



SLAVES ON SCREEN

Film and Historical Vision

NATALIE ZEMON DAVIS

Slaves On Screen Film Historical Vis

Kwakiutl L. Dreher



Slaves On Screen Film Historical Vis:

Slaves on Screen Natalie Zemon Davis, 2011-03-04 People have been experimenting with different ways to write history for 2 500 years yet we have experimented with film in the same way for only a century Noted professor and historian Natalie Zemon Davis consultant for the film *The Return of Martin Guerre* argues that movies can do much more than recreate exciting events and the external look of the past in costumes and sets Film can show millions of viewers the sentiments experiences and practices of a group a period and a place it can suggest the hidden processes and conflicts of political and family life And film has the potential to show the past accurately wedding the concerns of the historian and the filmmaker To explore the achievements and flaws of historical films in differing traditions Davis uses two themes slavery and women in political power She shows how slave resistance and the memory of slavery are represented through such films as Stanley Kubrick's *Spartacus* Steven Spielberg's *Amistad* and Jonathan Demme's *Beloved* Then she considers the portrayal of queens from John Ford's *Mary of Scotland* and Shekhar Kapur's *Elizabeth* to John Madden's *Mrs Brown* and compares them with the cinematic treatments of Eva Peron and Golda Meir This visionary book encourages readers to consider history films both appreciatively and critically while calling historians and filmmakers to a new collaboration [Abraham Lincoln on Screen](#)

Mark S. Reinhart, 2024-09-17 President Abraham Lincoln is the most frequently portrayed American historical figure in the history of the film and television arts appearing onscreen as a character in more than 250 productions since the birth of the motion picture medium This work covers each film and television portrayal of Lincoln providing essential cast production and release information and discussion of each work's historical accuracy and artistic merits This updated edition provides commentary on all new screen works produced in recent years including Steven Spielberg's award winning 2012 film *Lincoln* starring Daniel Day Lewis in the title role *The Encyclopedia of Racism in American Films* Salvador Jiménez Murguía, 2018-04-12 Winner RUSA 2019 Outstanding References Source Winner and named a Library Journal Best Reference Book of the Year 2018 From D W Griffith's *Birth of a Nation* in 1915 to the recent *Get Out* audiences and critics alike have responded to racism in motion pictures for more than a century Whether subtle or blatant racially biased images and narratives erase minorities perpetuate stereotypes and keep alive practices of discrimination and marginalization Even in the 21st century the American film industry is not color blind evidenced by films such as *Babel* 2006 *A Better Life* 2011 and *12 Years a Slave* 2013 *The Encyclopedia of Racism in American Film* documents one facet of racism in the film industry wherein historically underrepresented peoples are misrepresented through a lack of roles for actors of color stereotyping negative associations and an absence of rich nuanced characters Offering insights and analysis from over seventy scholars critics and activists the volume highlights issues such as Hollywood's diversity crisis White Savior films Magic Negro tropes The disconnect between screen images and lived realities of African Americans Latinos Native Americans and Asians A companion to the ever growing field of race studies this volume opens up a critical dialogue on an always timely issue The

Encyclopedia of Racism in American Film will appeal to scholars of cinema race and ethnicity studies and cultural history

The Enchanted Screen Jack Zipes, 2011-01-27 *The Enchanted Screen: The Unknown History of Fairy Tale Films* offers readers a long overdue comprehensive look at the rich history of fairy tales and their influence on film complete with the inclusion of an extensive filmography compiled by the author. With this book Jack Zipes not only looks at the extensive illustrious life of fairy tales and cinema but he also reminds us that decades before Walt Disney made his mark on the genre fairy tales were central to the birth of cinema as a medium as they offered cheap copyright free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects. Since the story of fairy tales on film stretches far beyond Disney this book therefore discusses a broad range of films: silent English and non-English animation, live action, puppetry, woodcut, montage, Jim Henson cartoon, and digital. Zipes thus gives his readers an in-depth look into the special relationship between fairy tales and cinema and guides us through this vast array of films by tracing the adaptations of major fairy tales like Little Red Riding Hood, Cinderella, Snow White, Peter Pan, and many more from their earliest cinematic appearances to today. Full of insight into some of our most beloved films and stories and boldly illustrated with numerous film stills, *The Enchanted Screen* is essential reading for film buffs and fans of the fairy tale alike.

Projecting the Past Maria Wyke, 2013-12-02 Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present. The book engages contemporary debates about the nature of the classical tradition, definitions of history, and the place of the past in historical film.

Romancing Yesenia Masha Salazkina, 2024-08-06 This book considers the unexpected and mostly unexamined popularity of the Mexican film *Yesenia* (Alfredo B. Crevenna, 1971) in the Soviet Union. Set during the Second Franco-Mexican War, this unassuming movie melodrama was based on a successful television series, itself an adaptation of a popular women's romance graphic novel, a genre that was extremely common in mid-century Mexico. Screened in the Soviet Union in 1975, *Yesenia* became the highest-grossing film in the history of Soviet film exhibition, unsurpassed by any movie, foreign or domestic. Based on ticket sales alone, it was seen by an astounding 91.4 million viewers in only the first year of its release. *Yesenia*'s popularity in the socialist bloc largely unbeknown to its Mexican producers continued for decades after its initial release as the film migrated from cinemas to television screens and video. Boosted by its success with Soviet audiences, the film enjoyed a similarly spectacular exhibition history in China in the late 1970s when the country was opening itself up to more international media, paving the way for other Mexican and Latin American productions broadcasted on Chinese television in decades to follow. Approaching this period retrospectively, cognizant of more contemporary developments in the global media, I conceive of this episode in film history through a framework of television culture whose increasing impact I argue shaped both the film's Mexican production and its subsequent reception within the Socialist bloc. I also argue that *Yesenia*'s popularity carved out a crucial node within

the global circuit of cultural and industrial networks further enabling Latin American media's transcontinental reach

Provided by publisher **Shakespeare on Screen: King Lear** Victoria Bladen, Sarah Hatchuel, Nathalie

Vienne-Guerrin, 2019-09-26 An up to date survey of Shakespeare's King Lear on screen and the aesthetic social and political issues raised by screen versions Celluloid Revolt Christina Gerhardt, Marco Abel, 2019 Provides new insights into German language cinema around 1968 and its relationship to the period's epoch making cultural and political happenings The epoch making revolutionary period universally known in Germany as 68 can be argued to have predated that year and to have extended well into the 1970s It continues to affect German and Austrian society and culture to this day Yet while scholars have written extensively about 1968 and the cinema of other countries relatively little sustained scholarly attention has thus far been paid to 1968 and West German East German and Austrian cinemas Now five decades later Celluloid Revolt sets out to redress that situation generating new insights into what constituted German language cinema around 1968 and beyond Contributors engage a range of cinemas spanning experimental and avant garde cinema installations and exhibits short films animated films and crime films collectively produced cinemas feminist films and Arbeiterfilme workers films as well as their relationship to cinemas of other countries such as French cinema and US direct cinema Contributors Marco Abel Tilman Baumgärtel Madeleine Bernstorff Timothy Scott Brown Michael Dobstadt Sean Eedy Thomas Elsaesser Ian Fleishman Christina Gerhardt Lisa Haegle Randall Halle Priscilla Layne Ervin Malakaj Kalani Michell Evelyn Preuss Patricia Anne Simpson Fabian Tietke Andrew Stefan Weiner Christina Gerhardt is Associate Professor of German and Film Studies at the University of Hawai'i at Manoa Marco Abel is Professor of English and Film Studies at the University of Nebraska Lincoln

Directory of History Departments, Historical Organizations, and Historians, 2006 Epic Films Gary Allen

Smith, 2015-09-03 Epic films those concerned with monumental events and larger than life characters cover the period from the Creation to the AD 1200s and have been churned out by Hollywood and overseas studios since the dawn of filmmaking Cecil B DeMille a master of the genre hit upon the perfect mixture of sex splendor and the sacred to lure audiences to his epic productions The 355 film entries include casts and credits plot synopsis and narratives on the making of the films There are 190 photographs in this edition *Whiteness* Mike Hill, 1997-07 An anthology of white culture **100 Great War**

Movies Robert J. Niemi, 2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films historical accuracy answered This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence Braveheart to those taking place during the 21st century war in Afghanistan Lone Survivor World War II has produced the largest number of war movies and continues to spawn recently released films such as Dunkirk This book explores those but also examines films set during such conflicts as the Napoleonic Wars the American Civil War World War I the Vietnam War and the wars in Afghanistan and Iraq The book is organized

alphabetically by film title making it easy to navigate Each entry is divided into five sections Background a brief discussion of the film s genesis and financing Production information about how where and when the film was shot Synopsis a detailed plot summary Reception how the film did in terms of box office awards and reviews and Reel History vs Real History a brief analysis of the film s historical accuracy This book is ideal for readers looking to get a vivid behind the scenes look at the greatest war movies ever made **Educational Screen & Audio-visual Guide** ,1968 Dancing on the White Page

Kwakiutl L. Dreher,2008-01-10 Dancing on the White Page examines the popular autobiographies of six well known Black women entertainers Diahann Carroll Dorothy Dandridge Lena Horne Eartha Kitt Whoopi Goldberg and Mary Wilson and makes a case for adding Black celebrity autobiography to the African American literary canon As she explores these women s fascinating stories Kwakiutl L Dreher reveals how each one improvises the choreography of her life to survive and thrive in the film television and music industries as well as the politically charged environment of the Black community most specifically represented by the NAACP Reading each autobiography as a site of self revelation Dreher discovers stories of Black self determination along with the fight for liberation from oppression and racial and gender discrimination She explores each woman s full meaning in American culture at large and in American entertainment culture in particular

Historyka ,2006 **The Encyclopedia of Epic Films** Constantine Santas,James M. Wilson,Maria Colavito,Djoymi Baker,2014-03-21 Soon after film came into existence the term epic was used to describe productions that were lengthy spectacular live with action and often filmed in exotic locales with large casts and staggering budgets The effort and extravagance needed to mount an epic film paid off handsomely at the box office for the genre became an immediate favorite with audiences Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years Length was and still is one of the traits of the epic though monolithic three to four hour spectacles like Gone with the Wind 1939 and Lawrence of Arabia 1962 have been replaced today by such franchises as the Harry Potter films and the Lord of the Rings trilogy Although the form has evolved during many decades of existence its central elements have been retained refined and modernized to suit the tastes of every new generation The Encyclopedia of Epic Films identifies describes and analyzes those films that meet the criteria of the epic sweeping drama panoramic landscapes lengthy adventure sequences and in many cases casts of thousands This volume looks at the wide variety of epics produced over the last century from the silent spectacles of D W Griffith and biblical melodramas of Cecil B DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg Each entry contains Major personnel behind the camera including directors and screenwriters Cast and character listingsPlot summaryAnalysisAcademy Award wins and nominationsDVD and Blu ray availabilityResources for further study This volume also includes appendixes of foreign epics superhero spectacles and epics produced for television along with a list of all the directors in the book Despite a lack of overall critical recognition and respect as a genre the epic remains a favorite of

audiences and this book pays homage to a form of mass entertainment that continues to fill movie theaters The Encyclopedia of Epic Films will be of interest to academics and scholars as well as any fan of films made on a grand scale **Roger Ebert's Video Companion, 1994** Roger Ebert,1993 The only video guide with full length movie reviews from a Pulitzer Prize winning film critic This reference features reviews of over 1 200 films 150 of which are new to this edition interviews with stars and directors of movies new to video a comprehensive index by title stars and director and more **American Cinema of the 2010s** Dennis Bingham,2021-12-10 The 2010s might be remembered as a time of increased polarization in American life The decade contained both the Obama era and the Trump era and as the nation s political fissures widened so did the gap between the haves and have nots Hollywood reflected these divisions choosing to concentrate on big franchise blockbusters at the expense of mid budget films while new players like Netflix and Amazon offered fresh opportunities for low budget and independent filmmakers As the movie business changed films ranging from American Sniper to Get Out found ways to speak to the concerns of a divided nation The newest installment in the Screen Decades series American Cinema in the 2010s takes a close look at the memorable movies visionary filmmakers and behind the scenes drama that made this decade such an exciting time to be a moviegoer Each chapter offers an in depth examination of a specific year covering a wide variety of films from blockbuster superhero movies like Black Panther and animated films like Frozen to smaller budget biopics like I Tonya and horror films like Hereditary This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents taking American cinema in new directions **The International Dictionary of Films and Filmmakers: Films** Christopher Lyon,Susan Doll,James Vinson,1984 **Looking for the Other** E. Ann Kaplan,2012-09-10 What happens when white people look at non whites What happens when the gaze is returned Looking for the Other responds to criticisms leveled at white feminist film theory of the 1970s and 1980s for its neglect of issues to do with race It focuses attention on the male gaze across cultures as illustrated by women filmmakers of color whose films deal with travel Looking relations are determined by history tradition myth by national identity power hierarchies politics economics geographical and other environment Travel implicitly involves looking at and looking relations with peoples different from oneself Featured films include Birth of a Nation The Cat People Home of the Brave Black Narcissus Chocolat and Warrior Marks Featured filmmakers include D W Griffith Jacques Tourneur Michael Powell Julie Dash Pratibha Parmar Trinh T Min ha and Claire Denis

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