

# Sri Lankan theater in a time of terror

POLITICAL SATIRE IN  
A PERMITTED SPACE

Ranjini Obeyesekere



# Sri Lankan Theater In A Time Of Terror Political Satire In A Permitted Space

**M Woodhall**



## **Sri Lankan Theater In A Time Of Terror Political Satire In A Permitted Space:**

**Sri Lankan Theater in a Time of Terror** Ranjini Obeyesekere, 1999-06-08 This book deals with the role of theater in Sri Lanka during the decade of the 1980s a period of intense political violence and anomie which was known locally as *bhisana kalaya* or the time of terror Yet even as an authoritarian government and antigovernment terrorist groups held the civilian population to ransom theater was paradoxically permitted a great degree of freedom Audiences flocked to theaters to see and hear satire political innuendo and open criticism of what was going on in society In trying to understand this tolerance of criticism in the theater as opposed to other arenas Ranjini Obeyesekere links it to the long tradition of satire in folk and ritual performances She also explores the impact of Buddhism on the larger culture which resulted in the rapid and early spread of literacy This together with the Buddhist tradition of skepticism and its space for questioning created a critical attitude towards authority figures In conclusion the author sees today's highly politicized Sri Lankan society as a natural development of sociocultural forces that have a long history A most unusual and absorbing book

**Performance in a Time of Terror** Kanchuka Dharmasiri, 2021-03-29 This volume is a collection of five Sinhala plays translated into English which were written and performed during the most violent phase of modern Sri Lankan history Ranjini Obeyesekere's translation of these five well known and celebrated plays by K B Herath Prasannajith Abeysuriya Dhananjaya Karunarathne Prasanna Jayakody and Rajitha Dissanayake highlights and explores the dynamic period of Sri Lankan theater and performance arts in the 1980s and 1990s The plays in this collection offered a political space for criticism introspection discussion and protest during a time of suppression of voices political violence and terror Audiences flocked to the theater to watch plays produced by talented dramatists and artists who were experimenting with forms and themes under extremely challenging circumstances shoe string budgets and strict censorship Kanchuka Dharmasiri's introduction to the volume further details the history and socio political contexts of the theater of this period discussing themes such as dissent identity and the brutal power of the state She also looks at the unique formal elements employed in these plays as well as their influence and reach This volume is a significant addition to the growing corpus of Sinhala literature in translation It will be an essential read for scholars and researchers of literature performance studies cultural studies and the politics and history of Sri Lanka

**Terror and Performance** Rustom Bharucha, 2014-04-16 This work goes where other books fear to tread It reaches the parts other scholars might imagine in their dreams but would neither have the international reach nor the critical acumen and forensic flourish to deliver Alan Read King's College London This book is not only timely It is overdue and it is a masterpiece unrivalled by any book I know of Erika Fischer Lichte Freie Universität Berlin The first and only book that focuses on the intersections of performance terror and terrorism as played out beyond a Euro American context post 9 11 It is an important work both substantively and methodologically Jenny Hughes University of Manchester A profound and tightly bound sequence of reflections a rigorously provocative book Stephen Barber Kingston University London In this exceptional

investigation Rustom Bharucha considers the realities of Islamophobia the legacies of Truth and Reconciliation the deadly certitudes of State controlled security systems and the legitimacy of counter terror terrorism drawing on a vast spectrum of human cruelties across the global South The outcome is a brilliantly argued case for seeing terror as a volatile and mutant phenomenon that is deeply lived experienced and performed within the cultures of everyday life *Historical Dictionary of Sri Lanka* Patrick Peebles,2015-10-22 Sri Lanka has had a celebrated history a long colonial past and since independence in 1948 has passed through a series of crises and political experiments It has had a remarkable record of voters turning out unpopular governments often by sweeping margins On 8 January 2015 voters again performed this feat when Maithripala Sirisena representing a coalition of disparate parties defeated Mahinda Rajapaksa for the presidency Rajapaksa was turning the nation away from its democratic heritage towards authoritarianism and militarism Independent Sri Lanka s economy stagnated for decades before it began to grow in the 1980s It has had significant economic growth since the end of the 26 year war against the separatist Liberation Tigers of Tamil Eelam LTTE in 2009 Although reconciliation between the Sinhalese Buddhist majority and Hindu Muslim and Christian minorities seems distant prospects for Sri Lanka seem better than they have been for decades The Historical Dictionary of Sri Lanka contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Sri Lanka The Sri Lanka Reader John Holt,2011-04-13 Fifty four images and more than ninety classic and contemporary texts introduce Sri Lankas recorded history of more than two and a half millennia

Research Methods in Conflict Settings Dyan Mazurana,Karen Jacobsen,Lacey Andrews Gale,2013-07-22 This volume compiles lessons learned by field researchers many of whom have faced demanding situations characterized by violence distrust and social fragmentation **Writing Sri Lanka** Minoli Salgado,2007-01-24 Focusing on ways in which cultural nationalism has influenced both the production and critical reception of texts Salgado presents a detailed analysis of eight leading Sri Lankan writers Michael Ondaatje Romesh Gunasekera Shyam Selvadurai A Sivanandan Jean Arasanayagam Carl Muller James Goonewardene and Punyakante Wijenaike to rigorously challenge the theoretical cultural and political assumptions that pit insider against outsider resident against migrant and the authentic against the alien By interrogating the discourses of territoriality and boundary marking that have come into prominence since the start of the civil war Salgado works to define a more nuanced and sensitive critical framework that actively reclaims marginalized voices and draws upon recent studies in migration and the diaspora to reconfigure the Sri Lankan critical terrain Digging Up Stories James Thompson,2005 James Thompson explores the problems of theatre practice in communities affected by war and exclusion Each chapter or story is written in a lively and accessible style and draws on a range of contemporary performance theories

**Development Dramas** Dia da Costa,2013-11-12 This book uses political theatre to trace the present day protests in

West Bengal against the Left government's acquisition of agricultural land for industrialisation to decades of public protest by the rural Bengali against an accumulated dispossession of meanings      **Portraits of Buddhist Women** Ranjini Obeyesekere, 2001-09-27 A fascinating collection about Buddhist women translated from the thirteenth century Sinhala Buddhist text the Saddharmaratn valiya these stories provide insights into the social status and roles of women in medieval India and Sri Lanka and the Buddhist doctrinal ideal They also reflect the changes that took place as the Buddhist position on gender and female sexuality accommodated the social realities of the time Translating contextualizing and commenting on the narratives Ranjini Obeyesekere highlights the differences in perspective between the celibate monks who were the literary authors of the Saddharmaratn valiya and the social world of their audience      **Asian Theatre Journal** ,2002

The Journal of Commonwealth Literature ,2000 One number each year includes Annual bibliography of Commonwealth literature      **Critical Survey of Drama: Essays, resources, indexes** Carl Edmund Rollyson, Frank Northen Magill, 2003 Combines updates and expands two earlier Salem Press reference sets Critical survey of drama Rev ed English language series published in 1994 and Critical survey of drama Foreign language series published in 1986 This new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings      **Die zeitgenössische singhalesische Kurzgeschichte** Sonja Wengoborski, 2010 Die zeitgenössische singhalesische Kurzgeschichte ist in Sri Lanka ausserst beliebt Anfang des 20 Jahrhunderts als eigenständiges Genre entstanden stellt sie einen wichtigen Zweig der modernen singhalesischen Literatur dar Sonja Wengoborski geht in ihrer grundlegenden Studie der Frage nach wodurch sich die singhalesische zeitgenössische Kurzgeschichte ke ikatava im Besonderen auszeichnet Dieser Frage nähert sie sich zum einen aus der Perspektive der einheimischen singhalesischen Literaturkritik die eine Reihe von Forderungen an die ke ikatava stellt zum anderen über die Analyse eines Korpus von 18 Kurzgeschichten nach vorwiegend strukturalistisch geprägten westlichen erzähltechnischen Standards Untersucht werden Perspektive Raum und Zeit Wiedergabe von Rede und Gedanken gestalterische Elemente wie das Zusammenspiel von Titel Anfang und Schluss sowie die spezifischen sprachlichen Möglichkeiten die das Singhalesische für die Literatur bereithält In einem abschliessenden Schritt stellt Wengoborski ihre Ergebnisse aus der Erzählanalyse den Forderungen der singhalesischen Literaturtheorie kritisch gegenüber und leistet damit einen wichtigen Beitrag zur Erforschung der bisher in der westlichen Welt wenig bekannten zeitgenössischen singhalesischen Literatur

**Contributions to Indian Sociology** ,2001      Applied Theatre James Thompson, 2003 This book explores the practice of theatre in communities social institutions and with marginalised groups It shifts between context and country to examine different ways that theatre has been applied to a wide range of social issues Theatre projects in Brazil Burkina Faso Sri Lanka and the UK are analysed to argue for a complex and questioning view of the practice Initiatives in prisons development contexts war situations and participatory research projects become the sites to interrogate the claims that applied theatre

can be a theatre for social change Many practitioners and researchers who have witnessed powerful applied theatre projects nonetheless struggle to articulate the reasons why the projects were successful This book uses the questions inspired by that perplexity to create a case for applied theatre as a major area of contemporary theatre practice La Fête-spectacle Gérard Toffin, 2014-06-25 A travers l'étude d'une grande fête célébrée tous les ans dans la capitale du Népal l'Indra Jatra en l'honneur du dieu Indra ce livre propose une lecture originale de tout un ensemble de manifestations spectaculaires fêtes célébrations religieuses expressions théâtrales propres aux civilisations non modernes d'Asie et d'ailleurs La fête spectacle est ici appréhendée travers tous ses aspects sociaux symboliques historiques politiques psychologiques Elle est envisagée non seulement comme le témoin d'une histoire et d'une culture mais aussi comme un processus d'auto-représentation du groupe concerné La dimension esthétique visuelle et les multiples formes d'interaction entre hommes et dieux sont particulièrement soulignées Asian Cinema ,2000 Guide to Indian Periodical Literature ,2001 *Sociological Abstracts* Leo P. Chall, 2002 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

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