



Staging Dance

Charlotte Nichol, Lise Uytterhoeven



Staging Dance:

Staging Dance Susan Cooper, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informal company *Musical Theatre Choreography* Robert Berkson, 1990 A guide for dancers choreographers and directors this book examines all phases of the choreographic process such as structuring the dance creating floor plans staging director costumes and styles Shows by Rodgers and Hammerstein Leonard Bernstein and Gilbert and Sullivan are featured

Transmissions in Dance Lesley Main, 2017-11-23 This book is a collection of essays that capture the artistic voices at play during a staging process Situating familiar practices such as reimagining reenactment and recreation alongside the related and often intersecting processes of transmission translation and transformation it features deep insights into selected dances from directors performers and close associates of choreographers The breadth of practice on offer illustrates the capacity of dance as a medium to adapt successfully to diverse approaches and further that there is a growing appetite amongst audiences for seeing dances from the near and far past This study spans a century from Rudolf Laban's *Dancing Drumstick* 1913 to Robert Cohan's *Sigh* 2015 and examines works by Mary Wigman Madge Atkinson Natural Movement Doris Humphrey Martha Graham Yvonne Rainer and Rosemary Butcher an eclectic mix that crosses time and borders

Staging Dance Susan Cooper, 2013-12-05 **The Dance and Opera Stage Manager's Toolkit** Susan Fenty Studham, Michele Kay, 2024-09-30 The Dance and Opera Stage Manager's Toolkit details unique perspectives and approaches to support stage managers beginning to navigate the fields of dance and opera stage management in live performance This book demystifies the genre specific protocols and vocabularies for stage managers who might be unfamiliar with these fields and discusses common practices Filled with valuable industry tested tools templates and practical information The Dance and Opera Stage Manager's Toolkit is designed to assist stage managers interested in pursuing these performance genres The book also includes interviews and contributions from a range of professional stage managers working in dance and opera From the student stage manager studying in Theatrical Design and Production university programs to the experienced stage manager wanting to broaden their skill set this book provides resources and advice for a successful transition into these worlds The Dance and Opera Stage Manager's Toolkit includes access to an online repository of resources and paperwork examples to help jumpstart the reader's journey into dance and opera stage management To access these resources visit www.routledge.com/9780367566579

Musical Theater Choreography Robert Berkson, 1990 Provides advice on all aspects of staging dance from understanding the score and planning the routines through sets costumes and props auditioning and casting dancers to rehearsals and the final performance *Stage Directing* Michael Wainstein, 2012-03-15 With *Stage Directing A Director's Itinerary* the student of theatrical directing now has a step by step guide to directing a production from choosing a play to opening night Unlike other directing textbooks this practical guidebook provides instruction on how to organize the work of the director through the practical challenges of the directorial process e.g. organizing a budget spreadsheet writing

casting notices setting up an audition space etc In Stage Directing the process of directing a production takes the form of twenty one chapters which contain helpful examples and tried and true exercises as well as information on how to organize the director's documents into a director's production notebook *The Stage Manager's Toolkit* Laurie Kincman, 2020-12-29

The Stage Manager's Toolkit Third Edition provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices The book outlines the duties of the stage manager and assistant stage manager throughout a production discussing not only what to do but why It also identifies communication objectives for each phase of production paperwork to be created and the necessary questions to be answered in order to ensure success This third edition includes an updated look at digital stage management tools including script apps cloud storage and social media practices a new discussion on creating a healthy and safe rehearsal space updated paperwork examples new information on Equity practices for the student and early career stage managers Written for the stage management student and early career stage manager this book is a perfect companion to any university Stage Management course A companion website hosts customizable paperwork templates instructional video links to additional information teacher tools for each individual chapter and a bonus chapter on teaching stage management **Big Deal** Kevin Winkler, 2018

Bob Fosse is one of the most significant figures in the post World War II American musical theater *Big Deal* Bob Fosse and Dance in the American Musical is a fascinating look at the evolution of Fosse as choreographer and director It traces his early dance years the influence of mentors George Abbott and Jerome Robbins and the impact of his three marriages all to dancers on his career *The Natural Body in Somatics Dance Training* Doran George, 2020-10-05

From its beginnings as an alternative and dissident form of dance training in the 1960s Somatics emerged at the end of the twentieth century as one of the most popular and widespread regimens used to educate dancers It is now found in dance curricula worldwide helping to shape the look and sensibilities of both dancers and choreographers and thereby influencing much of the dance we see onstage worldwide One of the first books to examine Somatics in detail and to analyse how and what it teaches in the dance studio *The Natural Body in Somatics Dance Training* considers how dancers discover and assimilate new ways of moving and also larger cultural values associated with those movements The book traces the history of Somatics and it also details how Somatics developed in different locales engaging with local politics and dance histories so as to develop a distinctive pedagogy that nonetheless shared fundamental concepts with other national and regional contexts In so doing it shows how dance training can inculcate an embodied politics by guiding and shaping the experience of bodily sensation constructing forms of reflexive evaluation of bodily action and summoning bodies into relationship with one another Throughout the author focuses on the concept of the natural body and the importance of a natural way of moving as central to the claims that Somatics makes concerning its efficacy and legitimacy *Writings on Ballet and Music* Fedor Lopukhov, 2002

Although little known in the West Fedor Lopukhov was a leading figure in Russia's dance world for more than

sixty years and an influence on many who became major figures in Western dance such as George Balanchine As a choreographer he staged the first post revolutionary productions of traditional ballets like Swan Lake and The Sleeping Beauty as well as avant garde and experimental works including Dance Symphony Bolt and a highly controversial version of The Nutcracker Fedor Lopukhov 1886 1973 was born and lived most of his life in St Petersburg He attended the ballet school affiliated with the Maryinsky later Kirov Theatre where he made his debut in 1905 danced as a soloist until 1922 and served as artistic director from 1922 through the end of that decade and for brief periods during the 1940s and 1950s

African American Culture and Society After Rodney King Josephine Metcalf, Carina Spaulding, 2016-03-09 1992 was a pivotal moment in African American history with the Rodney King riots providing palpable evidence of racialized police brutality media stereotyping of African Americans and institutional discrimination Following the twentieth anniversary of the Los Angeles uprising this time period allows reflection on the shifting state of race in America considering these stark realities as well as the election of the country's first black president a growing African American middle class and the black authors and artists significantly contributing to America's cultural output Divided into six sections The African American Criminal in Culture and Media Slave Voices and Bodies in Poetry and Plays Representing African American Gender and Sexuality in Pop Culture and Society Black Cultural Production in Music and Dance Obama and the Politics of Race and Ongoing Realities and the Meaning of Blackness this book is an engaging collection of chapters varied in critical content and theoretical standpoints linked by their intellectual stimulation and fascination with African American life and questioning how and to what extent American culture and society is past race The chapters are united by an intertwined sense of progression and regression which addresses the diverse dynamics of continuity and change that have defined shifts in the African American experience over the past twenty years

Hollywood Dance-Ins and the Reproduction of Bodies Anthea Kraut, 2025 Hollywood Dance ins and the Reproduction of Bodies proposes that a figure who barely registers in film studies or dance studies offers valuable insight into ideas about the body and the reproductive labor that gives rise to images of bodies The book is the first scholarly study of the dancer who executes a star's choreography as cameras are being focused and lights are being set While they share similarities with doubles and stand ins dance ins do not replace stars bodies on screen and they often serve multiple unseen roles including as choreographers assistants and stars coaches making them vital to the creation and transmission of choreography Focusing on dance ins in mid twentieth century Hollywood when film musicals and the studio system were at their height author Anthea Kraut exposes the racialized and gendered corporeal ecosystem that operated behind the scenes propping up and concealed behind the seeming self referentiality of white stars filmic dancing bodies A production history informed by feminist materialist approaches to labor and critical race theory Hollywood Dance ins tells the stories of the 1940s white pin up star Betty Grable's dependence on her white dance in Angie Blue the African American jazz dancer Marie Bryant's private coaching of a myriad of stars in the late 1940s and early 1950s

Carol Haney and Jeanne Coyne's training of the white ingenue Debbie Reynolds for *Singin in the Rain* 1952 the Mexican American dancer Alex Romero's close partnership with the white star Gene Kelly and the biracial star Nancy Kwan's on and off screen exchanges with a white production team and Asian American ensemble members in *Flower Drum Song* 1961

Evolving Synergies Stephanie Burrridge, Caren Cariño, 2017-09-19 A comprehensive overview of the dance culture of Singapore this book embodies storytelling personal reflections memories and histories of the artists The extensive calendar of events encompassing companies and soloists from diverse dance practices such as Indian Malay and Chinese and a variety of Western contemporary dances underline Singapore as a vibrant player in the evolution of Asian culture What Moves

You? Charlotte Nichol, Lise Uytterhoeven, 2017-02-17 Every dissertation is individual and unique particularly for dance students who must combine a wide range of approaches into a tailor made research methodology *What Moves You* fosters a creative approach to dissertations and final projects By guiding the development of a personal study program this volume encourages dance students to take ownership of their artistic and academic work a skill essential both to successful undergraduate study and to making the first steps towards a career in dance Rather than propose a prescriptive step by step mantra Charlotte Nichol and Lise Uytterhoeven draw upon contributions from students teachers examiners and practitioners to broaden the notion of research and demystify the purpose of the dissertation World Encyclopedia of Contemporary

Theatre Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series **Raising**

Dust Nicholas Rowe, 2010-04-30 Dance in Palestine has a history as complex and contentious as the land itself Whether dismissed as bacchantic madness by Bible tourists in the 19th Century revived and glorified by Zionists Pan Arabists and Palestinian Nationalists in the 20th Century or rejected by Islamic Reformists in the 21st Century dance in Palestine has a rich and elusive story that remains to be told *Raising Dust* traces one dancer's journey into Palestine's past and present Through historical archives the memories of dancers of yesteryear and into today's vibrant performing arts scene Nicholas Rowe shows how dance has acted as a barometer of social change a forum for debate and a means of expressing forbidden ideas Far from apolitical this most physical of art forms has often defined the political mood of the day Sumptuously

illustrated the author provides a unique rare and compelling cultural history of dance in Palestine *The Body, the Dance and the Text* Brynn Wein Shiovitz, 2019-01-25 This collection of new essays explores the many ways in which writing relates to corporeality and how the two work together to create resist or mark the body of the Other Contributors draw on varied backgrounds to examine different movement practices They focus on movement as a meaning making process including the choreographic act of writing The challenges faced by marginalized bodies are discussed along with the ability of a body to question contest and re write historical narratives **Dance Production** Jeromy Hopgood, 2024-03-01 Dance Production

Design and Technology Second Edition is an introduction to the skills needed to plan design and execute the technical aspects of a dance production. Covering a broad range of topics, author Jeromy Hopgood takes the reader through the process of producing dance from start to finish. Part I addresses the collaborative process, business and organizational concerns for dance companies, planning the production, and the relationship between dance and performance spaces, staging methods. In Part II, each unique production area is examined, including production and stage management, sound, costume, and makeup, scenery and props, lighting, and projection video design. Each design area is divided into two chapters: the first introducing key concepts and the second focusing on the process of creating the design. Part III brings back the popular quick reference guides from the first edition, providing an expanded and revised tool to bridge the language gap between the worlds of theatrical production and dance and ensure productive communication across the different fields. This second edition features updated information on technology and processes, two new chapters on touring and non-traditional productions, more information on arts management within dance production, a comprehensive look at dance and video, including remote streaming performances, as well as dance film and additional chapter projects throughout the book. This unique book approaches the process of staging a dance production from a balanced perspective, making it an essential resource for choreographers, theatre designers, dancers, and management personnel alike, including for use in Dance and Dance Production courses.

Creativity Pooja Jain, 2021-03-03 Creativity and innovation go hand in hand. This book presents a plethora of creative interventions in education, culture, expressions, communications, and other areas. Each chapter brings forth a core idea well attested on the scales of creative interventions. It is a collaborative effort to bring forth multidisciplinary creativity in the ever-evolving world of design, communication, and possibilities. There is really no logical order to the book. You do not necessarily have to start at the beginning; just find a chapter that interests you and read. I hope that you find the book stimulating as well as informative.

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, Natureis Adventure: **Staging Dance** . This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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