

A movie poster for the film 'A Slipping Downlife'. The background is a photograph of Lili Taylor and Guy Pearce. Lili Taylor is on the left, looking off to the side with a serious expression. Guy Pearce is on the right, playing an acoustic guitar and looking down at it. The lighting is dramatic, with strong highlights and shadows. The title 'A SLIPPING DOWNLIFE' is written in large, bold, white capital letters across the middle. Above the title, the names 'LILI TAYLOR' and 'GUY PEARCE' are written in orange and white capital letters. Below the title, the text 'BASED ON THE NOVEL BY ANNE TYLER' is written in orange capital letters.

**LILI TAYLOR GUY PEARCE**

# **A SLIPPING DOWNLIFE**

**BASED ON THE NOVEL  
BY ANNE TYLER**

# Slipping Down Life

**Nancy M. Tischler**



## **Slipping Down Life:**

A Slipping-Down Life Anne Tyler, 2011-01-05 To read a novel by Anne Tyler is to fall in love People The beloved bestselling Pulitzer Prize winning author brings us the story of Evie Decker a shy slightly plump teenager lonely and silent But her quiet life is shattered when she hears the voice of Drumstrings Casey on the radio and becomes instantly attracted to him She manages to meet him bursting out of her lonely shell and into the attentive gaze of the intangible man who becomes all too real Without Anne Tyler American fiction would be an immeasurably bleaker place Newsweek **Slipping-down Life** Anne Tyler, 2004-05-01 Without Anne Tyler American fiction would be an immeasurably bleaker place NEWSDAY Evie Decker is a shy slightly plump teenager lonely and silent But her quiet life is shattered when she hears the voice of Drumstrings Casey on the radio and becomes instantly attracted to him She manages to meet him bursting out of her lonely shell and into the attentive gaze of the intangible man who becomes all too real From the Paperback edition

Slipping-down Life Anne Tyler, 1992-08-23 Moving on Susan S. Kissel, 1996 A background synthesis freshly discussing the work of Chopin McCullers O'Connor Mitchell and Welty leads to extended treatment of the novels of Shirley Ann Grau whose protagonists keepers of the house remain their fathers daughters of Anne Tyler whose characters are fatherless and homeless at home and Gail Godwin whose daughter heroines learn the necessity of autonomy **The Oxford Companion to Twentieth-Century Literature in English** Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non-fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Anaïs Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron's Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is

the most comprehensive single volume guide to modern and postmodern literature

**The Chronology of American Literature** Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

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Fiction and Poetry to Help Us Age Laurence W. Mazzeno, Sue Norton, 2025-09-09 This volume explores the theme of age and aging uniquely combining personal reflections from literature professors with sound scholarly analysis of a range of fiction and poetry Bringing together leading literary scholars this collection of essays covers a range of writers and texts representing both the canon and new voices By combining the chapter authors expertise as literary and cultural critics with their own responses to novels short stories and poems the book offers new insights into the life trajectories made available to fiction and poetry readers through compelling narrative and vivid literary representation

**Roger Ebert's Movie Yearbook 2005** Roger Ebert, 2004 Containing reviews written from January 2002 to mid June 2004 including the films Seabiscuit The Passion of the Christ and Finding Nemo the best and the worst films of this period undergo Ebert's trademark scrutiny It also contains the year's interviews and essays as well as highlights from Ebert's film festival coverage from Cannes

Encyclopedia of Contemporary Christian Fiction Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction Encyclopedia of Contemporary Christian

Fiction From C S Lewis to Left Behind spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals Encyclopedia of Contemporary Christian Fiction offers 90 alphabetically organized entries covering the field s most important writers Each entry includes a brief biography religious and educational background a survey of major works and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical fiction Encyclopedia of Contemporary Christian Fiction offers the richest most complete portrait of the role of faith in modern English writing ever published *Catalog of Copyright Entries* Library of Congress. Copyright Office,1976 *Plain and Ugly Janes* Charlotte M. Wright,2014-01-14 If beauty is truth is ugliness falsehood and deception If all art need concern itself with is beauty what need have we to explore in our literature the nature and consequences of ugliness In *Plain and Ugly Janes* Charlotte Wright defines and explores the ramifications of a new character type in twentieth century American literature the ugly woman whose roots can be traced to the Old Maid Spinster character of the nineteenth century During the 1970 s stories began to appear in which the ugly woman is a figure of power heroic not in the traditional old maid s way of quiet passive **Anne Tyler** Paul Bail,1998-10-15 Anne Tyler s novels strike a deep chord of responsiveness in her readers because her novels bring to life contemporary characters to whom we can instantly relate and in whose experiences we can see mirrored our own Tyler s novels deal with the human experience relationships between marital partners between parents and children between siblings the meaning of love the nature of identity impermanence and change and loss and continuity In Anne Tyler novels life is a complexity whose texture is built out of multiple layers In this insightful study Paul Bail shows us how Tyler constructs the complex reality of life through character narrative point of view theme and literary devices With the exception of Tyler s earliest two novels which she prefers to forget a chapter is devoted to each of the other novels she has written Among the twelve are her unforgettable novels of family relationships and love loss and renewal such as *Dinner at the Homesick Restaurant* *The Accidental Tourist* and *Breathing Lessons* Also included is an analysis of Tyler s most recent novel *A Patchwork Planet* Following a biographical chapter that relates Tyler s life to her work Bail discusses the novels within the literary tradition of Southern regional literature women s literature and popular culture He also explores the influence of religion on her writing Each novel is discussed in an individual chapter that includes sections on plot characters themes literary devices historical setting and point of view Bail also offers an alternate critical approach from which to read the novel such as feminist or multicultural criticism This study is ideal for students and readers of Anne Tyler and will enrich the reading and appreciation of her novels **HSA Heritage Auctions Rare Books Auction Catalog #6030** James Gannon,2009-09 [Safe at Last in](#)

the Middle Years Margaret Marganroth Gullette, 2016-02-16 Discovering the midlife progress novel Gullette finds in recent fiction a pervasive tension between decline and a new ideology of aging Appropriately she invites the reader to join the writers in their therapeutic discourse Rosemary Franklin *American Literature* This book certainly makes you think What is it that can happen in middle age to make it as it is for many people the clearest and sweetest time of life Frank Conroy *The New York Times* *The New Encyclopedia of Southern Culture* M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original *Encyclopedia* this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship **Augustine and the Fundamentalist's Daughter** Margaret R Miles, 2012-01-26 In *Augustine and the Fundamentalist's Daughter* Margaret Miles weaves her memoirs together with reflections on Augustine's *Confessions* Having read and reread Augustine's *Confessions* in admiration as well as frustration over the past thirty five years Miles brings her memories of childhood and youth in a fundamentalist home into conversation with Augustine's effort to understand his life The result is a fascinating work of autobiographical and theological reflection Moreover this project brings together a rare combination of insights into fundamentalist convictions and habits of mind as well as into the differences among fundamentalists Such reflections are especially urgent in this time in which fundamentalism is prominent in political and social discourse *Kate & Frida* Kim Fay, 2025-03-11 INSTANT USA TODAY BESTSELLER A highly original heart warming story of an extraordinary friendship Amy Poeppel Award Winning author of *The Sweet Spot* From the author of instant national bestseller *Love Saffron* this bright and comforting novel follows the surprising friendship between two young women in 1990s Seattle and Paris illuminating the power of books to change our lives Sometimes a book can change your life Twentysomething Frida Rodriguez arrives in Paris in 1991 relishing the city's butter soaked cuisine and seeking her future as a war correspondent But then she writes to a bookshop in Seattle and receives more than just the book she requests A friendship begins that will redefine the person she wants to become Seattle bookseller Kate Fair is transformed by Frida's free spirit spurred to believe in herself as a writer to kiss her handsome coworker and to find beauty even in loss Through the most tumultuous years of their young lives personally and globally Kate and Frida sustain and nourish each other as they learn the necessity of embracing joy especially

through our darkest hours This mouthwatering oasis of a novel is a love letter to bookshops and booksellers to the passion we bring to life in our twenties and to the last precious years before the internet changed everything

**Through the Window, Out the Door** Janis P. Stout, 2020-11-10 This informative and provocative study focuses on the centrality of departure in the texts of five major American women novelists An important moment in many novels and poems by American women writers occurs when a central character looks out a window or walks out the door of a house These acts of departure serve to convey such values as the rejection of constraining social patterns the search for individual fulfillment and the entry into the political Janis Stout examines such moments and related patterns of venture and travel in the fiction of five major American novelists of the 20th century Mary Austin Willa Cather Anne Tyler Toni Morrison and Joan Didion Stout views these five writers within a spectrum of narrative engagements with issues of home and departure a spectrum anchored at one end by Sarah Orne Jewett and at the other by Marilynne Robinson whose *Housekeeping* posits a vision of female transience *Through the Window Out the Door* ranges over an expansive territory Moving between texts as well as between texts and contexts Stout shows how women writers have envisioned the walls of physical and social structures including genres as permeable boundaries drawing on both a rhetoric of liberation and a rhetoric of domesticity to construct narrative arguments for women's right to move freely between the two Stout concludes with a personal essay on the dilemmas of domesticity and the ambivalence of departure

**Roger Ebert's Movie Yearbook 2007** Roger Ebert, 2013-02-05 The most trusted film critic in America USA Today Roger Ebert actually likes movies It's a refreshing trait in a critic and not as prevalent as you'd expect Mick LaSalle San Francisco Chronicle America's favorite movie critic assesses the year's films from *Brokeback Mountain* to *Wallace and Gromit: The Curse of the Were-Rabbit* Roger Ebert's *Movie Yearbook 2007* is perfect for film aficionados the world over Roger Ebert's *Movie Yearbook 2007* includes every review by Ebert written in the 30 months from January 2004 through June 2006 about 650 in all Also included in the Yearbook which is about 65 percent new every year are Interviews with newsmakers such as Philip Seymour Hoffman Terrence Howard Stephen Spielberg Ang Lee and Heath Ledger Nicolas Cage and more All the new questions and answers from his Questions for the Movie Answer Man columns Daily film festival coverage from Cannes Toronto Sundance and Telluride Essays on film issues and tributes to actors and directors who died during the year

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