

JANE C. DESMOND

# STAGING TOURISM

BODIES ON DISPLAY  
FROM WAIKIKI TO  
SEA WORLD



# Staging Tourism Bodies On Display From Waikiki To Sea World

**A Gutmann**



## **Staging Tourism Bodies On Display From Waikiki To Sea World:**

Staging Tourism Jane Desmond, 1999-12-15 Provides an account of US tourism in Waikiki from 1900 to 1999 The book juxtaposes cultural tourism with animal tourism suggesting that the relationship between the viewer and the viewed is ultimately based on concepts of physical difference harking back to the 19th century *The Oxford Handbook of Dance and Politics* Rebekah J. Kowal, Gerald Siegmund, Randy Martin, 2017-01-03 In recent decades dance has become a vehicle for querying assumptions about what it means to be embodied in turn illuminating intersections among the political the social the aesthetical and the phenomenological The Oxford Handbook of Dance and Politics edited by internationally lauded scholars Rebekah Kowal Gerald Siegmund and the late Randy Martin presents a compendium of newly commissioned chapters that address the interdisciplinary and global scope of dance theory its political philosophy social movements and approaches to bodily difference such as disability postcolonial and critical race and queer studies In six sections 30 of the most prestigious dance scholars in the US and Europe track the political economy of dance and analyze the political dimensions of choreography of writing history and of embodied phenomena in general Employing years of intimate knowledge of dance and its cultural phenomenology scholars urge readers to re think dominant cultural codes their usages and the meaning they produce and theorize ways dance may help to re signify and to re negotiate established cultural practices and their inherent power relations This handbook poses ever present questions about dance politics which aspects or effects of a dance can be considered political What possibilities and understandings of politics are disclosed through dance How does a particular dance articulate or undermine forces of authority How might dance relate to emancipation or bondage of the body Where and how can dance articulate social movements represent or challenge political institutions or offer insight into habits of labor and leisure The handbook opens its critical terms in two directions First it offers an elaborated understanding of how dance achieves its politics Second it illustrates how notions of the political are themselves expanded when viewed from the perspective of dance thus addressing both the relationship between the politics in dance and the politics of dance Using the most sophisticated theoretical frameworks and engaging with the problematics that come from philosophy social science history and the humanities chapters explore the affinities affiliations concepts and critiques that are inherent in the act of dance and questions about matters political that dance makes legible **Body Knowledge** Mary Simonson, 2013-09-03 While female performers in the early 20th century were regularly advertised as dancers mimics singers or actresses they wove together techniques and elements drawn from a wide variety of genres and media Onstage and onscreen performers borrowed from musical scores and narratives referred to contemporary shows films and events and mimicked fellow performers Behind the scenes they experimented with cross promotion and new advertising techniques and technologies to broadcast images and tales of their performances and lives well beyond the walls of American theaters cabarets and halls The performances and conceptions of art that emerged were innovative compelling and deeply meaningful

Body Knowledge examines these performances and the performers behind them highlighting the Ziegfeld Follies and The Passing Show revues Salome dancers Isadora Duncan s Wagner dances Adeline Gen e and Bessie Clayton s danced histories Hazel Mackaye and Ruth St Denis s pageants and Anna Pavlova s opera and film projects As a whole it re imagines early twentieth century art and entertainment as both fluid and convergent

### **A Companion to American Cultural History**

Karen Halttunen,2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell

Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture

*Heritage Tourism* V. Dao Truong,David W. Knight,2025-07-01 This book provides an overview of research and best practices associated with heritage tourism with a particular focus on Vietnam in conversation with heritage tourism in other Asian contexts These include Iran in the Middle East Sri Lanka in South Asia Japan and China in East Asia Thailand in Southeast Asia and Brunei and the Philippines in the South Pacific By delving into crucial questions and challenges relating to cultural innovation preservation and authenticity it offers key lessons for policy making and theorisation which not only contribute to understanding and improving heritage tourism in Vietnam specifically and in Asia more broadly but also inform efforts to preserve and regenerate both natural and cultural heritage on a global scale It is relevant to researchers and student communities working within areas of heritage sustainability tourism geography and in Asian studies

**The Possibility Machine** Jake Johnson,2023-10-10 Singular and star studded writings on America s neon lit playground At once a Technicolor wonderland and the embodiment of American mythology Las Vegas exists at the Ground Zero of a reverence for risk taking and the transformative power of a winning hand Jake Johnson edits a collection of short essays and flash ideas that probes how music making and soundscapes shape the City of Second Chances Treating topics ranging from Cher to Cirque de Soleil the contributors delve into how music and musicians factored in the early development of Vegas s image the role of local communities of musicians and Strip mainstays in sustaining tensions between belief and disbelief the ways aging showroom stars provide a sense of timelessness that inoculates visitors against the outside world the link connecting fantasies of sexual prowess and democracy with the musical values of Liberace and others considerations of how musicians and establishments gambled with identity and opened the door for audience members to explore Sin City only versions of themselves and the echoes and energy generated by the idea of Las Vegas as it travels across the country

Contributors Celine Ayala Kirstin Bews Laura Dallman Joanna Dee Das James Deaville Robert Fink Pheaross Graham Jessica A Holmes Maddie House Tuck Jake Johnson Kelly Kessler Michael Kinney Carlo Lanfossi Jason Leddington Janis McKay Sam

Murray Louis Niebur Lynda Paul Arianne Johnson Quinn Michael M Reinhard Laura Risk Cassaundra Rodriguez Arreanna Rostosky and Brian F Wright      **Human-Wildlife Conflict** Megan Draheim, Francine Madden, Julie-Beth McCarthy, Chris Parsons, 2015-07-30 Human wildlife conflict HWC has classically been defined as a situation where wildlife impacts humans negatively physically economically or psychologically and where humans likewise negatively impact wildlife However there is growing consensus that the conflict between people about wildlife is as important as the conflict between people and wildlife HWC not only affects the conservation of one species in a particular geographic area but also impacts the willingness of an individual a community and wider society to support conservation programs in general This book explores the complexity inherent in these situations covering the theory principles and practical applications of HWC work making it accessible and usable for conservation practitioners as well as of interest to researchers more concerned with a theoretical approach to the subject Through a series of case studies the book s authors and editors tackle a wide variety of subjects relating to conflict from the challenges of wicked problems and common pool resources to the roles that storytelling and religion can play in conflict Throughout the book the authors work with a Conservation Conflict Transformation CCT approach adapted from the peacebuilding field to address the reality of conservation today The authors utilise one of CCT s key analytic components the Levels of Conflict model as a tool to provide insight into their case studies Although the examples discussed are from the world of marine conservation the lessons they provide are applicable to a wide variety of global conservation issues including those in the terrestrial realm Human Wildlife Conflict will be essential reading for graduate students and established researchers in the field of marine conservation biology It will also be a valuable reference for a global audience of conservation practitioners wildlife managers and other conservation professionals      **Crossroads: Performance Studies and Irish Culture** Sara Brady, Fintan Walsh, 2009-08-27 The highly performative categories of Irish culture and Irishness are in need of critical address prompted by recent changes in Irish society the arts industry and modes of critical inquiry This book broaches this task by considering Irish expressive culture through some of the paradigms and vocabularies offered by performance studies      **Theatre and Tourism** Margaret Werry, 2023-09-21 How does tourism impact theatre How do theatrical ways of seeing knowing and acting shape tourism How do economic and political processes like colonization or neoliberalization influence them both And what is the future of these twinned global leisure industries Theatre and tourism are kindred practices Both engage their patrons in experiences of temporary escape to distant places times or different lives Both stage expressive communicative embodied encounters in real time and space Tourism and theatre are both sites of public pedagogy cultural diplomacy and cosmopolitan consciousness promising pleasure and knowledge from the spectacle of others and elsewhere This concise study explores the historical and contemporary entanglement of theatre and tourism and speculates about the future as emerging technologies reshape both industries offering new experiences of presence embodiment and mobility      **Environmental Humanities** Serpil Oppermann, Serenella Iovino, 2016-11-30 This important

volume brings together scientific cultural literary historical and philosophical perspectives to offer new understandings of the critical issues of our ecological present and new models for the creation of alternative ecological futures At a time when the narrative and theoretical threads of the environmental humanities are more entwined than ever with the scientific ethical and political challenges of the global ecological crisis this volume invites us to rethink the Anthropocene the posthuman and the environmental from various cross disciplinary viewpoints The book enriches the environmental debate with new conceptual tools and revitalizes thematic and methodological collaborations in the trajectory of ecocriticism and the environmental humanities Alliances between the humanities and the social and natural sciences are vital in addressing and finding viable solutions to our planetary predicaments Drawing on cutting edge studies in all the major fields of the eco cultural debate the chapters in this book build a creative critical discourse that explores challenges and enhances the field of environmental humanities

**The Natural Body in Somatics Dance Training** Doran George, 2020 From its beginnings as an alternative and dissident form of dance training in the 1960s Somatics emerged at the end of the twentieth century as one of the most popular and widespread regimens used to educate dancers It is now found in dance curricula worldwide helping to shape the look and sensibilities of both dancers and choreographers and thereby influencing much of the dance we see onstage worldwide One of the first books to examine Somatics in detail and to analyse how and what it teaches in the dance studio The Natural Body in Somatics Dance Training considers how dancers discover and assimilate new ways of moving and also larger cultural values associated with those movements The book traces the history of Somatics and it also details how Somatics developed in different locales engaging with local politics and dance histories so as to develop a distinctive pedagogy that nonetheless shared fundamental concepts with other national and regional contexts In so doing it shows how dance training can inculcate an embodied politics by guiding and shaping the experience of bodily sensation constructing forms of reflexive evaluation of bodily action and summoning bodies into relationship with one another Throughout the author focuses on the concept of the natural body and the importance of a natural way of moving as central to the claims that Somatics makes concerning its efficacy and legitimacy

**The Nature of Whiteness** Yuka Suzuki, 2016-12-01 The Nature of Whiteness explores the intertwining of race and nature in postindependence Zimbabwe Nature and environment have played prominent roles in white Zimbabwean identity and when the political tide turned against white farmers after independence nature was the most powerful resource they had at their disposal In the 1970s Mlilo a private conservancy sharing boundaries with Hwange National Park became the first site in Zimbabwe to experiment with wildlife production and by the 1990s wildlife tourism had become one of the most lucrative industries in the country Mlilo attained international notoriety in 2015 as the place where Cecil the Lion was killed by a trophy hunter Yuka Suzuki provides a balanced study of whiteness the conservation of nature and contested belonging in twenty first century southern Africa The Nature of Whiteness is a fascinating account of human animal relations and the interplay among categories of race and nature in this embattled

landscape     The Oxford Handbook of Animal Studies Linda Kalof, 2017-02-01 Intellectual struggles with the animal question how humans can rethink and reconfigure their relationships with other animals first began to take hold in the 1970s. Over the next forty years scholars from a wide range of fields would make sweeping reevaluations of the relationship between humans and other animals. The Oxford Handbook of Animal Studies brings these diverse evaluations together for the first time, paying special attention to the commodification of animals, the degradation of the natural world, and a staggering loss of animal habitat and species extinction, and the increasing need for humans to coexist with other animals in urban, rural, and natural contexts. Linda Kalof maps these themes into the five major categories that structure this volume: Animals in the Landscape of Law, Politics, and Public Policy; Animal Intentionality, Agency, and Reflexive Thinking; Animals as Objects in Science, Food, Spectacle, and Sport; Animals in Cultural Representations; and Animals in Ecosystems. Written by international scholars with backgrounds in philosophy, law, history, English, art, sociology, geography, archaeology, environmental studies, cultural studies, and animal advocacy, the thirty chapters in this handbook investigate key issues and concepts central to understanding our current relationship with other animals and the potential for coexistence in an ecological community of living beings.

**Tourism and Social Identities** Peter M. Burns, Marina Novelli, 2006-08-14 The making and consuming of tourism takes place within a complex social milieu with competing actors drawing into the product peoples, history, culture, and lifestyles. Culture and people thus become part of the tourism product. The implications are not fully understood, though the literature ranges the arguments along a continuum with culture being described on one hand as vulnerable and fixed, waiting to be impacted by tourism, and on the other being seen as vibrant and perfectly well capable of dealing with globalization and modernity trends. Some of the answers are likely to focus around ideas of social identities. The intention of this book is to make a contribution to the theoretical framework of tourism through a series of international case studies. The overall purpose of the edited book is to assemble a series of essays enabling the dissemination of ideas on the critical discourse of tourism and tourists as they relate to social and cultural identities.

A Reader in Themed and Immersive Spaces Scott A. Lukas, 2016 Themed spaces have at their foundation an overarching narrative, symbolic complex, or story that drives the overall context of their spaces. Theming in some very unique ways has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often controversial topics, themes, and storylines. Publisher's website.

*Postcolonial Tourism* Anthony Carrigan, 2011-02 Carrigan here examines the aesthetic portrayal of tourism in postcolonial literatures. Looking at the cultural and ecological effects of mass tourism development in states that are still grappling with the legacies of western colonialism, he argues that postcolonial writers provide blueprints toward sustainable tourism futures.

*Adventures into Mexico* Nicholas Dagen Bloom, 2006-05-09 Moving beyond the tequila-soaked clichés of Mexican tourism, this multifaceted book explores the influence and experiences of Americans in Mexico since World War II. The authors trace Mexico's growing role as an important refuge for Americans seeking not only sun and fun but also an

alternative cultural and social model And on the other side of the border Mexican citizens and politicians have responded in creative and unexpected ways to growing numbers of migrants from their northern neighbor Delving into the rich and varied worlds of political exiles students art dealers retiree artist colonies and tourist zones this work illustrates why large numbers of Americans have been irresistibly drawn to Mexico for the past sixty years Specialists in literature anthropology history and geography bring their unique perspectives to the stories of both short and long term migrants Together their essays illuminate the complex goals and impact of American tourism offering a fascinating interpretation to all those interested in modern Mexican history border studies tourism and retirement in Mexico Contributions by Diana Anhalt Dina M Berger Nicholas Dagen Bloom Michael Chibnik Drewey Wayne Gunn Janet Henshall Momsen Rebecca M Schreiber Rebecca Torres David Truly and Richard W Wilkie **Thank You for Dying for Our Country** Chaim Noy,2015-06-01 The book examines a visitor book located in a national commemoration and heritage site in Jerusalem It brings together communicative discursive and performative approaches to understand how visitors co construct national identity through their public inscriptions on the surfaces the visitor book offers Fire Dancers in Thailand's Tourism Industry Tiffany Rae Pollock,2024-05-15 Fire Dancers in Thailand s Tourism Industry explores the evolution of fire dancing from informal community jam sessions into the iconic tourist oriented performances at beach parties and bars through a close consideration of the role of affect in the lives of fire dancers in the ever changing scene Rather than pursuing the common notion that tourism industries are exploitative enterprises that oppress workers Tiffany Rae Pollock centers the perspectives of fire artists themselves who view the industry as simultaneously generative and destructive Dancers reveal how they employ affect to navigate their lives art and labor in this context showcasing how affect is not only a force that acts on people but also is used and shaped by social actors toward their own ends Fire Dancers in Thailand s Tourism Industry highlights men as affective laborers investigating how they manage the eroticization of their identities and the intersections of art and labor in tourist economies Exploring moments of performance and everyday life Pollock examines how fire artists reimagine their labor lives and communities in Thailand s tourism industry The SAGE International Encyclopedia of Travel and Tourism Linda L. Lowry,2016-09 Taking a global and multidisciplinary approach The SAGE International Encyclopedia of Travel and Tourism examines the world travel and tourism industry which is expected to grow at an annual rate of four percent for the next decade



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## **Table of Contents Staging Tourism Bodies On Display From Waikiki To Sea World**

1. Understanding the eBook Staging Tourism Bodies On Display From Waikiki To Sea World
  - The Rise of Digital Reading Staging Tourism Bodies On Display From Waikiki To Sea World
  - Advantages of eBooks Over Traditional Books
2. Identifying Staging Tourism Bodies On Display From Waikiki To Sea World
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Staging Tourism Bodies On Display From Waikiki To Sea World
  - User-Friendly Interface
4. Exploring eBook Recommendations from Staging Tourism Bodies On Display From Waikiki To Sea World
  - Personalized Recommendations
  - Staging Tourism Bodies On Display From Waikiki To Sea World User Reviews and Ratings
  - Staging Tourism Bodies On Display From Waikiki To Sea World and Bestseller Lists
5. Accessing Staging Tourism Bodies On Display From Waikiki To Sea World Free and Paid eBooks
  - Staging Tourism Bodies On Display From Waikiki To Sea World Public Domain eBooks
  - Staging Tourism Bodies On Display From Waikiki To Sea World eBook Subscription Services
  - Staging Tourism Bodies On Display From Waikiki To Sea World Budget-Friendly Options
6. Navigating Staging Tourism Bodies On Display From Waikiki To Sea World eBook Formats
  - ePub, PDF, MOBI, and More
  - Staging Tourism Bodies On Display From Waikiki To Sea World Compatibility with Devices
  - Staging Tourism Bodies On Display From Waikiki To Sea World Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Staging Tourism Bodies On Display From Waikiki To Sea World
  - Highlighting and Note-Taking Staging Tourism Bodies On Display From Waikiki To Sea World
  - Interactive Elements Staging Tourism Bodies On Display From Waikiki To Sea World

8. Staying Engaged with Staging Tourism Bodies On Display From Waikiki To Sea World
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Staging Tourism Bodies On Display From Waikiki To Sea World
9. Balancing eBooks and Physical Books Staging Tourism Bodies On Display From Waikiki To Sea World
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Staging Tourism Bodies On Display From Waikiki To Sea World
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Staging Tourism Bodies On Display From Waikiki To Sea World
  - Setting Reading Goals Staging Tourism Bodies On Display From Waikiki To Sea World
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Staging Tourism Bodies On Display From Waikiki To Sea World
  - Fact-Checking eBook Content of Staging Tourism Bodies On Display From Waikiki To Sea World
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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