

STAR TREK VI The Undiscovered Country

FOR
GENE RODDENBERRY



Michael Schenker

St Vi Undiscovered Country Star Trek The Original Series

Gary Westfahl



St Vi Undiscovered Country Star Trek The Original Series:

The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years Edward Gross, Mark A. Altman, 2016-06-28 Volume one of a fifty year oral history of Star Trek by the people who were there in their own words sharing never before told stories *The Fifty-Year Mission* Mark A. Altman, Edward Gross, 2016-08-30 The oral history of the Star Trek franchise boldly continues with inside stories and commentary from The Next Generation to the films of J J Abrams Kirkus Reviews This is the true story behind the making of a television legend There have been many books written about Star Trek but never with the unprecedented access insight and candor of authors Mark A Altman and Edward Gross Having covered the franchise for over three decades they ve assembled the ultimate guide to a television classic The Fifty Year Mission Volume Two is an incisive no holds barred oral history telling the story of post Original Series Star Trek told exclusively by the people who were there in their own words sharing the inside scoop they ve never told before unveiling the oftentimes shocking true story of the history of Star Trek and chronicling the trials tribulations and tribbles that have remained deeply buried secrets until now The Fifty Year Mission Volume Two includes the voices of hundreds television and film executives programmers writers creators and cast who span from the beloved The Next Generation and subsequent films through its spin offs Deep Space Nine Voyager and Enterprise as well J J Abrams reimagined film series **Music in Star Trek** Jessica Getman, Brooke McCorkle Okazaki, Evan Ware, 2022-12-30 The tensions between utopian dreams and dystopian anxieties permeate science fiction as a genre and nowhere is this tension more evident than in Star Trek This book breaks new ground by exploring music and sound within the Star Trek franchise across decades and media offering the first sustained look at the role of music in shaping this influential series The chapters in this edited collection consider how the aural visual and narrative components of Star Trek combine as it constructs and deconstructs the utopian and dystopian shedding new light on the series political cultural and aesthetic impact Considering how the music of Star Trek defines and interprets religion ideology artificial intelligence and more while also considering fan interactions with the show s audio this book will be of interest to students and scholars of music media studies science fiction and popular culture **The Fifty-Year Mission: The Next 25 Years: From The Next Generation to J. J. Abrams** Edward Gross, Mark A. Altman, 2016-08-30 Volume two of a fifty year oral history of Star Trek by the people who were there sharing never before told stories **Star Trek - Picard: The Classic Chronicles** Nick Jones, 2019-10-09 The chronicles of Captain Picard in Star Trek The Next Generation and beyond Across seven television series and four blockbuster movies Captain Jean Luc Picard commanded the U S S Enterprise D and E boldly leading his crew where no one had gone before As the legendary character returns to screens once more Picard and crew s adventures are explored in this collection of features and interviews from the archives of Star Trek Magazine Featuring multiple interviews with Patrick Stewart plus former Executive Producer Rick Berman and other key creative responsible for Picard s story the book traces Star Trek The Next Generation s seven seasons

both on screen and behind the scenes Each of Picard's cinematic epics are examined in detail with commentary by Steward Jonathan Frakes Riker William Shatner Kirk Whoopi Goldberg Guinan Tom Hardy Shinzon and other pivotal figures affording insight into the captain's character With an abundance of rarely seen photos and profiles placing Picard in context with Star Trek's other captains this is the perfect Jean Luc Picard primer for newcomers and aficionados alike

The Voyages of Star Trek K.M. Heath, A. S. Carlisle, 2020-11-16 Star Trek emerged alongside mini skirts bellbottoms and VW vans flourished in the shadow of Madonna big hair and greed and expanded with computers Beanie Babies and religious revitalization Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants hybrid cars and Starbucks After more than 5 decades Star Trek is alive and well still voyaging through space and time But why is that How has this science fiction franchise managed to anticipate and adapt to such rapid culture change In *The Voyages of Star Trek A Mirror on American Society through Time* authors K M Heath and A S Carlisle investigate the enduring appeal of Star Trek noting how it has mirrored foreshadowed and adapted to contemporary American culture from 1966 to the present Through anthropological analysis the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U S assessing the extent to which the visual image of Star Trek is reflected on the screen from snapshots of randomly selected episodes and all of the films By examining how Star Trek addressed contemporary social issues through a sci fi lens over time the authors postulate Americans can better understand their own changing culture If Star Trek can continue to anticipate and adapt to our rapidly changing world then it should remain a part of the cultural landscape for another 50 years truly going where few franchises have gone before

Shakespeare After Mass Media R. Burt, 2016-04-30 Shakespeare in mass media particularly film video and television is arguably the hottest fastest growing research agenda in Shakespeare studies *Shakespeare after Mass Media* provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard From marketing to electronic Shakespeare comics to romance novels Star Trek to Branagh radio and popular music to Bartlett's Quotations the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts With theoretical sophistication and accessible writing it will be the ideal text for courses on Shakespeare and mass media

Boarding the Enterprise David Gerrold, Robert J. Sawyer, 2016-05-17 Rereleased for Star Trek The Original Series 50th Anniversary this in depth analysis of the groundbreaking TV show features an updated introduction by Robert J Sawyer and foreword by David Gerrold Trekkies and Trekkers alike will get starry eyed over this eclectic mix of essays on the groundbreaking original Star Trek one of the most culturally impactful TV shows of the last 50 years Star Trek scriptwriters D C Fontana David Gerrold Norman Spinrad and Howard Weinstein science fiction writers including Allen Steele and Lawrence Watt Evans and various academics share behind the scenes anecdotes discuss the show's enduring appeal and influence and examine some of the classic features of the series Inside Communications and media theorist Paul Levinson shows how the unprecedented success of the seventy

nine jewels in syndication changed the way we look at television forever Star Trek writer D C Fontana remembers Gene Roddenberry and what it was like on the set and behind the scenes Hugo Award winning author Allen Steele explores the strong science fiction tradition that made the show so great Cultural theorist Eric Greene details the show's complex dialogue with the Vietnam War highlighting the evolving stances on interventionist politics Science fiction novelist DON Debrandt contends that the famously logical Spock isn't quite as rational as Star Trek's writers would have you believe Scientist Robert A Metzger proves that Scotty's ability to lie makes him the most valuable member of the Enterprise crew Fanfiction author Melissa Dickinson explains why we still feel compelled to write our own stories about Kirk Spock and the rest of the show's memorable characters

Shatner Michael Seth Starr, 2019-12-16 In the early months of 1966 a handsome hardworking thirty five year old Canadian born actor named William Shatner was cast as Captain Kirk in Star Trek a troubled low budget science fiction television series set to premiere that fall on NBC Star Trek struggled for viewers and lasted only three seasons but it found a huge rabidly dedicated audience when it premiered in syndication following its cancellation turning Shatner into a pop culture icon and launching him on a career path he never could have imagined after graduating from McGill University with an economics degree twenty years earlier As he approaches his ninetieth year he's still working at a furious pace as a man of boundless contradictions by turns one of the most dissected disliked revered respected mocked imitated and beloved stars in the show business firmament Shatner takes a comprehensive look at this singular performer using archival sources and information culled from interviews with friends and colleagues to transport readers through William Shatner's remarkably bumpy career his spectacular failures and triumphs tragedies including the shocking death of his third wife Nerine and ultimately the resilience Shatner has shown time and again in the face of overwhelming odds Author Michael Seth Starr unravels the mystery of William Shatner stripping away the many myths associated with his personal life and his relationships with fellow actors presenting a no holds barred unvarnished look at the unique career of an inimitable performer

The Star Trek Universe Douglas Brode, Shea T. Brode, 2015-05-14 As one of the most influential shows of all time Star Trek continues to engage fans around the world But its cultural impact has grown far beyond the scope of the original seventy nine episodes The show spawned an unprecedented progeny beginning with Star Trek The Next Generation followed by three additional series of space exploration Film versions featuring Captain Kirk Mr Spock and other original crew members first appeared in 1979 followed by a number of successful sequels and ultimately a reboot of the original show From the modest ambitions of the show's creator Gene Roddenberry Star Trek gradually transformed into a true franchise an expanded universe that continues to grow In The Star Trek Universe Franchising the Final Frontier Douglas and Shea T Brode have collected several essays that examine the many incarnations that have arisen since the original program concluded its run in 1969 Every aspect of media into which Star Trek has penetrated is covered in this collection the four television shows literature toys games and the big screen reboot of the original series featuring the

Enterprise and her crew Essays address a number of elements particularly how the franchise has had an impact on gaming fandom and even technology Other essays consider how race gender and sexuality have been addressed by the various shows and films After a half century of boldly exploring topical issues that concern all of humanity Star Trek warrants serious attention now more than ever Looking beyond the entertainment value of its many versions The Star Trek Universe a companion volume to Gene Roddenberry's Star Trek offers provocative essays that will engage scholars of gender studies race studies religion history and popular culture not to mention the show's legions of fans around the planet **Hugo**

Gernsback and the Century of Science Fiction Gary Westfahl, 2007-08-01 An examination of science fiction editor and author Hugo Gernsback's career this critical study explores the many ways in which his work influenced the genre It summarizes the science fiction theories of Gernsback and his successors considers his efforts to define science fiction both verbally and visually and for the first time offers detailed studies of his rarest periodicals including Technocracy Review Superworld Comics and Science Fiction Plus An analysis of his ground breaking novel Ralph 124C 41 A Romance of the Year 2660 and its influences on a variety of science fiction novels films and television programs is also offered **The Mammoth Encyclopedia of Science Fiction** George Mann, 2012-03-01 This encyclopedia is the most up to date concise clear and affordable guide to all aspects of science fiction from its background to generic themes and devices from authors established and new to films Science fiction has evolved into one of the most popular cutting edge and exciting fiction genres with a proliferation of modern and classic authors themes and ideas movies TV series and awards Arranged in an A Z format and featuring a comprehensive index and cross referencing system The Mammoth Encyclopedia of Science Fiction is also the most accessible and easy to use encyclopedia of its kind currently available *Jungian and Interdisciplinary Interfaces*

Between Emotions Elizabeth Brodersen, Isabelle Meier, Valeria Céspedes Musso, 2025-04-09 C G Jung stressed that emotions are the driving forces behind social and psychological lives enabling individuals to connect with themselves and their environment Divided into five parts this innovative volume explores the enmeshments between emotions The material locates emotions within the context of nonverbal developmental somatic embodiment eco political and psychosocial engagement gender and LGBTQ Shadow phenomenology history myth and the effects of war are likewise explored in depth Each theme expertly stimulates a resurgence of Jungian and non Jungian clinical and academic interest in the role that emotions play in contemporary thought and in the impetus for eco socioeconomic change This volume will be of great interest to Jungian analysts and trainees psychotherapists and interdisciplinary cultural theorists It will aid scholars in Jungian academic studies and related fields interested in metaphor symbols gender and LGBTQ perspectives *Primetime 1966-1967* Thom

"Beefstew" Shubilla, 2022-05-05 The year 1966 was when many TV viewers all over America discovered the wonders of in living color The 1966 1967 primetime television lineup was remarkable not only for the legendary shows that aired but also because it was the first season in which every show on primetime across all three major networks was broadcast entirely in

color Celebrating this iconic year of television this book covers every scripted episodic show that aired on the ABC CBS and NBC networks during the 1966 1967 season in primetime It includes longtime favorites such as Batman Bonanza Voyage to the Bottom of the Sea and The Lucy Show and the notable shows that premiered that year such as Star Trek The Monkees Green Hornet Mission Impossible It's About Time and the color revival of Dragnet Organized by genre each entry examines a show from conception to cancellation and sometimes beyond ratings critical and fan reactions and the show's use of color

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i.e. animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection **Disney Voice Actors** Thomas S.

Hischak, 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled More than 900 men women and child actors from more than 300 films are covered with biographical information individual career summaries and descriptions of the animated characters they have performed Among those listed are Adriana Caselotti of Snow White fame Clarence Nash the voice of Donald Duck Sterling Holloway best known for his vocal portrayal of Winnie the Pooh and such show business luminaries as Bing Crosby Bob Newhart George Sanders Dinah Shore Jennifer Tilly and James Woods In addition a complete directory of animated Disney films enables the reader to cross reference the actors with their characters **Exploring Science Through Science Fiction** Barry B. Luukkala, 2019-11-01 How does Einstein's

description of space and time compare with Doctor Who Can James Bond really escape from an armor plated railroad car by cutting through the floor with a laser concealed in a wristwatch What would it take to create a fully intelligent android such as Star Trek's Commander Data Exploring Science Through Science Fiction addresses these and other intriguing questions using science fiction as a springboard for discussing fundamental science concepts and cutting edge science research It includes references to original research papers landmark scientific publications and technical documents as well as a broad range of science literature at a more popular level The revised second edition includes expanded discussions on topics such

as gravitational waves and black holes machine learning and quantum computing gene editing and more In all the second edition now features over 220 references to specific scenes in more than 160 sci fi movies and TV episodes spanning over 100 years of cinematic history Designed as the primary text for a college level course this book will appeal to students across the fine arts humanities and hard sciences as well as any reader with an interest in science and science fiction Praise for the first edition This journey from science fiction to science fact provides an engaging and surprisingly approachable read Jen Jenkins Journal of Science Fiction Vol 2 1 September 2017 Historical Dictionary of Science Fiction Cinema M. Keith Booker,2020-06-15 In the years since Georges Méliès' *Le voyage dans la lune* A Trip to the Moon was released in 1902 more than 1000 science fiction films have been made by filmmakers around the world The versatility of science fiction cinema has allowed it to expand into a variety of different markets appealing to age groups from small children to adults The technical advances in filmmaking technology have enabled a new sophistication in visual effects This second edition of *Historical Dictionary of Science Fiction Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities films companies techniques themes and subgenres This book is an excellent resource for students researchers and anyone wanting to know more about science fiction cinema

The Dictionary of Made-Up Languages Stephen D Rogers,2011-10-15 Can you converse in Klingon Ask an Elf the time of day Greet a speaker of Esperanto These are among the more than 100 constructed languages you'll find in this book For each one author Stephen D Rogers provides vocabulary grammatical features background information on the language and its inventor and fascinating facts What's more easy to follow guidelines show you how to construct your own made up language everything from building vocabulary to making up a grammar So pick up this dictionary In no time you'll be telling your friends Tsuno nga hu ni Na vi pangkxo a fu oe ru prrte lu It's a pleasure to be able to chat with you in Navi *Music in Science Fiction Television* Kevin J. Donnelly, Philip Hayward,2013 The music for science fiction television programs like music for science fiction films is often highly distinctive introducing cutting edge electronic music and soundscapes There is a highly particular role for sound and music in science fiction because it regularly has to expand the vistas and imagination of the shows and plays a crucial role in setting up the time and place Notable for its adoption of electronic instruments and integration of music and effects science fiction programs explore sonic capabilities offered through the evolution of sound technology and design which has allowed for the precise control and creation of unique and otherworldly sounds This collection of essays analyzes the style and context of music and sound design in Science Fiction television It provides a wide range of in depth analyses of seminal live action series such as Doctor Who The Twilight Zone and Lost as well as animated series such as The Jetsons With thirteen essays from prominent contributors in the field of music and screen media this anthology will appeal to students of Music and Media as well as fans of science fiction television

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St Vi Undiscovered Country Star Trek The Original Series Introduction

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