



# Stained Glass And The Victorian Gothic Revival

**Florence S. Boos**



## **Stained Glass And The Victorian Gothic Revival:**

**Stained glass and the Victorian Gothic revival** Jim Cheshire, 2017-06-01 Stained glass reached the height of its popularity in the Victorian period But how did it become so popular and who was involved in this remarkable revival The enthusiasm for these often exquisite pieces of artwork spread from specialist groups of antiquarians and architects to a much wider section of the Victorian public By looking at stained glass from the perspective of both glass painter and patron and by considering how stained glass was priced bought and sold this enlightening study traces the emergence of the market for stained glass in Victorian England Thus it contains new insights into the Gothic Revival and the relationship between architecture and the decorative arts Beautifully illustrated with colour plates and black and white illustrations this book will be valuable to those interested in stained glass and the wider world of Victorian art **Stained Glass and the Victorian**

**Gothic Revival** Jim Cheshire, 2004 By looking at stained glass from the perspective of both glass painter and patron and by considering how stained glass was priced bought and sold this enlightening study traces the emergence of the market for stained glass in Victorian England Thus it contains new insights into the Gothic Revival and the relationship between architecture and the decorative arts Beautifully illustrated with color plates and black and white illustrations this book will be valuable to those interested in stained glass and the wider world of Victorian art **Victorian Stained Glass** Trevor

Yorke, 2022-02-17 A beautifully illustrated guide to the world of Victorian stained glass and its manufacturers and designers Victorian stained glass magnificent colourful and artistic adorns countless British churches municipal buildings and homes Across the decades several artistic movements influenced these designs from the Gothic Revival through the Arts and Crafts Movement and into Art Nouveau as a new century dawned Historian Trevor Yorke shows how craftsmen re learned the lost medieval art of colouring painting and assembling stained glass windows but also in this age of industry how windows were templated and mass produced Showcasing the exquisite glass generated by famous designers such as A W N Pugin Pre Raphaelites William Morris and Edward Burne Jones and by leading manufacturers such as Clayton and Bell this beautifully illustrated book introduces the reader to many wonderful examples of Victorian stained glass and where it can be found

**The Victorian Church** Chris Brooks, Andrew Saint, 1995 This is a reassessment of the phenomenon of church architecture in the 19th century It presents a range of interpretations that approach Victorian churches as products of institutional needs socio cultural developments and economic forces "Visions of the Industrial Age, 1830?914 " Amy Woodson-Boulton, 2017-07-05 Providing a comprehensive interdisciplinary assessment and with a particular focus on expressions of tension and anxiety about modernity this collection examines visual culture in nineteenth century Europe as it attempted to redefine itself in the face of social change and new technologies Contributing scholars from the fields of history art literature and the history of science investigate the role of visual representation and the dominance of the image by looking at changing ideas expressed in representations of science technology politics and culture in advertising art

periodicals and novels They investigate how during the period new emphasis was placed on the visual with emerging forms of mass communication photography lithography newspapers advertising and cinema while older forms as varied as poetry the novel painting interior decoration and architecture became transformed The volume includes investigations into new innovations and scientific development such as the steam engine transportation and engineering the microscope spirit photography and the orrery as well as how this new technology is reproduced in illustrated periodicals The essays also look at more traditional forms of creative expression to show that the same concerns and anxieties about science technology and the changing perceptions of the natural world can be seen in the art of Armand Guillaumin Auguste Rodin Gustave Caillebotte and Camille Pissarro in colonial nineteenth century novels in design manuals in museums and in the decorations of domestic interior spaces *Visions of the Industrial Age 1830 1914* offers a thorough exploration of both the nature of modernity and the nature of the visual *Historical Dictionary of Romantic Art and Architecture* Allison Lee

Palmer,2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of *Historical Dictionary of Romantic Art and Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art **The Routledge Companion to William Morris** Florence S. Boos,2020-10-29 William Morris 1834

96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris s multi faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris s eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies [Windows for the world](#) Jasmine Allen,2018-04-12 *Windows for the world* explores the display and reception of nineteenth century British stained

glass in a secular exhibition context International in scope the book focuses on the global development of stained glass in this period as showcased at and influenced by these exhibitions It recognises those who made and exhibited stained glass and demonstrates the long lasting impact of the classification and modes of display at these events A number of exhibits are illustrated in colour and are analysed in relation to stylistic developments techniques and material innovations as well as the broader iconographies of nation and empire in the nineteenth century Nineteenth-Century European Pilgrimages Antón M. Pazos,2020-03-09 During the Nineteenth Century a major revival in religious pilgrimage took place across Europe This phenomenon was largely started by the rediscovery of several holy burial places such as Assisi Milano Venice Rome and Santiago de Compostela and subsequently developed into the formation of new holy sites that could be visited and interacted with in a wholly Modern way This uniquely wide ranging collection sets out the historic context of the formation of contemporary European pilgrimage in order to better understand its role in religious expression today Looking at both Western Catholic and Eastern Orthodox Europe an international panel of contributors analyse the revival of some major Christian shrines cults and pilgrimages that happened after the rediscovery of ancient holy burial sites or the constitution of new shrines in locations claiming apparitions of the Virgin Mary They also shed new light on the origin and development of new sanctuaries and pilgrimages in France and the Holy Land during the Nineteenth Century which led to fresh ways of understanding the pilgrimage experience and had a profound effect on religion across Europe This collection offers a renewed overview of the development of Modern European pilgrimage that used intensively the new techniques of organisation and travel implemented in the Nineteenth Century As such it will appeal to scholars of Religious Studies Pilgrimage and Religious History as well as Anthropology Art Cultural Studies and Sociology **Stained Glass in Catholic Philadelphia** Jean M. Farnsworth,Carmen R. Croce,Joseph F. Chorprenning,2002 Stained Glass in Catholic Philadelphia tells the remarkable story of the thousands of stained glass windows made in America England France and Germany in the more than 400 churches chapels and institutions of the five county Archdiocese of Philadelphia Since 1997 more than 450 sites have been visited to document the archdiocese s windows by photographing them This process resulted in the creation of a photo archive of over 50 000 images Using this archive as a foundation a team of scholars from a variety of institutions and with specialties in medieval studies architectural and social history Christian iconography decorative and liturgical arts the craft creative reuse and historic preservation of stained glass was assembled to study these windows The result is this profusely illustrated book of original research that makes accessible a significant and highly visible but neglected aspect of our ecclesial national and regional cultural heritage BOOK JACKET Book jacket **Newman University Church, Dublin** Niamh Bhalla,2024-07-01 In 1854 John Henry Newman one of the foremost intellectual figures of the nineteenth century was officially installed as the rector of the first Catholic university in Ireland University Church constructed in 1855 6 was Newman s first objective when he agreed to the rectorship and it can be considered as a tangible manifestation of the idea

behind the unprecedented Catholic university in Dublin the posing of an erudite Catholic alternative to post Enlightenment secularism and Protestant hegemony through a style based analogy to the early Church Despite physically embodying what Newman wished to achieve in and through his new university this early Christian style church which drew upon Roman and Byzantine basilicas has received little attention This book charts for the first time the significant place that the building occupies within the history of Victorian revivalist architecture Niamh Bhalla explores the meaningful connection between the church's context and the ambiguity of its early Christian style In the intersection of these two things a significant monument was created The study of University Church therefore provides an effective lens to understand more comprehensively the architectural revivalism that dominated the nineteenth century particularly the first stirrings of basilican and Byzantine revivalist architectures in the British Isles Praise for Newman University Church Dublin Newman University Church Dublin is an important contribution to the burgeoning study of historicist architecture of the nineteenth century In studying the larger contexts of the church Niamh Bhalla illumines the aspirations of Cardinal Newman for the university that he directed and Catholicism in Ireland and the United Kingdom Robert S Nelson Yale University A riveting analysis of the University Church and its intellectual background Niamh Bhalla steers us effortlessly through the many strands of architectural and religious thought that lie behind Newman's church while revealing its seminal place in the history of the Byzantine revival Roger Stalley Trinity College Dublin *Like an Ancient Shrine* Petra Schultheiss, 2018-07-16 When Prince Albert died in 1861 at the age of forty two his wife Queen Victoria followed this tragic event by an elaborate mourning period in which she surrounded herself as well as her people with memorials of the Prince Consort Of these the three most elaborate the Albert Memorial Chapel the Royal Mausoleum and the National Memorial to the Prince Consort all included mosaic decoration In close connection to current architectural theories such as polychromy or the ideal of the complete decoration as well as the research and experimentation that was carried out with and about the medium mosaic the memorial mosaics were planned and designed The medium Queen Victoria chose for these monuments served to underline and strengthen the image of Prince Albert that she created and through this also helped to secure her own claim to power as female sovereign This book presents an overview of the history of mosaic in England up to the 1860s and a detailed description of the processes of planning and creating the mosaics Queen Victoria's memorial program as a whole will be described and compared to contemporary mourning rituals as well as British precedents for initiating similar cults *The Oxford History of Anglicanism* Anthony Milton, Jeremy Gregory, Rowan Strong, Jeremy N. Morris, William L. Sachs, 2017 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social

economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume three of The Oxford History of Anglicanism explores the nineteenth century when Anglicanism developed into a world wide Christian communion largely but not solely due to the expansion of the British Empire By the end of this period an Anglican Communion had come into existence as a diverse conglomerate of often competing Anglican identities with their often unresolved tensions and contradictions but also with some measure of genuine unity The volume examines the ways the various Anglican identities of the nineteenth century are both metropolitan and colonial constructs and how they influenced the wider societies in which they formed Anglican Churches

*Material Religion in Modern Britain* Timothy Willem Jones, Lucinda Matthews-Jones, 2016-01-26 This volume contributes towards to developments in the study of religion that illuminate the plural nature of religious change in modern Britain It makes a critical intervention in British studies of religion by bringing the analytical insights of material culture to bear on religion in the British World

**Ontario House Styles** Robert Mikel, 2004-10 Stunning full colour photographs and engaging text show readers how to identify Ontario's many unique types of homes Ontario has a rich history of architectural styles and is home to some of the most stunning heritage houses in North America In this book author Robert Mikel profiles in depth every important house style the province has seen over the past three centuries from the grand elegance of the Italianate to the intimacy and coziness of the Ontario Cottage Readers will see how each house style developed in Europe came to Ontario and the variations that are unique to the province Both an attractive gift book and a solid reference Ontario House Styles will appeal to those who live in Ontario's tens of thousands of heritage homes and to anyone interested in Ontario's colourful architectural history Ontario House Styles includes ninety homes from Ancaster Brockville Cobourg Cambridge Dundas Gananoque Grafton Grimsby Hamilton Kingston London Napanee Niagara on the Lake Odessa Paris Picton Port Hope St Mary's Stoney Creek Stratford Toronto Waterloo

*Making and remaking saints in nineteenth-century Britain* Gareth Atkins, 2016-08-25 This book examines the place of saints and sanctity in a self consciously modern age and argues that Protestants were as fascinated by such figures as Catholics were Long after the mechanisms of canonisation had disappeared people continued not only to engage with the saints of the past but continued to make their own saints in all but name Just as strikingly it claims that devotional practices and language were not the property of orthodox Christians alone Making and remaking saints in the nineteenth century Britain explores for the first time how sainthood remained significant in this period both as an enduring institution and as a metaphor that could be transposed into unexpected contexts Each of the chapters in this volume focuses on the reception of a particular individual or group and together they will appeal to not only historians of religion but those concerned with material culture the cult of history and with the reshaping of British

identities in an age of faith and doubt      The Honest Art Dictionary The Art History Babes,2020-09-01 From the popular arthistorybabespodcast a tidy helpful and informative guide to what can be a Tower of Babel of art jargon Republican American In this art dictionary like no other The Art History Babes the hosts behind the prolific podcast break down the elitist world of art with definitions of over three hundred essential art terms Art speak is infamously alienating strange and confusing as hell Think stereotypical stylish art dealers who describe art as derivative and dynamic or stuffy auction houses filled with portraits of dead white people called Old Masters What do these words mean Where did they come from And how can you actually use them The Honest Art Dictionary spans art history iconic movements peculiar words and pretentious phrases After reading this book you ll be able to lay down that art jargon with the best of them From avant garde to oeuvre the Harlem Renaissance to New Objectivity museum fatigue to memento mori the Babes use their whip smart humor on point knowledge and a heavy dose of candor to explain even the most complex ideas in bite sized relatable and often humorous definitions With illustrations from Carmen Casado The Honest Art Dictionary is a valuable starter pack for those new to the study of art history those re exploring the discipline or those simply interested in impressing their friends during a trip to the local art museum      Encyclopedia of Christianity in the United States George Thomas Kurian,Mark A. Lampert,2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation      *Churches of Hertfordshire* David Gouldstone,2025-02-15 A fascinating exploration of Hertfordshire s historic churches Will encourage all those who live in the county or are visiting to discover the history on their doorsteps      *Almost the Richest City* Lawrence Keen,2024-12-20 This book explores the international trade of Bristol and its documentary and archaeological evidence and offers a radical new interpretation for its early development It is based on the conference held from 20 to 24 July 1996 at Badcock Hall University of Bristol

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