

STAGES OF LIFE

TRANSCULTURAL PERFORMANCE & IDENTITY IN U.S. LATINA THEATER

Alberto Sandoval-Sánchez & Nancy Saporta Sternbach



Stages Of Life Transcultural Performance And Identity In U S Latina Theater

**Elizabeth C. Ramírez, Catherine
Casiano**



Stages Of Life Transcultural Performance And Identity In U S Latina Theater:

Stages of Life Alberto Sandoval-Sánchez, Nancy Saporita Sternbach, 2023-01-10 Latina theater and solo performance emerged in the 1990s as vibrant energetic new genres found on stages from New York to Los Angeles Many women now work in all aspects of Latina theater often as playwrights or solo performers with practitioners ranging from teenagers to grandmothers Alberto Sandoval S nchez and Nancy Saporita Sternbach have previously published a groundbreaking anthology of Latina theater *Puro Teatro* They now offer a critical analysis of theatrical works presenting a theoretical perspective from which to examine understand and contextualize Latina theater as a genre in its own right This is the first in depth study of the entire corpus of Latina theater based on close readings of works both published and in manuscript It considers a large body of productions and performances including works by such internationally known authors as Dolores Prida Cherr e Moraga and Janis Astor del Valle Applying feminist and postcolonial theory as well as theories of transculturation Sandoval S nchez and Sternbach show how despite cultural differences among Latinas their works share a common poetics by building upon the politics of representation identity and location In addition to covering theater this study also shows that solo performance has its own history properties structure and poetics It examines performances of Carmelita Tropicana Monica Palacios and Marga Gomez artists whose hybrid identities as Latina lesbians constitute living examples of transculturation in the making to show how solo performance has roots in and digresses from more traditional modes of theater With their Latina heritage as a unifying link these women reflect common traits patterns dramatic structures and properties that overcome regional differences *Stages of Life* reads these eclectic cultural productions as a unified body of work that contributes to the formation of Latina identity in America today

La Voz Latina Elizabeth C. Ramírez, Catherine Casiano, 2011 Surveying the Latina theatre movement in the United States since the 1980s this book brings together contemporary plays and performance pieces by various Latina playwrights The editors provide historical context as well as a short biography production history and artistic statement from each playwright

World Literature in Spanish Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However *World Literature in Spanish* An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts

children's literature and works on relevant but less studied topics such as sports and nationalism also appear. While writings throughout the centuries are covered, those of the 20th and 21st centuries receive special consideration. **Aquí and Allá** Camilla Stevens, 2019-10-22. *Aquí and Allá: Transnational Dominican Theater and Performance* explores how contemporary Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora. Through close readings of plays and performances produced in the Dominican Republic and the United States in dialogue with theories of theater and performance, migration theory, and literary, cultural, and historical studies, this book situates theater and performance in debates on Dominican history and culture and the impact of migration on the changing character of national identity from the end of the twentieth century to the present. By addressing local audiences of island-based and diasporic Dominicans with stories of characters who are shaped by both places, the theatrical performances analyzed in this book operate as a democratizing force on conceptions of Dominican identity and challenge assumptions about citizenship and national belonging. Likewise, the artists' bi-national perspectives and work methods challenge the paradigms that have traditionally framed Latin American theater studies. **A Companion to Twentieth-Century American Drama** David Krasner, 2008-04-15. This Companion provides an original and authoritative survey of twentieth-century American drama studies written by some of the best scholars and critics in the field. It balances consideration of canonical material with discussion of works by previously marginalized playwrights. Includes studies of leading dramatists such as Tennessee Williams, Arthur Miller, Eugene O'Neill, and Gertrude Stein. Allows readers to make new links between particular plays and playwrights. Examines the movements that framed the century such as the Harlem Renaissance, lesbian and gay drama, and the solo performances of the 1980s and 1990s. Situates American drama within larger discussions about American ideas and culture. *The Routledge Companion to Latine Theatre and Performance* Noe Montez, Olga Sanchez Saltveit, 2024-02-29. *The Routledge Companion to Latine Theatre and Performance* traces how manifestations of Latine self-determination in contemporary US theatre and performance practices affirm the value of Latine life in a theatrical culture that has a legacy of misrepresentation and erasure. This collection draws on fifty interdisciplinary contributions written by some of the leading Latine theatre and performance scholars and practitioners in the United States to highlight evolving and recurring strategies of world-making, activism, and resistance taken by Latine culture makers to gain political agency on and off the stage. The project reveals the continued growth of Latine theatre and performance through chapters covering but not limited to playwriting, casting practices, representation, training, wrestling with anti-Blackness and anti-Indigeneity theatre for young audiences, community empowerment, and the market forces that govern the US theatre industry. This book enters conversations in performance studies, ethnic studies, American studies, and Latina/o/x studies by taking up performance scholar Diana Taylor's call to consider the ways that embodied and performed acts generate record and transmit knowledge. This collection is an essential resource for students, scholars, and theatremakers seeking to explore

understand and advance the huge range and significance of Latine performance **Gender on the Borderlands** Antonia Castañeda, 2007-07-01 Both noted and new scholars reweave the fabric of collective family and individual history with a legacy of agency and activism in the borderlands in these twenty one original selections Contributors explore themes of homeland sexuality language violence colonialism and political resistance within the most recent frameworks of Chicana Chicano inquiry Art as social critique culture as a human right labor activism racial plurality Indigenous knowledge and strategies of decolonization all vitalize these selections edited by one of the country's most respected historians of the borderlands Antonia Castañeda *The Fornes Frame* Anne García-Romero, 2016-05-12 A key way to view Latina plays today is through the foundational frame of playwright and teacher Maria Irene Fornes who has trained a generation of theatre artists and transformed the field of American theatre Fornes author of *Fefu and Her Friends* and *Sarita* and a nine time Obie Award winner is known for her plays that traverse cultural spiritual and aesthetic borders In *The Fornes Frame* Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes Anne García-Romero considers the work of five award winning Latina playwrights in the early twenty first century offering her unique perspective as a theatre studies scholar who is also a professional playwright The playwrights in this book include Pulitzer Prize winner Quiara Alegrá Hudes Obie Award winner Caridad Svich Karen Zacarías resident playwright at Arena Stage in Washington DC Elaine Romero member of the Goodman Theatre Playwrights Unit in Chicago Illinois and Cusi Cram company member of the LAByrnith Theater Company in New York City Using four key concepts cultural multiplicity supernatural intervention Latina identity and theatrical experimentation García-Romero shows how these playwrights expand past a consideration of a single culture toward broader simultaneous connections to diverse cultures The playwrights also experiment with the theatrical form as they redefine what a Latina play can be Following Fornes's legacy these playwrights continue to contest and complicate Latina theatre *Contemporary Women Playwrights* Penny Farfan, Lesley Ferris, 2014-01-23 Breaking new ground in this century this wide ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights The book considers the work of established playwrights such as Caryl Churchill Marie Clements Lara Foot Newton Maria Irene Fornes Sarah Kane Lisa Kron Young Jean Lee Lynn Nottage Suzan Lori Parks Djanet Sears Caridad Svich and Judith Thompson but it also foregrounds important plays by many emerging writers Divided into three sections Histories Conflicts and Genres the book explores such topics as the feminist history play solo performance transcultural dramaturgies the identity play the gendered terrain of war and eco drama and encompasses work from the United States Canada Latin America Oceania South Africa Egypt and the United Kingdom With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century *Contemporary Women Playwrights* explores the diversity and power of women's playwriting since 1990 highlighting key voices and examining crucial critical and theoretical developments within the field **(Re)mapping the Latina/o Literary**

Landscape Cristina Herrera, Larissa M. Mercado-López, 2016-08-10 This book broadens the scope of Latina o criticism to include both widely read and understudied nineteenth through twenty first century fictional works that engage in critical discussions of gender race sexuality and identity The essays in this collection do not simply seek inclusion for the texts they critically discuss but suggest that we more thoughtfully consider the utility of mapping whether we are mapping land borders time migration or connections and disconnections across time and space Using new and rigorous methodological approaches to reading Latina o literature contributors reveal a varied and textured landscape challenging us to reconsider the process and influence of literary production across borders

Latina/o Communication Studies Bernadette Marie Calafell, 2007 This is the first book within the field of communication studies to map the terrain of Latina o performance Using rhetorical criticism and performance ethnography the book examines performance from a variety of perspectives from identity and community in everyday life to how it intersects with popular culture Discussions from Ricky Martin to Chicana feminist pilgrimages to issues of diaspora contribute to the book s argument that the relationship between rhetorical scholarship and emerging performance work has largely been ignored Latina o Communication Studies aims to challenge this split by creating a more complex and less Eurocentric understanding of rhetoric This rich and informative book contributes to a more nuanced understanding of race and ethnicity and attests to the importance of Latina o studies in the field of communication

Nuyorican Feminist Performance Patricia Herrera, 2020-05-12 The Nuyorican Poets Caf has for the past forty years provided a space for multicultural artistic expression and a platform for the articulation of Puerto Rican and black cultural politics The Caf s performances poetry music hip hop comedy and drama have been studied in detail but until now little attention has been paid to the voices of its women artists Through archival research and interview *Nuyorican Feminist Performance* examines the contributions of 1970s and 80s performeras and how they challenged the Caf s gender politics It also looks at recent artists who have built on that foundation with hip hop performances that speak to contemporary audiences The book spotlights the work of foundational artists such as Sandra Mar a Esteves Martita Morales Luz Rodr guez and Amina Mu oz before turning to contemporary artists La Bruja Mariposa Aya de Le n and Nilaja Sun who infuse their poetry and solo pieces with both Nuyorican and hip hop aesthetics

Embodying Difference Linda Saborío, 2012 *Embodying Difference* offers a fresh perspective on the current theoretical debates about the role of Latinas in today s multicultural society and globalization s impact on cultural attitudes toward femininity Sabor o s interdisciplinary approach links feminist and gender discourse cultural studies and theatrical performances as a means of exploring many dynamic forms of cultural productions

Encyclopedia of American Drama Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller s *Death of a Salesman* and Thornton Wilder s *Our Town* to the groundbreaking works of today s best writers

Queering Mestizaje Alicia Arrizón, 2006 Rethinking mestizaje and how it functions as an epistemology of colonialism in

diverse sites from Aztlán to Manila and across a range of cultural materials **The Oxford Handbook of American Drama**

Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century. It describes origins of early republican drama and its evolution during the pre war and post war periods. It traces the emergence of different types of American drama including protest plays, reform drama, political drama, experimental drama, urban plays, feminist drama, and realist plays. This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill, Tennessee Williams, and Arthur Miller, and those written by women dramatists. **Theatre History Studies 2015, Vol. 34**

Elizabeth Reitz Mullenix, 2015-12-31 The 2015 volume of Theatre History Studies presents a collection of five critical essays examining the intersection of theatre studies and historiography as well as twenty-five book reviews highlighting recent scholarship in this thriving field. **Translocas**

Lawrence La Fountain-Stokes, 2021-04-05 Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain Stokes explores the social and cultural disruptions caused by Latin American and Latinx locas, effeminate men, drag queens, transgender performers, and unruly women, and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary auto-ethnographic queer of color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr. Television programs such as RuPaul's Drag Race, films such as Paris Is Burning, The Salt Mines, and Mala Mala, and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain Stokes, a drag performer himself, demonstrates how each destabilizes and sometimes reifies dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like communal dimension. The book also analyzes the murders of Jorge Steven Lopez Mercado and Kevin Fret in Puerto Rico and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

Consumption and Identity in Asian American Coming-of-Age Novels Jennifer Ho, 2013-09-13 This interdisciplinary study examines the theme of consumption in Asian American literature, connections, representations of cooking and eating with ethnic identity formation. Using four discrete modes of identification: historic pride, consumerism, mourning, and fusion, Jennifer Ho examines how Asian American adolescents challenge and revise their cultural legacies and experiment with alternative ethnic affiliations through their relationships to food. **Nationalism and Youth in Theatre and Performance**

Victoria

Pettersen Lantz, Angela Sweigart-Gallagher, 2014-07-11 Nationalism and Youth in Theatre and Performance explores how children and young people fit into national political theatre and moreover how youth enact interrogative patriotic and or antagonistic performances as they develop their own relationship with nationhood Children are often seen as excluded from public discourse or political action However this idea of exclusion is false both because adults place children at the center of political debates with the rhetoric of future generations and because children actively insert themselves into public discourse Whether performing a national anthem for visiting heads of state creating a school play about a country's birth or marching in protest of a change in public policy young people use theatre and performance as a means of publicly staking a claim in national politics directly engaging with ideas of nationalism around the world This collection explores the issues of how children fit into national discourse on international stages The authors focus on national performances by for with youth and examine a wide range of performances from across the globe from parades and protests to devised and traditional theatre Nationalism and Youth in Theatre and Performance rethinks how national performance is defined and offers previously unexplored historical and theoretical discussions of political youth performance

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