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Stan Douglas, 2002 Essays based on a monumental sized photograph by preeminent visual artist Stan Stan Douglas: Abbott and Cordova, 7 August 1971 Stan Douglas, 2012-02-07 This is an art book on the politics of Douglas urban conflict based around artist Stan Douglas stunning photo installation of the same name depicting a violent confrontation in 1971 between police and Vancouver's counterculture known as the Gastown Riot The book which features essays by Alexander Alberro Serge Guilbaut and others addresses various issues raised by Douglas work including the suppression and assimilation of the counterculture It also includes other works from Douglas Crowds and Riots series Stan Douglas has exhibited widely including at the Venice Biennale Whitney Biennial and documenta He is the subject of numerous books including Stan Douglas Phaidon Press The West and Beyond Sarah Carter, Alvin Finkel, Peter Fortna, 2010 The West and Beyond evaluates and appraises the state of Western Canadian history acknowledging and assessing the contributions of historians of the past and present while showcasing the researchinterests of a new generation of scholars It charts new directions forthe future and stimulates further interrogations of our past This collection encourages dialogue among the generations of historians of the West and among practitioners of diverse approaches to the past It also reflects a broad range of disciplinary and professional boundaries suggesting a number of different ways tounderstand the Futures of Dance Studies Susan Manning, Janice Ross, Rebecca Schneider, 2020-01-14 A collaboration between well established and rising scholars Futures of Dance Studies suggests multiple directions for new research in the field Essays address dance in a wider range of contexts onstage on screen in the studio and on the street and deploy methods from diverse disciplines Engaging African American and African diasporic studies Latinx and Latin American studies gender and sexuality studies and Asian American and Asian studies this anthology demonstrates the relevance of dance analysis to adjacent fields Cinephemera Zoë Druick, Gerda Cammaer, 2014-11-01 What do digital platforms mean for cinema studies in Canada In an era when digital media are proliferating and thousands upon thousands of clips are available online it seems counter intuitive to say that audio visual history is quickly disappearing But the two processes are actually happening in tandem Adopting a media archaeological approach to the history of cinema contributors to Cinephemera cover a wide range of pressing issues relating to Canadian cinema's ephemerality including neglected or overlooked histories the work of found footage filmmakers questions about access and copyright and practices of film archiving Spurred by rapid changes to technologies of production viewing and preservation this collection showcases both leading and emerging scholars grappling with the shifting meaning of cinema as an object of study Film historians are put in conversation with experimental filmmakers and archivists to provide renewed energy for cinema studies by highlighting common interests around the materiality and circulation of films videos and other old media Considering a wide range of cases from the earliest days of silent film production to the most recent initiatives in preservation Cinephemera exposes the richness of moving image

production in Canada outside the genres of feature length narrative fiction and documentary a history that is at risk of being lost just as it is appearing Contributors include Andrew Burke Winnipeg Jason Crawford Champlain Liz Czach Alberta Seth Feldman York Monika Kin Gagnon Concordia Andr Habib Montreal Randolph Jordan SFU Peter Lester Brock Scott Mackenzie Queen s Louis Pelletier Montreal Katherine Quanz WLU Micky Story New College Charles Tepperman Calgary Jennifer VanderBurgh Saint Mary s William C Wees McGill Jerry White Dalhousie and Christine York Concordia

Engendering an avant-garde Leah Modigliani, 2018-04-06 Engendering an avant garde is the first book to comprehensively examine the origins of Vancouver photo conceptualism in its regional context between 1968 and 1990 Employing discourse analysis of texts written by and about artists feminist critique and settler colonial theory the book discusses the historical transition from artists creation of defeatured landscapes between 1968 71 to their cinematographic photographs of the late 1970s and the backlash against such work by other artists in the late 1980s It is the first study to provide a structural account for why the group remains all male It accomplishes this by demonstrating that the importation of a European discourse of avant garde activity which assumed masculine social privilege and public activity effectively Remembering Vancouver's Disappeared Women Amber Dean, 2016-01-27 excluded women artists from membership Between the late 1970s and the early 2000s at least sixty five women many of them members of Indigenous communities were found murdered or reported missing from Vancouver's Downtown Eastside In a work driven by the urgency of this ongoing crisis which extends across the country Amber Dean offers a timely critical analysis of the public representations memorials and activist strategies that brought the story of Vancouver's disappeared women to the attention of a wider public Remembering Vancouver's Disappeared Women traces what lives on from the violent loss of so many women from the same neighbourhood Dean interrogates representations that aim to humanize the murdered or missing women asking how these might inadvertently feed into the presumed dehumanization of sex work Indigeneity and living in the Downtown Eastside of Vancouver Taking inspiration from Indigenous women's research activism and art she challenges readers to reckon with our collective implication in the ongoing violence of settler colonialism and to accept responsibility for addressing its countless **The Autonomous City** Alexander Vasudevan, 2023-01-03 A radical history of squatting and the struggle for the injustices right to remake the city The Autonomous City is the first popular history of squatting as practised in Europe and North America Alex Vasudevan retraces the struggle for housing in Amsterdam Berlin Copenhagen Detroit Hamburg London Madrid Milan New York and Vancouver He looks at the organisation of alternative forms of housing from Copenhagen s Freetown Christiana to the squats of the Lower East Side as well as the official response including the recent criminalisation of squatting the brutal eviction of squatters and their widespread vilification Pictured as a way to reimagine and reclaim the city squatting offers an alternative to housing insecurity oppressive property speculation and the negative effects of urban regeneration We must more than ever reanimate and remake the urban environment as a site of radical social transformation

Vancouver Special Charles Demers, 2010-03-01 Vancouver is at a crossroads in its history host to the 2010 Winter Olympics and home to the poorest neighborhood in Canada it is a young multicultural city with a vibrant surface and a violent undercoat In Vancouver Special an alternative guidebook writer and performer Charles Demers digs deep to examine the past present and future of Vancouver shedding light on the various strategies and influences that have made the city what it is today and what it should be Vancouver Special is a love letter to the city taking a no holds barred look at Lotusland The Canadian Architect, 2004 Settler Colonial City David Hugill, 2021-11-23 Revealing the with verve wit and insight enduring link between settler colonization and the making of modern Minneapolis Colonial relations are often excluded from discussions of urban politics and are viewed instead as part of a regrettable past In Settler Colonial City David Hugill confronts this culture of organized forgetting by arguing that Minnesota's largest city is enduringly bound up with the power dynamics of settler colonial politics Examining several distinct Minneapolis sites Settler Colonial City tracks how settler colonial relations were articulated alongside substantial growth in the Twin Cities Indigenous community during the second half of the twentieth century creating new geographies of racialized advantage Studying the Phillips neighborhood of Minneapolis in the decades that followed the Second World War Settler Colonial City demonstrates how colonial practices and mentalities shaped processes of urban reorganization animated non Indigenous advocacy research informed a culture of racialized policing and intertwined with a broader culture of American imperialism It reveals how the actions assumptions and practices of non Indigenous people in Minneapolis produced and enforced a racialized economy of power that directly contradicts the city's progressive reputation Ultimately Settler Colonial City argues that the hierarchical and racist political dynamics that characterized the city's prosperous beginnings are not exclusive to a bygone era but rather are central to a recalibrated settler colonial politics that continues to shape contemporary cities across the United States Cultural Economy Thomas A. Hutton, 2015-08-27 The cultural economy forms a leading trajectory of urban development and has emerged as a key facet of globalizing cities Cultural industries include new media digital arts music and film and the design industries and professions as well as allied consumption and spectacle in the city The cultural economy now represents the third largest sector in many metropolitan cities of the West including London Berlin New York San Francisco and Melbourne and is increasingly influential in the development of East Asian cities Tokyo Shanghai Hong Kong and Singapore as well as the mega cities of the Global South e g Mumbai Capetown and S o Paulo Cities and the Cultural Economy provides a critical integration of the burgeoning research and policy literatures in one of the most prominent sub fields of contemporary urban studies Policies for cultural economy are increasingly evident within planning development and place marketing programs requiring large resource commitments but producing on the evidence highly uneven results Accordingly the volume includes a critical review of how the new cultural economy is reshaping urban labour housing and property markets contributing to gentrification and to precarious employment formation as well as to broadly favorable

outcomes such as community regeneration and urban vitality The volume acknowledges the important growth dynamics and sustainability of key creative industries Written primarily as a text for upper level undergraduate and Masters students in urban economic and social geography sociology cultural studies and planning this provocative and compelling text will also be of interest to those studying urban land economics architecture landscape architecture and the built environment

Creative Milieux Ouentin Stevens, 2017-10-02 The so called creative industries are increasingly being presented as an important tool of urban regeneration and economic development Until now research on the clustering of such activities has been limited to economics geography and urban policy. This book is the first to gather together emerging research in urban design and spatial planning that explores what characteristics of the built form of cities support the distinctive activity patterns of various creative industries and how and why they cluster together at a range of local scales The book offers detailed case studies and comparative analyses of creative city neighbourhoods on five continents Contributions examine urban forms building types and other qualities of place that attract and retain creative workers and foster creative production outlining a range of methodologies for studying them Taken altogether Creative Milieux offers new insights for urban design practice and for its role in wider urban policy This book was originally published as a special issue of the Journal of Urban Design Criminalizing Women, 2nd Edition Gillian Balfour, Elizabeth Comack, 2021-01-10T00:002 Criminalizing women has become all too frequent in these neo liberal times Meanwhile poverty racism and misogyny continue to frame criminalized women s lives Criminalizing Women introduces readers to the key issues addressed by feminists engaged in criminology research over the past four decades Chapters explore how narratives that construct women as errant females prostitutes street gang associates and symbols of moral corruption mask the connections between women s restricted choices and the conditions of their lives The book shows how women have been surveilled disciplined managed corrected and punished and it considers the feminist strategies that have been used to address the impact of imprisonment and to draw attention to the systemic abuses against poor and racialized women In addition to updating material in the introductions and substantive chapters this second edition includes new contributions that consider the media representations of missing and murdered women in Vancouver's Downtown Eastside the gendered impact of video surveillance technologies CCTV the role of therapeutic interventions in the death of Ashley Smith the progressive potential of the Inside Out Prison Exchange Program and the use of music and video as decolonizing strategies The Globalization of Addiction Bruce K. Alexander, 2008-07-03 The Globalization of Addiction presents a radical rethink about the nature of addiction Scientific medicine has failed when it comes to addiction There are no reliable methods to cure it prevent it or take the pain out of it There is no durable consensus on what addiction is what causes it or what should be done about it Meanwhile it continues to increase around the world This book argues that the cause of this failure to control addiction is that the conventional wisdom of the 19th and 20th centuries focused too single mindedly on the afflicted individual addict

Although addiction obviously manifests itself in individual cases its prevalence differs dramatically between societies For example it can be guite rare in a society for centuries and then become common when a tribal culture is destroyed or a highly developed civilization collapses When addiction becomes commonplace in a society people become addicted not only to alcohol and drugs but to a thousand other destructive pursuits money power dysfunctional relationships or video games A social perspective on addiction does not deny individual differences in vulnerability to addiction but it removes them from the foreground of attention because social determinants are more powerful This book shows that the social circumstances that spread addiction in a conquered tribe or a falling civilisation are also built into today s globalizing free market society A free market society is magnificently productive but it subjects people to irresistible pressures towards individualism and competition tearing rich and poor alike from the close social and spiritual ties that normally constitute human life People adapt to their dislocation by finding the best substitutes for a sustaining social and spiritual life that they can and addiction serves this function all too well The book argues that the most effective response to a growing addiction problem is a social and political one rather than an individual one Such a solution would not put the doctors psychologists social workers policemen and priests out of work but it would incorporate their practices in a larger social project. The project is to reshape society with enough force and imagination to enable people to find social integration and meaning in everyday life Then great numbers of them would not need to fill their inner void with addictions Citizen Participation at the Local Level in China and Canada Andrew Sancton, Chen Zhenming, 2014-11-13 What if anything is similar about citizen participation at the local level in Canada and China The answer of course is politically sensitive There are many in Canada who would claim that the question is absurd How can there be meaningful citizen participation in a country where there are significant restrictions on political activity includ Shaking Up the City Tom Slater, 2021-09-21 Shaking Up the City critically examines many of the concepts and categories within mainstream urban studies that serve dubious policy agendas Through a combination of theory and empirical evidence Tom Slater shakes up mainstream urban studies in a concise and pointed fashion by turning on its head much of the prevailing wisdom in the field To this end he explores the themes of data driven innovation urban resilience gentrification displacement and rent control neighborhood effects territorial stigmatization and ethnoracial segregation With important contributions to ongoing debates in sociology geography urban planning and public policy this book engages closely with struggles for land rights and housing justice to offer numerous insights for scholarship and political action to guard against the spread of an urbanism rooted in vested interest **Azure** .2003 The Interactive Documentary in Canada Michael Brendan Baker, Jessica Mulvogue, 2024-06-18 Interactive documentary emerged rapidly from a constellation of changing technologies and practices to much excitement yet its history is short and its future uncertain In the mid 2010s Canada was a world leader in the creation of i docs Less than a decade later technological obsolescence has rendered many of these celebrated projects inaccessible while rapid digital innovation continues to change the i doc form and its modes of

experience The Interactive Documentary in Canada captures this transitional moment in documentary filmmaking and media production Bringing together a range of historical theoretical and critical approaches this collection examines the past and the imagined future of a nonfiction storytelling phenomenon that has Canadian institutions figures and works at its centre Embracing a polyphonic conception of interactive documentary the volume includes explorations of web based app based installation and virtual reality works that push the boundaries of what is understood as documentary cinema Leading documentary scholars and makers consider the historical and technological contexts of i doc production innovation and exhibition the political and pedagogical potential of the genre the ethics of the i doc experience and the format s future lifespan in the contemporary media landscape The Interactive Documentary in Canada establishes a place for the i doc in the history of Canadian film highlighting the genre's significant impact on the National Film Board of Canada and on contemporary global documentary media Animation and Memory Maarten van Gageldonk, László Munteán, Ali Shobeiri, 2020-08-20 This book examines the role of memory in animation as well as the ways in which the medium of animation can function as a technology of remembering and forgetting By doing so it establishes a platform for the cross fertilization between the burgeoning fields of animation studies and memory studies By analyzing a wide range of different animation types from stop motion to computer animation and from cell animated cartoons to painted animation this book explores the ways in which animation can function as a representational medium. The five parts of the book discuss the interrelation of animation and memory through the lens of materiality corporeality animation techniques the city and animated documentaries These discussions raise a number of questions how do animation films bring forth personal and collective pasts What is the role of found footage objects and sound in the material and affective dimensions of animation How does animation serve political ends The essays in this volume offer answers to these questions through a wide variety of case studies and contexts The book will appeal to both a broad academic and a more general readership with an interest in animation studies memory studies cultural studies comparative visual arts and media studies Chapter Introduction is available open access under a Creative Commons Attribution 4 0 International License via link springer com

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