

THE ALLEGORY OF THE CATHEDRAL
A STUDY IN THE HISTORY OF THE
CATHEDRAL

BY H. A. HARRIS



Staging Shakespeares Hamlet A Directors Interpreting Text Through Performance

Aneta Mancewicz,Alexa Alice Joubin



Staging Shakespeares Hamlet A Directors Interpreting Text Through Performance:

Staging Shakespeare's Hamlet Lars Kaaber, 2005 **Shakespeare and the Power of the Face** James A.

Knapp, 2016-03-03 Throughout his plays Shakespeare placed an extraordinary emphasis on the power of the face to reveal or conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions The essays collected here disclose that an attention to the power of the face in Shakespeare's England helps explain moments when Shakespeare's language of the self becomes intertwined with his language of the face As the range of these essays demonstrates an attention to Shakespeare's treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing interpretation and production of the plays Engaging with a variety of critical strands that have emerged from the so-called turn to the body the contributors to this volume argue that Shakespeare's invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection judgment and action The evidence of the plays suggests that Shakespeare understood that this experience was extremely complex and mysterious By turning attention to the face the collection offers important new analyses of a key feature of Shakespeare's dramatic attention to the part of the body that garnered the most commentary in early modern England By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of performance *Shakespeare and the Power of the Face* constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare's England **Intermedial Shakespeares on European Stages** A.

Mancewicz, 2014-08-06 *Intermedial Shakespeares* argues that intermediality has refashioned performances of Shakespeare's plays over the last two decades in Europe It describes ways in which text and author time and space actor and audience have been redefined in Shakespearean productions that incorporate digital media and it traces transformations in practice

Reading Shakespeare in Performance James P. Lusardi, June Schlueter, 1991 This work attempts to bring together the divided commitments of academics and theater people Its method is threefold scrutinizing the text for signals that may guide production identifying and analyzing those moments that represent textual and performance cruxes and looking at ways in which performance interprets text by focusing on *King Lear* *Annual Bibliography of English Language and Literature*

Modern Humanities Research Association, 2005 Includes both books and articles *Local and Global Myths in Shakespearean Performance* Aneta Mancewicz, Alexa Alice Joubin, 2018-08-08 This collection of scholarly essays offers a new understanding of local and global myths that have been constructed around Shakespeare in theatre cinema and television from the nineteenth century to the present Drawing on a definition of myth as a powerful ideological narrative *Local and Global Myths in Shakespearean Performance* examines historical political and cultural conditions of Shakespearean performances in Europe Asia and North and South America The first part of this volume offers a theoretical introduction to

Shakespeare as myth from a twenty first century perspective The second part critically evaluates myths of linguistic transcendence authenticity and universality within broader European neo liberal and post colonial contexts The study of local identities and global icons in the third part uncovers dynamic relationships between regional national and transnational myths of Shakespeare The fourth part revises persistent narratives concerning a political potential of Shakespeare s plays in communist and post communist countries Finally part five explores the influence of commercial and popular culture on Shakespeare myths Michael Dobson s Afterword concludes the volume by locating Shakespeare within classical mythology and contemporary concerns

Shakespeare's Reception and Interpretation in the Baltics Ramunė Marcinkevičiūtė, Maris Peters, Guna Zeltiņa, 2023-11-13 This book is the first collection of research in English devoted to interpretations of Shakespeare s works in all three Baltic countries using historical structural and comparative analysis The purpose of this edited collection written by leading Shakespeare researchers in the Baltics is to introduce international readers to the unique experience of Baltic theatre to analyse the importance of Shakespeare s appropriation during the process of development of Baltic national culture and to highlight the key tendencies and personalities involved in this process This book will provide rich informative and analytical material for students teachers lecturers and researchers of Shakespeare as well as theatre theoreticians and practitioners

The Rolling Stones' Some Girls Cyrus R.K. Patell, 2011-06-09 It s October 1977 and the Rolling Stones are in a Paris recording studio They re under siege Keith Richards s legal troubles after his arrest for heroin possession threaten the band s future and the broad consensus among rock aficionados is that the band will never again reach the heights of Exile on Main Street But Mick Jagger is writing lyrics inspired by the year he has just spent in New York City where he was hanging out with the punks at CBGB and with the glitterati at Studio 54 And new bandmember Ron Wood is helping Richards recapture the two guitar groove that the band had been missing since the Brian Jones era The result Some Girls the band s response both to punk rock and to disco an album that crackles with all the energy decadence and violence of New York in the 1970s Weaving together the history of the band and the city Cyrus R K Patell traces the genesis and legacy of the album that Jagger would later call the band s best since Let It Bleed

Shakespeare and the Making of Theatre Paul Edmondson, Bridget Escolme, 2012-10-18 A highly engaging text that approaches Shakespeare as a maker of theatre as well as a writer of literature Leading performance critics dismantle Shakespeare s texts identifying theatrical cues in ways which develop understanding of the underlying theatricality of Shakespeare s plays and stimulate further performances

A Midsummer Night's Dream William Shakespeare, 2010-12-30 George Lyman Kittredge s insightful editions of Shakespeare have endured in part because of his eclecticism his diversity of interests and his wide ranging accomplishments all of which are reflected in the valuable notes in each volume These new editions have specific emphasis on the performance histories of the plays on stage and screen Features of each edition include The original introduction to the Kittredge Edition Editor s Introduction to the Focus Edition An overview on major themes of the plays and sections on the

play's performance history on stage and screen Explanatory Notes The explanatory notes either expand on Kittredge's superb glosses or in the case of plays for which he did not write notes give the needed explanations for Shakespeare's sometimes demanding language Performance notes These appear separately and immediately below the textual footnotes and include discussions of noteworthy stagings of the plays issues of interpretation and film and stage choices How to read the play as Performance Section A discussion of the written play vs the play as performed and the various ways in which Shakespeare's words allow the reader to envision the work off the page Comprehensive Timeline Covering major historical events with brief annotations as well as relevant details from Shakespeare's life Some of the Chronologies include time chronologies within the plays Topics for Discussion and Further Study Section Critical Issues Dealing with the text in a larger context and considerations of character genre language and interpretative problems Performance Issues Problems and intricacies of staging the play connected to chief issues discussed in the Focus Editions Introduction Select Bibliography Filmography Each New Kittredge edition also includes screen grabs from major productions for comparison and scene study

Translation, Poetics, and the Stage Romy Heylen, 2014-08-13 This book establishes an analytical model for the description of existing translations in their historical context within a framework suggested by systemic concepts of literature It argues against mainstream 20th century translation theory and by proposing a socio cultural model of translation takes into account how a translation functions in the receiving culture The case studies of successive translations of Hamlet in France from the eighteenth century neoclassical version of Jean Francois Ducis to the 20th century Lacanian post structuralist stage production of Daniel Mesguich show the translator at work Each chapter focuses on a different aspect of the changing theatrical and literary norms to which translators through the ages have been bound by the expectations both of their audiences and the literary establishment The Oxford Companion to Shakespeare , **A Companion to Shakespeare**

and Performance Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers Re-playing Shakespeare in Asia Poonam Trivedi, Minami Ryuta, 2010-01-31

Reviews the playing of Shakespeare in which there is a re staging and a re writing through adaptation appropriation or acculturation of the Western Shakespeare into worlds of Asian theatre languages considering stagings in Japan China India Korea Taiwan Singapore Indonesia and the Philippines Stage Directions in Hamlet Hardin L. Aasand, 2003 The subject of stage directions in Hamlet those brief semiotic codes that are embellished by historical theatrical and cultural considerations

produces a rigorous examination in the fifteen essays contained in this collection This volume encompasses essays that are guardedly inductive in their critical approaches as well as those that critique modern productions that attempt to achieve Shakespearean effect through a modern aesthetic The volume also includes essays that enunciate the production of stage business as a cultural interplay between productions and social agencies outside the theater

The Rough Guide to Shakespeare Andrew Dickson, 2009-04-01 The Rough Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright William Shakespeare With full coverage of the 38 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatergoers students film buffs and lovers of literature alike The Rough Guide to Shakespeare also explores Shakespeare's sonnets and Shakespeare's less well known narrative poems combined with fascinating accounts of Shakespeare's life and theatre exploring in colourful detail each play's original performances This fully updated guide includes a new My Shakespeare chapter with directors actors including Sir Ian McKellen Christopher Plummer and Zo Wanamaker as well as tips for introducing your children to Shakespeare with recommended graphic novels adaptations and DVDs for all age groups With up to date reviews of the best films and audio recordings from Olivier to Luhrmann and Kosintzev to Kurosawa the Rough Guide to Shakespeare is a celebration of all classic and contemporary Shakespearian productions

Shakespeare and Feminist Performance Sarah Werner, 2005-07-08 How do performances of Shakespeare change the meanings of the plays In this controversial new book Sarah Werner argues that the text of a Shakespeare play is only one of the many factors that give a performance its meaning By focusing on The Royal Shakespeare Company Werner demonstrates how actor training company management and gender politics fundamentally affect both how a production is created and the interpretations it can suggest Werner concentrates particularly on The influential training methods of Cicely Berry and Patsy Rodenburg The history of the RSC Women's Group Gale Edwards production of *The Taming of the Shrew* She reveals that no performance of Shakespeare is able to bring the plays to life or to realise the playwright's intentions without shaping them to mirror our own assumptions By examining the ideological implications of performance practices this book will help all interested in Shakespeare's plays to explore what it means to study them in performance

Shakespeare's Pictures Keir Elam, 2017-09-21 Shakespeare's Pictures is the first full length study of visual objects in Shakespearean drama In several plays Hamlet The Merchant of Venice and Twelfth Night among others pictures are brought on stage in the form of portraits or other images as part of the dramatic action Shakespeare's characters show exchange and describe them The pictures arouse in their beholders strong feelings of desire nostalgia or contempt and sometimes even taking the place of the people they depict The pictures presented in Shakespeare's work are part of the language of the drama and they have a significant impact on theatrical performance from Shakespeare's time to our own Keir Elam pays close attention to the iconographic and literary contexts of Shakespeare's pictures while also exploring their role in performance history Highly

illustrated with 46 images this volume examines the conflicted cooperation between the visual and the verbal *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Blending and the Study of Narrative** Ralf Schneider, Marcus Hartner, 2012-10-30 The theory of Blending or Conceptual Integration proposed by Gilles Fauconnier and Marc Turner is one of most promising cognitive theories of meaning production It has been successfully applied to the analysis of poetic discourse and micro textual elements such as metaphor Prose narrative has so far received significantly less attention The present volume aims to remedy this situation Following an introductory discussion of the connections between narrative and the processes of blending the contributions demonstrate the range of applications of the theory to the study of narrative They cover issues such as time and space literary character and perspective genre story levels and fictional minds some chapters show how such phenomena as metalepsis counterfactual narration intermediality extended metaphors and suspense can be fruitfully studied from the vantage point of Conceptual Integration Working within a theoretical framework situated at the intersection of narratology and the cognitive sciences the book provides both fresh readings for individual literary and film narratives and new impulses for post classical narratology

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