessible manner and fully updated throughout to incorporate recent research findings the book also contains a chronology of key events Who's Who and Guide to Further Reading This concise assessment of one of the major figures of twentieth century world history remains an essential purchase for students studying the subject

Politics In Russia: A Reader Joel M. Ostrow, 2013 Covering the major contours of any Russian politics course and comprehensive enough to serve as a core text this new reader includes sections from the Soviet political system and its collapse to the debate about post Communist transition and efforts toward political and economic reform A former journalist who worked in Russia Ostrow's substantial headnotes blend needed background with insights from his experience to create a nuanced treatment of Russian politics

Late Stalinism Evgeny Dobrenko, 2020-07-14 How the last years of Stalin's rule led to the formation of an imperial Soviet consciousness In this

nuanced historical analysis of late Stalinism organized chronologically around the main events of the period beginning with Victory in May 1945 and concluding with the death of Stalin in March 1953 Evgeny Dobrenko analyzes key cultural texts to trace the emergence of an imperial Soviet consciousness that he argues still defines the political and cultural profile of modern Russia

Everyday Stalinism Sheila Fitzpatrick, 1999-03-04 Focusing on urban areas in the 1930s this college professor illuminates the ways that Soviet city dwellers coped with this world examining such diverse activities as shopping landing a job and other acts

Literary Exorcisms of Stalinism Margaret Ziolkowski, 1998 A study of the cultural implications of portraits of Stalin and his era since his death in 1953 This work explores the cultural implications of prominent images in Russian thought and literature devoted to the Stalin era since the dictator's death in 1953 Author of the works discussed include some of the most important Russian writers of the past four decades Solzhenitsyn Vasilii Grossman Vladimir Voinovich Anatolii Rybakov among others

The Russia Reader Adele Marie Barker, Bruce Grant, 2010-07-12 An introduction to the history culture and politics of the world's largest country from the earliest written accounts of the Russian people to today

The Stalin Years Christopher Read, 2003 Christopher Read provides students with a clear route into the debate surrounding Stalin's Russia The author traces the complex history of the Stalin years using documents from recently opened Soviet archives

Stalinism: Its Nature and Aftermath Nick Lampert, Gabor T. Rittersporn, 1992-01-20 This is a collection of essays with contributors from Britain Continental Europe and the USA dealing with the character and aftermath of Stalinism in the USSR The focus is on the interwar years and on the methodological problems of studying this period but the volume highlights also the links between Stalinism and the Tsarist past and the ways in which Stalinism in its very formation prepared the ground for its own demise In this way it contributes to a historical understanding of the current upheavals in the Soviet Union

The Russian Cinema Reader (Volume I) Rimgaila Salys, 2023-09-12 This two volume reader is intended to accompany undergraduate courses in the history of Russian cinema and Russian culture through film Each volume consists of newly commissioned essays excerpts from English language criticism and translations of Russian language essays on subtitled films which are widely taught in American and British courses on Russian film and culture The arrangement is chronological Volume one covers twelve films from the beginning of Russian film through the Stalin era volume two covers twenty films from the Thaw era to the present General introductions to each period of film history Early Russian Cinema Soviet Silent Cinema Stalinist Cinema Cinema of the Thaw Cinema of Stagnation Perestroika and Post Soviet Cinema outline its cinematic significance and provide historical context for the non specialist reader Essays are accompanied by suggestions for further reading The reader will be useful both for film studies specialists and for Slavists who wish to broaden their Russian Studies curriculum by incorporating film courses or culture courses with cinematic material Volumes one and two may be ordered separately to accommodate the timeframe and contents of courses Volume one films Sten ka Razin The Cameraman's Revenge The Merchant Bashkirov's Daughter Child of the Big City The Extraordinary Adventures of

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The Czech Reader Jan Bažant, Nina Bažantová, Frances Starn, 2010-12-13 Frances Starn is a writer living in Berkeley California Book Jacket **Stalinism** Nicholas Lampert, Gábor Tamás Rittersporn, 1992 A collection of essays with contributors from Britain continental Europe and USA dealing with the character and aftermath of Stalinism in the USSR concentrating on the inter war years Mass Political Culture Under Stalinism Olga Velikanova, 2018-05-15 This book is the first full length study of the Soviet Constitution of 1936 exploring Soviet citizens views of constitutional democratic principles and their problematic relationship to the reality of Stalinism Drawing on archival materials the book offers an insight into the mass political culture of the mid 1930s in the USSR and thus contributes to wider research on Russian political culture Popular comments about the constitution show how liberal democratic and conciliatory discourse co existed in society with illiberal confrontational and intolerant views The study also covers the government's goals for the constitution's revision and the national discussion and its disappointment with the results Outcomes of the discussion convinced Stalin that society was not sufficiently Sovietized Stalin's re evaluation of society's condition is a new element in the historical picture explaining why politics shifted from the relaxation of 1933-36 to the Great Terror and why repressions expanded from former oppositionists to the officials and finally to the wider population *Reading Alasdair MacIntyre's After Virtue* Christopher Stephen Lutz, 2012-03-15 Concise guide to MacIntyre's most important book After Virtue examining its arguments in detail and placing it within the broader context of MacIntyre's career **Women's Works in Stalin's Time** Beth Holmgren, 1993-11-22 Holmgren gives a superb comparative analysis of the literary legacy of the two memoirists Times Literary Supplement Beth Holmgren's book is a highly original and very productive critical appraisal of the work of Lidiia Chukovskaia and Nadezhda Mandelstam The Russian Review This fine book with its copious informative notes and good bibliography will interest students of 20th century literature and theorists of autobiography feminist criticism and gender studies Choice a fascinating book that provides a powerful testament to the strength and endurance of women in a particularly ghastly period of history Signs impressive eloquently written an integrated comparative study of two very different female survivors of the Stalinist night Caryl Emerson a bold scholarly act The writing is excellent throughout

Barbara Heldt Two extraordinary women writers are evoked as models of women's heroic roles in preserving Russian culture in Stalin's time A fresh and eloquent approach to the literature of the Stalinist age **Reader's Guide to Military History** Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations **Alexander Zinoviev as Writer and Thinker** Philip Hanson, Michael Kirkwood, 1988-06-18

Myth, Memory, Trauma Polly Jones, 2013-08-27 Drawing on newly available materials from the Soviet archives Polly Jones offers an innovative comprehensive account of de Stalinization in the Soviet Union during the Khrushchev and early Brezhnev eras Jones traces the authorities' initiation and management of the de Stalinization process and explores a wide range of popular reactions to the new narratives of Stalinism in party statements and in Soviet literature and historiography *Engaging with the dynamic field of memory studies* this book represents the first sustained comparison of this process with other countries' attempts to rethink their own difficult pasts and with later Soviet and post Soviet approaches to Stalinism *The Author of Himself* Marcel Reich-Ranicki, 2020-09-08 Marcel Reich-Ranicki is remarkable for both his unlikely life story and his brilliant career as the pope of German letters His sublimely written autobiography is at once a fascinating adventure tale an unusual account of German Jewish relations a personal rumination on who's who in German culture and a love letter to literature Reich-Ranicki's life took him from middle class childhood to wartime misery to the heights of intellectual celebrity Born into a Jewish family in Poland in 1920 he moved to Berlin as a boy There he discovered his passion for literature and began a complex affair with German culture In 1938 his family was deported back to Poland where German occupation forced him into the Warsaw Ghetto As a member of the Jewish resistance a translator for the Jewish Council and a man who personally experienced the ghetto's inhumane conditions Reich-Ranicki gained both a bird's eye and ground level view of Nazi barbarism Written with subtlety and intelligence his account of this episode is among the most compelling and dramatic ever recorded He escaped with his wife and spent two years hiding in the cellar of Polish peasants an incident later immortalized by Günter Grass After liberation he joined and then fell out with the Communist Party and was temporarily imprisoned He began writing and soon became Poland's foremost critical commentator on German literature When Reich-Ranicki returned to Germany in 1958 his rise was meteoric In short order he claimed national celebrity and notoriety as the head of the literary section of the leading newspaper and host of his own television program He frequently flabbergasted viewers with his bold pronouncements and flexed his power to make or break a writer's career His list of friends and enemies rapidly expanded to include every influential player on the German literary scene including Grass

and Heinrich Böll This together with his keen critical instincts makes his memoir an indispensable guide to contemporary German culture as well as an absorbing eyewitness history of some of the twentieth century's most important events

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