



Stained Glass In Thirteenth Century Burgundy

Mitchell Merback



Stained Glass In Thirteenth Century Burgundy:

Stained Glass in Thirteenth-century Burgundy Virginia Chieffo Raguin, 1982-01-01 **Virginia Chieffo Raguin,**
"Stained Glass in Thirteenth-century Burgundy" Madeline Harrison Caviness, 1990 *The Gothic Stained Glass of*
Reims Cathedral Meredith Parsons Lillich, 2011 Examines the stained glass windows in the Gothic cathedral of Reims within
the context of the evolution of the French monarchy and medieval art Provided by publisher **The Queen of Sicily and**
Gothic Stained Glass in Mussy and Tonnerre Meredith P. Lillich, 1998 Following the death of St Louis a new court
fashion of ostentatious display was introduced into French stained glass with the advent of Queen Marie de Brabant who in
1274 became the second wife of St Louis's heir Philippe le hardi Little stained glass in this new style survives since the very
motifs that made it different large donor portraits elaborate heraldry lavish name inscriptions were targets of vandalism This
study reconstructs two ensembles in the new style at Mussy sur Seine in southern Champagne at the medieval hospital of
Tonnerre in Burgundy Both can be connected with the extraordinary figure of Marguerite de Bourgogne Titled the Queen of
Sicily she was a revered agent of Christian charity of the Gothic era 50 illustrations **The Grove Encyclopedia of**
Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and
architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive
scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and
the general public a reliable up to date and convenient resource covering this field of major importance in the development
of Western history and international art and architecture **Rainbow Like an Emerald: Stained Glass in Lorraine in**
the Thirteenth and Early Fourteenth Centuries Meredith Parsons Lillich, 1991 **Investigations in Medieval Stained**
Glass, 2019-06-07 With many excellent books on medieval stained glass available the reader of this anthology may well ask
what is the contribution of this collection In this book we have chosen to step away from national chronological and regional
models Instead we started with scholars doing interesting work in stained glass and called upon colleagues to contribute
studies that represent the diversity of approaches to the medium as well as up to date bibliographies for work in the field
Contributors are Wojciech Balus Karine Boulanger Sarah Brown Elizabeth Carson Pastan Madeline H Caviness Michael W
Cothren Francesca Dell Acqua Uwe Gast Françoise Gatouillat Anne Granboulan Anne F Harris Christine Hediger Michel H
rold Timothy B Husband Alyce A Jordan Herbert L Kessler David King Brigitte Kurmann Schwarz Claudine Lautier Ashley J
Laverock Meredith P Lillich Isabelle Pallot Frossard Hartmut Scholz Mary B Shepard Ellen M Shortell Nancy M Thompson
Beyond the Yellow Badge Mitchell Merback, 2008 Bringing together thirteen leading art historians Beyond the Yellow
Badge seeks to reframe the relationship between European visual culture and the many changing aspects of the Christian
majority's negative conceptions of Jews and Judaism during the Middle Ages and early modern periods *Studies in the Art*
and Imagery of the Middle Ages Richard Marks, 2013-12-31 **Bread, Wine, and Money** Jane Welch Williams, 1993-06 At

Chartres Cathedral for the first time in medieval art the lowest register of stained glass windows depicts working artisans and merchants instead of noble and clerical donors Jane Welch Williams challenges the prevailing view that pious town tradesmen donated these windows In Bread Wine and Money she uncovers a deep antagonism between the trades and the cathedral clergy in Chartres the windows she argues portray not town tradesmen but trusted individuals that the fearful clergy had taken into the cloister as their own serfs Williams weaves a tight net of historical circumstances iconographic traditions exegetical implications political motivations and liturgical functions to explain the imagery in the windows of the trades Her account of changing social relationships in thirteenth century Chartres focuses on the bakers tavern keepers and money changers whose bread wine and money were used as means of exchange tithing and offering throughout medieval society Drawing on a wide variety of original documents and scholarly work this book makes important new contributions to our knowledge of one of the great monuments of Western culture

Mary Magdalene from the New Testament to the New Age and Beyond Edmondo F. Lupieri, 2019-10-14 An international team of twenty scholars under Edmondo F Lupieri's direction produced Mary Magdalene from the New Testament to the New Age and Beyond While the historical figure of the Magdalene may be lost forever the construction of her literary images and their transformations and adaptations over the centuries are a lively testimony to human creativity and faith Different pictures of Mary travelled through time and space from history to legend and mythology crossed religious boundaries going beyond the various Christianities to become a sign of contradiction for many This book describes a special case of biblical reception history that of the New Testament figure of a woman whose presence at the side of Jesus has been disturbing for some but proves to be inspiring for others

Simon Magus in Patristic, Medieval and Early Modern Traditions Alberto Ferreiro, 2021-11-29 The volume discusses the post New Testament Simon Magus from the era of the Church Fathers beginning with Justin Martyr to the early modern era represented in a seventeenth century Baroque relief in the Cathedral of Oviedo Spain Sources consulted are artistic theological texts historical chronicles sermons hagiographies vernacular literatures biblical commentaries and heresiologies Topics explored are Traditions and Historiography Types of Simon Magus in Anti Gnostic sources a comparison of the Acts of Peter and the Passions of the Holy Apostles Peter and Paul Jerome and Vincent of Lirins on Simon Magus the Nicolaitian heresy the Fall of Simon Magus in the Church Fathers Simon Magus Dogs and Simon Peter Simon Magus in Irish and English medieval legends Simon Magus Nicolas of Antioch and Muhammad Vincent Ferrer and the canonical and apocryphal Simon Magus Simon Magus in the Cathedral of Le n Spain Simon Magus in the Cathedral of Oviedo Spain and a full bibliographical inventory 99 entries of Simon Magus in artistic expression The book is illustrated with about 28 artistic reproductions The volume contains author and subject indexes and a full bibliography of works consulted

Radiance and Reflection Jane Hayward, Walter Cahn, Metropolitan Museum of Art (New York, N.Y.), 1982

Weaving Sacred Stories Laura Weigert, 2004

Spanning the backs of choir stalls above the heads of the canons and their officials large scale tapestries of saints lives

functioned as both architectural elements and pictorial narratives in the late Middle Ages In an extensively illustrated book that features sixteen color plates Laura Weigert examines the role of these tapestries in ritual performances She situates individual tapestries within their architectural and ceremonial settings arguing that the tapestries contributed to a process of storytelling in which the clerical elite of late medieval cities legitimated and defended their position in the social sphere Weigert focuses on three of the most spectacular and little studied tapestry series preserved from the fifteenth and early sixteenth centuries Lives of Saints Piat and Eleutherius Notre Dame Tournai Life of Saint Steven Saint Steven Auxerre now Musée du Moyen Age Paris and Life of Saints Gervasius and Protasius Saint Julien Le Mans Each of these tapestries measuring over forty meters in length included elements that have traditionally been defined as either lay or clerical On the prescribed days when the tapestries were displayed the liturgical performance for which they were the setting sought to merge the history and patron saint of the local community with the universal history of the Christian church Weigert combines a detailed analysis of the narrative structure of individual images with a discussion of the particular social circumstances in which they were produced and perceived Weaving Sacred Stories is thereby significant not only to the history of medieval art but also to art history and cultural studies in general

Patmos in the Reception History of the Apocalypse Ian Boxall, 2013-04-18 This monograph explores the significance accorded to John's island of Patmos Rev 1 9 within the wider reception history of the Apocalypse Ian Boxall brings together for the first time in a coherent narrative a wide range of interpretations of Patmos reflecting different chronological periods cultural contexts and Christian traditions

Stained Glass Before 1700 in Upstate New York Meredith P. Lillich, 2004 The present volume catalogues and illustrates all the stained glass produced before 1700 in the collections of Upstate New York It includes the glass in the Albright Knox Art Gallery and the Memorial Art Gallery in Rochester in the Hyde Collection at Glen Falls in Ithaca College and predominantly in Corning where the Corning Glass Museum is well known for its exceptional collection and where also Christ Episcopal Church houses two interesting fifteenth century windows The catalogue covers a wide range of panels of French and English glass from the thirteenth fourteenth and fifteenth centuries and the collections are particularly strong in their holdings of later heraldic panels from the Lowlands and Switzerland In addition to a detailed examination of the glass Professor Lillich presents exhaustively researched histories of the individual panels and sheds much light on the formation of the different collections and the personalities who created them Every work catalogued is also illustrated accompanied by clearly presented restoration charts and many comparative illustrations

Visualizing Women in the Middle Ages Madeline Harrison Caviness, 2001 For Caviness an awareness of historical context places pressure upon contemporary theories like that of the male gaze changing their shapes and creating even richer dialogues with the past **BOOK JACKET** *Women Preachers and Prophets through Two Millennia of Christianity* Beverly Mayne Kienzle, Pamela J. Walker, 2023-09-01 For nearly two millennia despite repeated prohibitions Christian women have preached Some have preached in official settings

others have found alternative routes for expression Prophecy teaching writing and song have all filled a broad definition of preaching This anthology with essays by an international group of scholars from several disciplines investigates the diverse voices of Christian women who claimed the authority to preach and prophesy The contributors examine the centuries of arguments grounded in Pauline injunctions against women s public speech and the different ways women from the early years of the church through the twentieth century have nonetheless exercised religious leadership in their communities Some of them based their authority solely on divine inspiration others were authorized by independent minded communities a few were even recognized by the church hierarchy With its lively accounts of women preachers and prophets in the Christian tradition this exceptionally well documented collection will interest scholars and general readers alike For nearly two millennia despite repeated prohibitions Christian women have preached Some have preached in official settings others have found alternative routes for expression Prophecy teaching writing and song have all filled a broad definition

The Four Modes of Seeing Elizabeth Carson Pastan, 2017-07-05 Borrowing its title from Madeline Harrison Caviness s influential work on the modes of seeing articulated by the twelfth century cleric Richard of Saint Victor this interdisciplinary collection brings together the work of thirty scholars from England France Germany Italy Switzerland and the United States Each author has contributed an original article that engages with ideas formulated in Caviness s wide ranging scholarship The historiographic introduction discusses themes in Caviness s publications and their importance for art historical and medieval studies today The book s thematic matrix groups together essays concerned with The Material Object Documentary Reconstruction Post Disciplinary Approaches Multiple Readings Gender and Reception Performativity Text and Image Collecting and Consumption and Politics and Ideology The contributors include curators art historians historians and literary scholars Their subjects range from medieval stained glass to the nineteenth century Gothic Revival the Sachsenspiegel and Mel Gibson s *The Passion of the Christ* Many foreground issues of gender reception and textuality which have permeated Caviness s scholarship Some also present approaches to sites that have been the subject of important studies by Caviness including Canterbury Chartres Reims Saint Denis Sens and Troyes The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today

The Making of the Magdalen Katherine Ludwig Jansen, 2001-07-02 Best known during the Middle Ages as the prostitute who became a faithful follower of Christ Mary Magdalen was the most beloved female saint after the Virgin Mary Why the Magdalen became so popular what meanings she conveyed and how her story evolved over the centuries are the focus of this compelling exploration of late medieval religious culture Analyzing previously unpublished sermons Katherine Jansen uses the lens of medieval preaching to examine the mendicant friars transformation of Mary Magdalen a shadowy gospel figure into an emblem of action and contemplation a symbol of vanity and lust a model of perfect penance and the embodiment of hope and salvation She draws on diverse historical sources to reveal the laity s devotion to Mary Magdalen which departed

significantly from the friars image of the saint signaling a major development in popular religious practice and personal piety Finally the author comprehensively addresses the question of the House of Anjou s alliance with the Magdalen and illuminates the relationship between politics and sanctity in southern France and Italy Jansen shows how perceptions of the Magdalen merged with errors and misunderstandings to shape the social spiritual and political agendas of the later Middle Ages She brings to life the rich complexity of medieval culture which condemned female sexuality and women s preaching and yet popularized the veneration of Mary Magdalen as a former prostitute chosen by Christ to be the apostle of the apostles the first to witness and preach the Good News of the Resurrection

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Table of Contents Stained Glass In Thirteenth Century Burgundy

1. Understanding the eBook Stained Glass In Thirteenth Century Burgundy
 - The Rise of Digital Reading Stained Glass In Thirteenth Century Burgundy
 - Advantages of eBooks Over Traditional Books
2. Identifying Stained Glass In Thirteenth Century Burgundy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Stained Glass In Thirteenth Century Burgundy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Stained Glass In Thirteenth Century Burgundy
 - Personalized Recommendations
 - Stained Glass In Thirteenth Century Burgundy User Reviews and Ratings
 - Stained Glass In Thirteenth Century Burgundy and Bestseller Lists
5. Accessing Stained Glass In Thirteenth Century Burgundy Free and Paid eBooks
 - Stained Glass In Thirteenth Century Burgundy Public Domain eBooks
 - Stained Glass In Thirteenth Century Burgundy eBook Subscription Services
 - Stained Glass In Thirteenth Century Burgundy Budget-Friendly Options
6. Navigating Stained Glass In Thirteenth Century Burgundy eBook Formats

- ePub, PDF, MOBI, and More
- Stained Glass In Thirteenth Century Burgundy Compatibility with Devices
- Stained Glass In Thirteenth Century Burgundy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Stained Glass In Thirteenth Century Burgundy
 - Highlighting and Note-Taking Stained Glass In Thirteenth Century Burgundy
 - Interactive Elements Stained Glass In Thirteenth Century Burgundy
- 8. Staying Engaged with Stained Glass In Thirteenth Century Burgundy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Stained Glass In Thirteenth Century Burgundy
- 9. Balancing eBooks and Physical Books Stained Glass In Thirteenth Century Burgundy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Stained Glass In Thirteenth Century Burgundy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Stained Glass In Thirteenth Century Burgundy
 - Setting Reading Goals Stained Glass In Thirteenth Century Burgundy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Stained Glass In Thirteenth Century Burgundy
 - Fact-Checking eBook Content of Stained Glass In Thirteenth Century Burgundy
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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