

# STAGING FASCISM



***18 BL* AND THE THEATER  
OF MASSES FOR MASSES**

**JEFFREY T. SCHNAPP**

# Staging Fascism

**Jeffrey Thompson Schnapp**



## Staging Fascism:

**Fascism and Neofascism** E. Weitz, A. Fenner, 2016-09-27 The dramatic transformations of the the 1990s the end of the Cold War the establishment of political liberties and market economies in Eastern Europe German unification quickly led commentators to proclaim the end of all ideologies and the complete triumph of liberal capitalism Just as quickly however right wing extremism began a surge in Europe that has not significantly abated to this day Fascism and Neofascism is a collection of essays that is distinctive in two important ways First unlike most volumes which cover either historical fascism or the recent radical right Fascism and Neofascism spans both periods Secondly this volume also aims to bring newer modes of inquiry rooted in cultural studies into dialogue with more traditional ways of viewing fascism The editors approach is deliberately interdisciplinary even eclectic

**Fascism's Return** Richard Joseph Golsan, 1998-01-01 The past fifteen years have witnessed the renewed presence of fascism in European political and cultural life In addition there have been scandals surrounding the fascist pasts of numerous renowned intellectuals including Martin Heidegger Paul de Man and Maurice Blanchot In *Fascism's Return* eleven leading American and European scholars examine the resurgence of fascism from many angles providing an essential and timely view of this troubling moment in European political cultural and intellectual history Intellectual and public scandals surrounding the fascist past including the highly publicized Barbie and Touvier trials in France are addressed Other writers focus on controversial efforts to revise the historical representation of fascism in Germany and France The reemergence of the new fascist movements and ideologies in various European nations is also examined A final essay considers the controversial U S support during the 1980s of Central American dictatorships As editor Richard J Golsan notes the essays in this volume illustrate a multitude of ways in which fascism continues to make its presence felt in western democratic societies erupting with disturbing frequency as a return of the repressed in judicial and artistic scandals as well as in historical critical and political debates

**Staging Fascism** Jeffrey Thompson Schnapp, 1996 On an April evening in Florence in 1934 before twenty thousand spectators the mass spectacle 18BL was presented involving two thousand amateur actors an air squadron one infantry and cavalry brigade fifty trucks four field and machine gun batteries ten field radio stations and six photoelectric units However titanic its scale 18BL's ambitions were even greater to institute a revolutionary fascist theater of the future a modern theatre of and for the masses that would end the crisis of the bourgeois theatre This is the complete story of the event a colossal failure to critics and spectators alike which the fascist government took pains to expunge from the annals of the regime The detailed reconstruction of these various aspects of 18BL serves as a springboard for a larger inquiry into the place of media technology and machinery in the fascist imagination particularly in its links to fascist models of narrative historiography spectacle and subjectivity

**Mussolini's Theatre** Patricia Gaborik, 2021-05-06 A vividly written portrait of Benito Mussolini whose passion for the theatre profoundly shaped his ideology and actions as head of fascist Italy This consistently illuminating book transforms our understanding of fascism

as a whole and will have strong appeal to readers in both theatre studies and modern Italian history

**Dance Discourses** Susanne Franco, Marina Nordera, 2016-04-29 Focusing on politics gender and identities a group of international dance scholars provide a broad overview of new methodological approaches with specific case studies and how they can be applied to the study of ballet and modern dance With an introduction exploring the history of dance studies and the development of central themes and areas of concerns in the field the book is then divided into three parts politics explores Ausdruckstanz an expressive dance tradition first formulated in the 1920s by dancer Mary Wigman and carried forward in the work of Pina Bausch and others gender examines eighteenth century theatrical dance a time when elaborate sets costumes and plots examined racial and sexual stereotypes identity is concerned with modern dance Exploring contemporary analytical approaches to understanding performance traditions Dance Discourses pedagogical structure makes it ideal for courses in performing arts and humanities

**Fascist Modernities** Ruth Ben-Ghiat, 2004-03 This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long standing problems of the national past

**Fascist Interactions** David D. Roberts, 2016-05 Although studies of fascism have constituted one of the most fertile areas of historical inquiry in recent decades more and more scholars have called for a new agenda with more research beyond Italy and Germany less preoccupation with definition and classification and more sustained focus on the relationships among different fascist formations before 1945 Starting from a critical assessment of these imperatives this rigorous volume charts a historiographical path that transcends rigid distinctions while still developing meaningful criteria of differentiation Even as we take fascism seriously as a political phenomenon such an approach allows us to better understand its distinctive contradictions and historical variations

**Time and Power** Christopher Clark, 2019-01-22 Inspired by the insights of Reinhart Koselleck and François Hartog two pioneers of the temporal turn in historiography Clark shows how Friedrich Wilhelm rejected the notion of continuity with the past believing instead that a sovereign must liberate the state from the entanglements of tradition to choose freely among different possible futures He demonstrates how Frederick the Great abandoned this paradigm for a neoclassical vision of history in which sovereign and state transcend time altogether and how Bismarck believed that the statesman's duty was to preserve the timeless permanence of the state amid the torrent of historical change Clark describes how Hitler did not seek to revolutionize history like Stalin and Mussolini but instead sought to evade history altogether emphasizing timeless racial archetypes and a prophetically foretold future

**The Geometry of Modernism** Miranda B. Hickman, 2005 Addressing both the literature and the visual arts of Anglo American modernism The Geometry of Modernism recovers a crucial development of modernism's early years that until now has received little sustained critical attention the distinctive idiom composed of geometric forms and metaphors generated within the early modernist movement of Vorticism formed in London in 1914 Focusing on the work of Wyndham Lewis leader of the Vorticist

movement as well as Ezra Pound H D and William Butler Yeats Hickman examines the complex of motives out of which Lewis initially forged the geometric lexicon of Vorticism and then how Pound H D and Yeats later responded to it and the values that it encoded enlisting both the geometric vocabulary and its attendant assumptions and ideals in transmuted form in their later modernist work Placing the genesis and appropriation of the geometric idiom in historical context Hickman explores how despite its brevity as a movement Vorticism in fact exerted considerable impact on modernist work of the years between the wars in that its geometric idiom enabled modernist writers to articulate their responses to both personal and political crises of the 1930s and 1940s Informed by extensive archival research as well as treatment of several of the least known texts of the modernist milieu *The Geometry of Modernism* clarifies and enriches the legacy of this vital period **The**

**Totalitarian Experiment in Twentieth-century Europe** David D. Roberts, 2006 By assessing totalitarianism in a more deeply historical way this study suggests how we might learn further lessons from this troubling phase of modern political development Jacket *Interpreting Urban Spaces in Italian Cultures* Andrea Scapolo, Angela Porcarelli, 2025-10-01 Made up of both material and symbolic elements the urban space is always dynamic and transitional it brings together or separates the past and the present the public and the private the center and the periphery The present volume focuses on the interaction between the social processes and spatial forms that shape the identity of Italian cities Using both canonical and less well known texts along with cultural artifacts the essays in the volume deprovincialize the Italian city interpreting the material and symbolic practices that have made it into a unique entity whose enduring influence extends far outside Italy

*Motorsport and Fascism* Paul Baxa, 2022-04-28 This book is the first English language study of motorsport and Italian Fascism arguing that a synergy existed between motor racing and Fascism that did not exist with other sports Motorsport was able to bring together the two dominant and often opposed cultural roots of Fascism the Futurism of F T Marinetti and the Decadence associated with Gabriele D Annunzio The book traces this cultural convergence through a topical study of motorsport in the 1920s and 1930s placing it in the context of the history of sport under Mussolini s regime Chapters discuss the centrality of speed and death in Fascist culture the attempt to transform Rome into a motorsport capital the architectural and ideological function of the Monza and Tripoli and autodromes and two chapters on the importance of the Mille Miglia a genuine Fascist artefact that became one of the most legendary motor races of all time *Sovereign Nations, Carnal States*

Kam Shapiro, 2018-08-06 *Sovereign Nations Carnal States* is an extraordinarily synthetic intellectual tour de force Kam Shapiro uses the body as a lens to focus on often overlooked dimensions of modern sovereignty He provides a novel perspective on one of the most important problems in contemporary political theory the conflict between the demands of political sovereignty exemplified in the nation state and the economic and cultural dislocations of modern society It is often assumed that classical political theory conceives of the body as an instrument subordinated to a rational subject In contrast Shapiro argues that thinkers from Augustine to Hegel and Carl Schmitt have conceptualized the body as a resource to

supplement standard modes of political affiliation and moral agency Drawing on critical readings of Augustine Derrida Hegel Schmitt and Benjamin Shapiro develops what he refers to as a political somatics The author is preoccupied by the way desire and habit are the conditions of possibility for meaningful political affiliation but he also shows how they constantly risk being held hostage to contingency Both he concludes are important resources for democratic politics Shapiro marshals both historical and contemporary philosophical accounts of embodiment in order to explain an important contemporary political question How is the nation state able to cohere as a functioning political unit despite internal differences and the vagaries of the market

**Making the Fascist Self** Mabel Berezin, 2018-10-18 In her examination of the culture of Italian fascism Mabel Berezin focuses on how Mussolini's regime consciously constructed a nonliberal public sphere to support its political aims Fascism stresses form over content she believes and the regime tried to build its political support through the careful construction and manipulation of public spectacles or rituals such as parades commemoration ceremonies and holiday festivities The fascists believed they could rely on the motivating power of spectacle and experiential symbols In contrast with the liberal democratic notion of separable public and private selves Italian fascism attempted to merge the public and private selves in political spectacles creating communities of feeling in public piazzas Such communities were only temporary Berezin explains and fascist identity was only formed to the extent that it could be articulated in a language of pre existing cultural identities In the Italian case those identities meant the popular culture of Roman Catholicism and the cult of motherhood Berezin hypothesizes that at particular historical moments certain social groups which perceive the division of public and private self as untenable on cultural grounds will gain political ascendance Her hypothesis opens a new perspective on how fascism works

Mussolini's Decennale Antonio Morena, 2016-01-28 The year 1932 the tenth anniversary of Mussolini's March on Rome was fascism's Decennale Commemorating Italian fascism's seizure of power the Decennale was celebrated by the regime in a deliberate attempt to radicalize the original movement and develop it into an imperial and racist regime In Mussolini's Decennale Antonio Morena explores a cross section of Italian culture during the Decennale Studying literature speeches documentaries films textbooks and the 1932 Exhibition he discusses how the regime its patrons and even its critics all appropriated the historical events of 1922 for their political advantage Positioning the 1932 anniversary celebrations as the crux of the fascist transition from conservatism to totalitarianism Mussolini's Decennale broadens our understanding of fascist ideology cultural politics and Realpolitik

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body Laura Wittman, 2011-01-01 I slutningen af 1 Verdenskrig indferte flere krigsførende lande et nyt hidtil ukendt ritual Kroppen af en anonym soldat der på slagmarken blev begravet i den ukendte soldats grav for at symbolisere den fælles sorg over slagmarkens voldsomme traumer Ved at undersøge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk hver forfatteren at der er skabt en ny måde at udtrykke fælles national sorg på

**The Utopia of Terror** Rory Yeomans, 2015 Offers

a complex consideration of the relationship of mass terror and utopianism under the fascist government of wartime Croatia

*A History of Italian Fascist Culture, 1922-1943* Alessandra Tarquini, 2022-04-12 Alessandra Tarquini's *A History of Italian Fascist Culture 1922-1943* is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents Tarquini's compact, clear prose to readers previously unable to read it in the original Italian. Tarquini sketches the universe of Italian fascism in three broad directions: the regime's cultural policies; the condition of various art forms and scholarly disciplines; and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and above all, myths, capable of orienting political action and promoting a precise worldview. Building on George L. Mosse's foundational research, Tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture, art, cinema, music, theater, and literature to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future.

**Fascist Directive** Catherine E. Paul, 2016 By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Ezra Pound's prose work, this book shows how Pound's modernism changed as a result of involvement in Italian politics and culture.

*Sport and modernism in the visual arts in Europe, c. 1909-39* Bernard Vere, 2018-03-06 This book highlights sport as one of the key inspirations for an international range of modernist artists. Sport emerged as a corollary of the industrial revolution and developed into a prominent facet of modernity as it spread across Europe at the turn of the twentieth century. It was celebrated by modernists both for its spectacle and for the suggestive ways in which society could be remodelled on dynamic, active, and rational lines. Artists included sport themes in a wide variety of media and frequently referenced it in their own writings. Sport was also political, most notably under fascist and Soviet regimes, but also in democratic countries, and the works produced by modernists engage with various ideologies. This book provides new readings of aspects of a number of avant-garde movements, including Italian futurism, cubism, German expressionism, Le Corbusier's architecture, Soviet constructivism, Italian rationalism, and the Bauhaus.

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